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BELONGING TO DAVID BELASCO

ON FREE PUBLIC VIEW

FROM THURSDAY, OCTOBER 16, 1924, UNTIL
DATES OF SALE ~ FROM 9 A. M. TO 6 P. M.
~ SUNDAY EXCEPTED ~

UNRESTRICTED PUBLIC SALE

AFTERNOONS OF MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY & SATURDAY
OCTOBER 20, 21, 22, 23, 24 *and* 25, 1924,
AT 2:15 O'CLOCK

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE, 56TH *to* 57TH STREET
NEW YORK

MAR 19 1925 Subs.

ILLUSTRATED CATALOGUE OF

FRENCH, ITALIAN, ENGLISH AND EARLY AMERICAN FURNITURE ❦ FRENCH, ITALIAN AND SPANISH TEXTILES OF THE XVIITH AND XVIIITH CENTURIES, PERSIAN, CHINESE AND ASIA-MINOR RUGS ❦ DECORATIVE PAINTINGS, FRENCH AND ITALIAN SCULPTURED, POLYCHROMED AND GILDED WOOD STATUETTES

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COLLECTED BY DAVID BELASCO

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THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

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THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

THE RENOWNED ART COLLECTION
of
DAVID BELASCO

Afternoons of October 20 to 25 (inclusive), 1924

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FIRST SESSION

MONDAY AFTERNOON, OCTOBER 20, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 292 inclusive

AMERICAN, ENGLISH AND BOHEMIAN GLASS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

1—Two Cut Glass Smelling Salts Bottles

7.50 One of amethyst glass with pewter top; the other of sapphire-blue glass with *cuivre doré* top.

2—Two Bohemian Cut Glass Tumblers

2.— Fine clear glass, engraved with landscapes.

3—Four Bohemian Cut Glass Tumblers

7.50 Three of wine-red and clear glass, engraved with floral and architectural decoration; the fourth of amber and clear glass, displaying small round engraved medallions.

4—Bohemian Cut Glass Tumbler and Mug

2.— Finely cut ruby and clear glass.

5—Three Bohemian Cut Glass Tumblers with Bases

4.— Fine clear glass, all displaying engraved and inscribed medallions on red glass background.

6—Two Bohemian Cut Glass Goblets with Bases

5.— One of sapphire-blue glass, with panels of clear glass displaying conventional design in gold; the other of clear glass, with finely cut base, elaborately decorated with gold scrollings and raised medallions in sapphire-blue.

7—Pair of Bohemian Glass Tumblers

8.— Clear and engraved glass, with oval panels and bandings of ruby glass, the panels displaying bouquets of gold flowers.

8—Two Bohemian Cut Glass Mugs and Perfume Bottles

7.— The mugs of red and white cut and engraved glass; the perfume bottle of clear glass, with scroll decoration in red and gold. (Stopper lacking.)

9—Bohemian Glass Goblet and Mug

4.— Of Bohemian cut and engraved red and white glass.

10—Two Bohemian Glass Goblets

3.— Cut red and white glass, with engraved medallions and inscriptions: "Small but good," "Johanna Bartsch," etc.

11—Two Bohemian Cut Glass Goblets and Mug

7.50 The goblets of clear class with fine engraved amber medallions; the mug of amber glass having central panel with engraving, "Dremels Hotel," surrounded by floral scrollings.

12—Three Bohemian Cut Glass Tumblers

10.— Two of red cut glass, enameled in white and blue; the other of sapphire-blue glass, enameled in white.

13—Three Bohemian Cut Glass Tumblers

8.— Two of clear glass, elaborately enameled in white and light turquoise-blue; the other of milky-white glass with fine gold and blue paneling.

14—Two Bohemian Glass Goblets

9.— One of milk-white glass, painted in blue, gilded, and cut to the clear, forming panels; the other of engraved blue and opaque white glass, with medallion displaying stag surrounded by scrollings.

Height, 6 inches.

15—Two Bohemian Cut Glass Tumblers

5.— One with graceful flaring rim, of milky-white and charming salmon-pink glass with dainty grape-vine decoration; the other of deep emerald-green glass with gold and silver decoration.

16—Two Bohemian Cut Glass Goblets

7.50 Cut and engraved ruby glass, with inscriptions and architectural subjects.

17—Two Bohemian Cut Glass Goblets with Bases

10.— One of fine emerald-green glass with all-over engraved decoration; the other of sapphire-blue glass enameled in gold and color ornamentation.

18—Two Bohemian Glass Tumblers

7.— Sapphire-blue glass, decorated with gold and white enamel scrollings.

19—Two Bohemian Cut Glass Goblets

6.— Beautiful amber and clear glass, finely engraved.

20—Two Bohemian Cut Glass Tumblers

10.— Sea-green opaque glass with floral enameled decoration.

21—Two Bohemian Cut Glass Tumblers

10.— Clear ruby glass with medallions depicting different springs at Karlsbad.

22—Two Bohemian Ruby Glass Steins

7.— One of clear ruby glass, with central engraving, "The Market in Halle," having a pewter cover; the other with all-over pattern of engraved and clear medallions; the hinged top set in pewter.

23—Two Bohemian Cut Glass Goblets with Bases

12.50 Fine clear and ruby glass; one displaying wreath-encircled medallion depicting a youthful Bacchus holding aloft a bunch of grapes; the other with band of four medallions displaying landscapes.

24—Two Bohemian Cut Glass Goblets with Bases

8.— Similar to the preceding, with landscapes only.

25—Two Bohemian Ruby Glass Steins

8.— One with oblong panels engraved with alternate landscapes and oval medallions; the other cut with oval engraved and clear glass medallions. Hinged glass covers set in pewter.

26—Three Bohemian Glass Tumblers

7.50 Two of wine-red glass, cut and decorated in enamel; the other of clear glass, with red glass decoration of birds in foliage.

27—Two Bohemian Coral-red Glass Vases

6.— Bowl-shaped vases with slender necks, flaring at the rim; decorated with white porcelain panels at base, displaying alternately floral and gold patterns.

28—Four Old English Glass Perfume Bottles

12.— Two of emerald-green and two of ruby glass; gourd-shaped, with stoppers.

29—Bohemian Cut Glass Tumbler and Mug

6.— The tumbler of sapphire-blue glass with clear glass device cut at base; the mug faceted and slightly tapering at top.

30—One Coral-red and Two Amber Glass Tumblers

3.—

31—Two Bohemian Cut Glass Goblets with Bases

11.— Delicate transparent green glass, decorated with floral and landscape patterns in gold, silver and colors.

32—Two Bohemian Cut Glass Goblets

8.— Of clear and light-blue glass, one with repoussé oval panels having floral decoration; the other with circular medallions depicting historic monuments.

33—Two Bohemian Cut Glass Goblets with Bases

6.— One of beautifully cut clear glass, the base flashed with light blue and the bowl adorned with four finely engraved panels depicting Jewish symbols in delicate coral and amethyst; the other of fine amethyst, clear and amber glass enriched with panels outlined in gold.

34—Two Bohemian Cut Glass Goblets

One with finely cut base, flashed with amethyst and having engraved medallion depicting a ship; the other of clear glass with flaring rim and alternate rose-colored and amber oval medallions.

35—Two Bohemian Cut Glass Goblets with Bases

One of red and white glass with oval engraved panels; the other of beautiful amber color, cut and engraved.

36—Two Bohemian Ruby Cut Glass Goblets

One with gilded baluster stem and clear glass base; the other with balustered base and central gold wreath; both having gold rims.

37—Two Bohemian Cut Glass Goblets with Bases

Deeply cut clear glass, with medallions in relief and rich gold decoration with tiny appliqué red glass berries. Very rich fine specimens.

38—Three Bohemian Cut Glass Tumblers with Bases

One of pink glass, the entire surface covered with gold tracing and gold band around rim; the other two of clear and ruby-red glass.

39—Two Small Molded Glass Pitchers

One of pale green glass with gilded handle and rim; the other of emerald-green glass with all-over pattern of disks.

40—Three Bohemian Cut Glass Goblets

One of claret-red glass with clear glass base; decorated with Jewish emblems in gold; another of pigeon-blood red and clear glass with flaring base and rim; the third clear, ruby and milk-white glass with engraved circular medallions and *cuivre doré* band at rim.

41—Opalescent Glass Paperweight, Vase and Tiny Pitcher

The paperweight composed of three solid glass balls supporting a fourth one which is hollow; the vase on three scrolled supports and the pitcher of clear glass with fine diagonal lines of opaque glass. (The blue rim chipped.)

42—Two Clear Glass Tumblers with Bases

Having painted floral decoration in colors, depicting clovers and daisies.

43—Bohemian Glass Goblet and Perfume Bottle

The goblet of pink glass, with elaborate all-over gold scrollings; the perfume bottle of light-blue opaque glass with white porcelain decoration, scrolled with gold.

44—Pink and White Mottled Glass Vase, Pitcher and Venetian Glass Vase

The Venetian vase round with tapering neck, of pink glass streaked with gold; the pitcher with corrugated surface and square top; the vase with slender tapering neck.

45—Glass Perfume Bottle, Goblet, Toilet Box and Vase

Various shapes, sizes and decoration.

46—Two Bohemian Glass Pitchers and Mug

One pitcher of emerald-green glass with gold molding; the other of deep-blue glass with heavy gilded ornamentation and the mug of mottled blue and white glass.

47—Two Bohemian Glass Pitchers and Tumbler

One pitcher of turquoise-green glass with corrugated surface; the other of ruby glass with heavy gold scrollings; the tumbler of sapphire-blue glass with gold decoration. (Gold worn.)

48—Two Bohemian Green Cut-glass Tumblers

Chrysoprase-green, with gold decoration.

49—Wine Glass Decorated with Gold, and Blue-and-white Mottled Vase

50—Bohemian Cut Glass Goblet and Tumbler

Balustered goblet with enamel decoration and similar tumbler.

51—Two Bohemian Cut Glass Goblets with Bases

6.— One of emerald-green glass, with elaborate gold and ivory enamel decoration; the other of clear glass with engraved stag in sapphire-blue oblong medallion.

52—Bohemian Glass Decanter and Six Liqueur Glasses

8.— Delicate amber glass with floral decoration in white enamel; the handles and the stopper of the decanter in brilliant sapphire-blue.

53—English Decanter with Two Tumblers

5.— Vase-shaped decanter with amber-colored mushroom stopper and architectural painted landscape in central medallion surrounded by gold scrollings; the tumblers with similar medallions.

54—Bohemian Blue and White Glass Decanter and Two Tumblers

12.50 The tumblers with vertical gold scrollings and rim.

55—Two Bohemian Cut Glass Tumblers with Bases

6.— One with amber-colored disks cut and engraved and flashed with blue; the other of clear glass with deeply cut base and amber colored engraved panel of bridge at Prague.

56—Two Bohemian Clear Glass Goblets

3.— With balustered bases and oval panels depicting different springs at Karlsbad.

57—Two Bohemian Cut Glass Tumblers

5.— One blue and white, with cut and etched round panels, having German inscription: "In remembrance"; the other with inlaid decoration of gold and charming green four-leaf clovers.

58—Two Early American Glass Lamps

12.50 One of sapphire-blue glass, the other of coral-red glass, both cut to the clear, with cap stoppers, and containing wicks for oil.

Height, 6½ inches.

59—Bohemian Cut Glass Goblet with Base

7.— Cut and engraved red and white glass.

60—Two Glass Goblets

One of delicate Bohemian pink glass, with repoussé oval central medallion displaying cluster of varied flowers in color and surrounding gold ornamentation; the other of Italian clear glass, having gold rim and painted bust of "Napoléoni" in sepia, set between two branches.

61—Table Service of Etched and Gilded Glass

Consisting of nine Rhine wines, nine clarets and two sherry glasses.

62—Four English Gilded Glass Goblets

Inverted cone-shaped bowl, balustered stem and circular base, all with gilded bandings; the bowls decorated with busts of armored knights.

Height, 8½ inches.

63—Bohemian Glass Liqueur Set

Composed of two decanters with stoppers, five glasses with handles and a circular glass tray, all decorated with fine horizontal bands of gold; the stoppers of the decanters and the handles of the glasses also gilded.

64—Bohemian Cut Glass Liqueur Set with Tray

Barrel-shaped decanter with balustered neck, faceted stopper and base; seven liqueur glasses and circular mirrored tray set in ormolu frame resting on three claw feet; the decanter and glasses charmingly decorated with gold and pink floral ornamentation.

Height of decanter, 8¼ inches.

65—English Glass Vase and Plate

Pear-shaped, with molded neck flaring at top; decorated in vertical panels with gold-enriched blue and white enamel. Plate similar.

Height, 7 inches.

66—Eleven Bohemian Glass Finger Bowls

Of amber, blue, pink-and-white and pale yellowish green glass.

67—Two German Glass Steins with Pewter Covers

Clear glass with floral and vine wreath decoration in color; one bearing initial "L" within wreath. Initials on pewter covers "T T" and the numerals 43.

68—Two German Presentation Glass Steins

Having pewter hinged lids. Painted decoration of roses surrounding central bands bearing inscriptions: "May Contentment be your lot in life" and "Drink to the health of a friend who is faithful and true." Initials on pewter covers, "I R L P" and "I C K."

Height, 9½ inches.

69—Bohemian Cut Glass Pitcher and Vase

Bohemian pink glass pitcher, finely cut in panels of imbricated petal design, with clear glass handle; the vase of indigo with two cut and engraved medallions and base with lobed ornamentation in clear glass.

70—Bohemian Glass Vase and Cracker Jar

Pale amethystine vase, having colored enamel collar and handles; the jar of clear glass, with charming white enamel decoration depicting figures amongst floral scrollings.

Heights, 8 inches and 5½ inches.

71—Bohemian Cut Glass Goblet and Syrup Pitcher

The goblet of ruby glass with finely cut base and indented circular medallions depicting various edifices at Geisberg; the pitcher of Bohemian pink glass, with grape-vine engraved decoration and silver plated cover.

72—Bohemian Cut Glass Berry Bowl

Fine clear glass with vertical baluster ornamentation, the balusters tipped with and having pigeon-blood oval indentations.

Diameter, 8½ inches.

73—Bohemian Cut Glass Candlestick

Fine claret-red glass, cut to the clear, with balustered stem, spreading base and pewter bobêche.

Height, 10½ inches.

74—Bohemian Glass Decanter and Bottle

The decanter of clear and Bohemian pink glass in panels; the pink panels engraved with attractive leaf design; the bottle of clear glass, mottled on the interior with green, amethyst and milk-white, with small incurved neck.

Approximate height, 8 *inches.*

75—Pair of Turquoise-green Bohemian Glass Vases

Slender tulip-shaped vases, with lobed paneling, set on hexagonal balustered bases.

Height, 9½ *inches.*

76—Claret Jug with Stopper

Bohemian glass. Pigeon-blood with gold lines.

Height, 13 *inches.*

77—Two Bohemian Glass Decanters

One of amethyst glass with bulbous body and slender round neck; the other of fine blue with floral decoration in enamel. (Stoppers missing.)

Heights, 8½ *and* 9½ *inches.*

78—Bohemian Cut Glass Decanter, Lamp and Vase

Lily-shaped vase, set on square base; faceted lamp, with silver-plated neck and cap stopper and pear-shaped decanter with stopper, finely cut; all of differing shades of green glass.

Heights, 7 *inches,* 8 *inches and* 9 *inches.*

79—Three Bohemian Glass Bells

Two of delicate light-green glass, with clear glass upright handles, the other of claret-red glass, with hour-glass shaped handle, gilded. Very attractive and unique examples. (One clapper lacking.)

Height, 11 *inches.*

80—Pair of Bohemian Cut Glass Pitchers

Large pear-shaped pitchers of Bohemian pink glass, cut in oval medallions and lobed patterns at the neck to the clear. Very attractive examples.

Height, 9½ *inches.*

81—Two Venetian Coral-red Glass Vases

Slender vases with bulbous necks and flaring bases, lined with white.

82—Set of Sixteen Bohemian Wine Glasses

Delicate pink bowls, set on corrugated milk-white spreading bases, with three tiny rosettes at neck.

Height, 5½ *inches.*

83—Three Venetian Wine Glasses

Two with delicate pink bowls and clear glass stems and bases, rayed in milk-white; the third with clear glass bowl and corrugated green glass base.

84—Tall Bohemian Cut Glass Pitcher

Cylindrical pitcher, flaring toward the base, of lovely light red, cut to the clear with conventional leaf and branch design.

Height, 12½ *inches.*

85—Bohemian Cut Glass Pitcher

Lovely clear cut and gilded glass, adorned with royal-blue perpendicular leaf-panels with tree design in gilding. Strap looped handle. An exceptionally charming bit of glass.

Height, 11 *inches.*

86—Bohemian Glass Decanter

Bulbous body, with long cylindrical neck, supporting two looped handles at either side and surmounted by elaborate stopper; the bowl of the decanter decorated in colored enamel panels, depicting animals in landscapes; the panels divided by appliqué stems of twisted glass. (One stem broken.)

Height, 12½ *inches.*

87—Pair of Bohemian Glass Vases

Of deep wine-colored glass, with flaring necks and bulbous bodies molded at centre.

Height, 9 *inches.*

88—Two Bohemian Cut Glass Flower Vases

Cylindrical in form, of wine-red glass, with spreading clear glass base and flaring, fluted neck. Faceted and balustered collar.

Height, 9½ *inches.*

89—Two Bohemian Glass Goblets

15.— Claret-red glass bowls, set on corrugated clear glass spreading stems, terminating in red glass bases; the bowls engraved with stags and birds in landscapes.

Height, 9½ *inches.*

90—Bohemian Cut Glass Tumbler and Decanter

8.— Claret-red tumbler, cut to the clear with disks and panels, and engraved medallions about centre; the decanter with numerous concave round medallions, depicting hunting scenes; slender neck with pewter stopper representing a flower and a leaf.

Heights, 8 *and* 12½ *inches.*

91—Two Bohemian Cut Glass Vases

15.— Lovely light amber glass, with spreading lobed neck and base; balustered at centre and the entire surface engraved with stags in landscapes, grapevines and the like.

Height, 9¼ *inches.*

92—Bohemian Cut Glass Flower Vase

8.— Lily-shaped, with spreading balustered base; of lovely sky-blue glass, engraved with stag in woodland and grapevines below. (Slightly cracked.)

Height, 12 *inches.*

93—Large Bohemian Cut Glass Goblet

15.— Bowl engraved with view of "Schloss Fürstenstein," set on an incurving balustered stem with spreading base, cut with diagonal shuttle-like design. Beautiful indigo-blue glass.

Height, 11½ *inches.*

94—Eleven Bohemian Cut Glass Liqueurs

7.— Tapering octagonal glasses, set on balustered stems and spreading bases; engraved with minute landscapes and medallions.

95—Two Bohemian Cut Glass Tumblers with Vases

4.— Ruby-red glass, cut with facets and flutings and decorated in gold, set on slender stems continuing into spreading bases.

Height, 6 *inches.*

96—Two Bohemian Cut Glass Tumblers with Bases

4.— Claret-red glass, engraved with stags in woodland. Differing sizes.

97—Two Bohemian Cut Glass Goblets

7.— The bowls of wine-red glass, faceted and gilded; set on clear glass stems with spreading bases.

98—Bohemian Cut Glass Decanter and Two Goblets

22.— Lovely pear-shaped decanter with graceful looped handle, the entire surface faceted and gilded with festoons of flowers; the goblets octagonal, set on slender faceted stems and spreading bases, decorated with gilded festoons of flowers.

Height of decanter, 10¾ *inches.*

99—Bohemian Cut Glass Goblet

5.— Beautiful clear glass with panel and scrollings in claret-red; bulbous stem and fluted spreading base. Unusually charming specimen.

Height, 9 *inches.*

100—Bohemian Cut Glass Decanter with Stopper

3.— Beautifully faceted light amber glass; tapering body and pinnacled stopper.

Height, 14 *inches.*

101—Large Bohemian Cut Glass Goblet

15.— Of fine light amber glass, the bowl engraved with central panel entitled: "The Ballston Springs." Set on a high faceted and balustered stem and spreading base of tri-lobed pattern.

Height, 12¾ *inches.*

102—Pair of English Glass Decanters *Nineteenth Century*

25.— Tapering cylindrical bodies, bulbous shoulders, octagonal necks and octagonal spreading stoppers. Of white glass, flashed with purple and cut with vertical flutings and facets.

Height, 11 *inches.*

103—Pair of Bohemian Cut Glass Vases

20.— Trumpet-shaped vase and base; of pigeon-blood glass, beautifully engraved with stag in landscape. Faceted balustered neck.

Height, 17 *inches.*

104—Two Bohemian Cut Glass Decanters

Four-sided, tapering body, with bulbous shoulder and mushroom stopper. Of ruby glass, wheel-engraved with diapered escutcheon scrollings and figures of stags.

Height, 11 *inches.*

105—Pair of Bohemian Cut Glass Goblets

Hexagonal tapering bowl of rich ruby glass, elaborately engraved with stags in woodland landscape. Supported on a high balustered stem and flaring trefoil base of clear ruby glass.

Height, 14 *inches.*

106—Two Bohemian Glass Decanters

Circular pilgrim-bottle shape, with incurved cylindrical neck and circular base, of fine vaseline-yellow glass, body with imbricated lobe design, central stars and ovoids.

Height, 13 *inches.*

107—Three Bohemian Glass Decanters

Double gourd-shaped, the lower portion indented, adorned with circular ribbon molding, of pale delicate green glass.

Height, 10 *inches.*

108—Bohemian Cut Glass Decanter

Of amber and clear cut glass, with balustered neck and mushroom stopper.

Height, 10½ *inches.*

109—Bohemian Glass Stein and Small Decanter

The stein with hinged pewter cover and handle with knob finial; engraved with floral design; the decanter pear-shaped with glass stopper.

Heights, 7 *and* 10 *inches.*

110—Bohemian Ruby Glass Decanter and Two Small Bowls

Body of decanter with cut and molded facets and ribbings; pinnacled cut and fluted stopper. The bowls of clear ruby glass.

Height of decanter, 11 *inches.*

111—Cut Glass Candlestick, Silver Mounted Vase and Bohemian Glass Flask

5.—

Height of flask, 11½ *inches.*

112—Two Bohemian Glass Decanters

3.— Pear-shaped, with slender necks and pineapple-shaped stoppers, the rims and stoppers decorated with gilding.

Height, 15 *inches.*

113—Bohemian Clear Glass Pitcher

8.— Pear-shaped body with pewter top and molding at base; the body with diagonal ribbings over the entire surface and plain looped handle.

Height, 10 *inches.*

114—Two Glass Vases

6.— An opalescent vase with small lug handle, gilded rim and base; and one of indigo-blue, lined with white.

Heights, 9¾ *and* 8 *inches.*

115—Favrile Glass Vase *By Tiffany*

6.— Lovely opalescent, trumpet-shaped vase, set on a gilded bronze base, with slender stem, displaying pineapple pattern; initialed, "G B E."

Height, 12 *inches*

116—Cut Glass Powder Jar with Silver Cover

5.— Finely cut glass with decorative silver cover.

117—Cut Glass Berry Bowl Mounted in Silver

6.— Charming meandering flower and leaf design, with silver rim and hinged lug handle.

Diameter, 7 *inches.*

118—Two Cut Glass Perfume Bottles

5.— One barrel-shaped, with high slender neck; the other bulbous body with round faceted stopper.

119—Cut Glass Humidor

7.— Barrel-shaped, of finely cut glass of conventional pattern.

Height, 10 *inches*

120—Cut Glass Powder Jar with Silver Cover

5.— High circular, fluted jar, with silver top, displaying scrolled shield design.

Height, 6 *inches.*

121—Cut Glass Berry Bowl and Bonbonnière

7.— Heavy cut glass of conventional pattern.

Diameter, 8 *inches.*

122—Cut Glass Berry Bowl

4.— Heavy cut glass with lobed rim.

123—Two Cut Glass Decanters

6.— One of flattened pear-shape, with broadly spreading base, looped handle and faceted stopper; the other spherical, with tall slender neck and circular faceted stopper.

Heights, 12 *and* 9½ *inches.*

124—Cut Glass Lemonade Pitcher

4.— Cylindrical, with spreading base, cut with rosettes and facets.

Height, 11 *inches.*

125—Cut Glass Pitcher

5.— Pear-shaped, on a spreading round base; cut with rosettes and facets.

Height, 9½ *inches.*

126—Two Cut Glass Bowls

7.— Boat-shaped, with fan and diamond cutting. Stellate bases.

Length, 11½ *inches.*

127—Cut Glass Flower Vase

8.— Inverted pear-shape; cut with octagonal medallions, displaying diamond diapering and rosettes. Faceted knop at stem and spreading toothed base.

Height, 14 *inches.*

128—Two Cut Glass Flower Vases

8.— Cylindrical, with flaring base and rim; cut with diapering, rosettes and facetings.

Height, 14 *inches.*

129—Cut Glass Vase

Inverted pear-shape, with slightly incurved rim and spreading circular base, attractively cut with thistles and butterflies.

Height, 11½ *inches.*

130—Large Cut Glass Vase

Inverted pear-shape, with circular spreading foot; heavily cut with three rosette-centred medallions and facets.

Height, 17 *inches.*

131—Pair of Cut Glass Vases

Lily-form; set on molded silver-plated base, a faceted knop at intersection; turned-over rim, with scallops and ovoidal cuttings.

Height, 10½ *inches.*

132—Pair of Cut Glass Decanters

Globular bodies and slender cylindrical necks with graceful looped handles. Elaborate bulbous and pinnacled stoppers; the bodies cut with lobes and ovoids.

Height, 15½ *inches.*

133—Three Clear Glass Flower Vases

Trumpet-shaped with solid glass stems, ornamented at top with tear drops. Round flat bases.

Height of two, 12 *inches; of one,* 8¾ *inches.*

134—Glass Water Pitcher

Cylindrical, flaring at base, high spout and looped handle. Body cut with hatched lozenges and ovoidal pattern toward base.

Height, 13 *inches.*

135—Cut Glass Carafe and Two Perfume Bottles

The carafe with etched body, faceted neck and pineapple-shaped stopper; one bottle with diamond diapering; the other of mottled glass with gilded rim and pinnacled stopper. Varying heights.

136—Dutch Glass Stein and English Cut Glass Goblet

The stein engraved with circular medallions and floral design, the center medallion inscribed "Vivat Oranje." The goblet deeply cut glass, with paneling, balustered stem and fluted cut base.

Height of stein, 8 *inches; of goblet,* 7½ *inches.*

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137—Two English Clear Glass Decanters

Pear-shaped bodies and cylindrical tapering necks, balustered at the intersections and with curious vertical balusters about body; high tapering oblong stoppers. Very fine specimens.

Height, 16½ *inches.*

138—Two Venetian Molded Glass Cologne Bottles

Rectangular ribbed bodies, with mushroom stoppers. Traces of previous gilding.

Height, 9½ *inches.*

139—Two Cut Glass Egg Cups and Glass Compotier

Egg-shaped bowls with diamond cuttings and lobed rims, set on square molded bases; compotier with ovoidal patterning and gauffered rim.

140—Cut Glass Dessert Dish

Faceted and star cut dish, with fluted and diamond diapered marly. (Dish somewhat scratched.)

Diameter, 9½ *inches.*

141—Cut Glass Pitcher and Two Glass Vases

Pitcher cut with facetings; pear-shaped and cylindrical vases.

Approximate height, 6¾ *inches.*

142—Cut Glass Sugar Bowl

Vertical panels with crescent-shaped flutings; high, flaring collar and depressed cover, with knob terminal. Star-cut foot.

Height, 5¾ *inches.*

143—Etched Glass Pitcher

Globular body with floral etching; gauffered rim and ribbed handle.

Height, 8 *inches.*

144—High Glass Water Pitcher

Graceful inverted pear-shape, with round flat base; molded rim and spout and heavy strap-loop handle.

Height, 11 *inches.*

145—Glass Perfume Bottle, Tall Tumbler and Three Small Goblets

146—Six Cut Glass Goblets

Fine clear cut glass, cut with facets.

147—Six Engraved Fruit-cocktail Glasses

Decorated with broad engraved wreath of flowers, on flat octagonal foot.

148—Two Cut Glass Goblets and Engraved Glass Tumbler

One goblet engraved with monogram "T W C"; the other with faceted bowl and stem; the tumbler with floral and bird engraving.

149—Six Cut Glass Goblets

Decorated with diamond diapered band and facetings; knopped stem and circular molded base.

150—Newel Post Glass Ball

Diameter, 5 inches.

151—Pair of Cut Glass Decanters

Fine cut glass decanters with balustered necks and diamond-cut stoppers.

152—Three Cut Glass Decanters

Two pear-shaped, with facetings and looped handles and one with oxidized silver spout and rim at base; the third decanter club-shaped with facets.

153—One Etched and Three Cut Glass Decanters

Two with mushroom stoppers, balustered necks and cut with facets; the third similar, without stopper; the fourth etched with rural landscape.

154—Pair of German Smelling Salts Bottles

Slender cylindrical bottles, cut with facets and set in *cuivre doré* holders of Gothic design.

Height, 13½ inches.

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155—English Engraved Glass Decanter *Dated,* 1753

10.-

Obverse and reverse decorated with dog and stag in landscape respectively; the date 1753 engraved above the dog. Pewter cover with knob finial.

Height, 12½ *inches.*

156—Cut Glass Decanter

2.-

Pear-shaped, cut with panels of circular and diamond patterned facetings; incurved neck and diamond cut stopper.

Height, 14 *inches.*

157—Two Bohemian and Venetian Glass Vases

3.-

The Bohemian vase amphora-shaped, with golded flowers; the other with bulbous body and tapering cylindrical neck, decorated with painted medallion of "Pasquale Cicogna" encircled by gilded scrollings, the neck with tiny blue handles and a motto, partly effaced.

Heights, 12¼ *and* 8½ *inches.*

158—Two English Cut Glass Horns of Plenty

25.-

Graceful, tapering body, terminating in horizontal solid glass handle, set on a circular, molded, silver base.

Height, 10½ *inches.*

159—Two Cut Glass Carafes

5.-

Globular, with long knopped and faceted neck, pinnacled stopper and star cut base.

Height, 14 *inches.*

160—Cut and Etched Glass Vase

3.-

Truncated cone-shaped body terminating in cylindrical neck, balustered at shoulder and cut with facets. The body etched with conventional flower pattern.

Height, 12½ *inches.*

161—Two Cut Glass Decorative Vases

5.-

In the form of a pear-shaped pitcher with small faceted neck and looped handle, set on a square base; the body cut with flowering anemone plants.

Height, 16 *inches.*

162—Cut and Molded Clear Glass Candelabra

Columned fluted shaft, surmounted by cone finial and two branching arms in *cuivre doré;* circular ribbed base; double bobêche, with diamond-faceted pendants.

Height, 13½ *inches.*

163—Important English Cut Glass Punch Bowl, Tray and Twelve Goblets

Oviform bowl, with cover terminating in goblet-shaped finial; circular molded base, fitting into depression in glass tray; the goblets, tray and bowl all cut with elliptical facetings; clear glass ladle. An unusually fine example of cut gass. (One goblet restored.)

Height of punch bowl, 17 *inches.*

164—Two Cut Glass Vases

Bulbous bodies, with tall cylindrical necks, the entire surface with vertical facetings.

Height, 20½ *inches.*

165—Large Engraved Glass Vase

Graceful oviform vase, with cylindrical neck set on a bulbous stem and circular spreading base; engraved with scrolling branches of sycamore leaves.

Height, 25½ *inches.*

166—Three New Jersey Glass Paperweights

Early Nineteenth Century

Flattened hemispherical shape. Of clear white glass, one enclosing flowrets and the other two rosettes, all in bright colors.

167—Four New Jersey Glass Paperweights

Early Nineteenth Century

Similar to the preceding.

168—Four New Jersey Glass Paperweights

Early Nineteenth Century

Hemispherical shape. Of clear white glass, two enclosing floral sprays and two having rosetted pattern in brightly colored glass.

169—Three Glass Paperweights

Similar to the preceding.

Diameters, 3½ *and* 3 *inches.*

170—Nine Molded Clear Glass Salt-cellars

Circular, fluted. Flaring base, with star and dotted circle.

Diameter, 1¾ *inches.*

171—Set of Six Molded Clear Glass Salt-cellars

Circular, fluted.

Diameter, 2 *inches.*

172—Four Molded Clear Glass Salt-cellars

Pair and two individual. Variously patterned.

Diameters, 3, 2 *and* 1¼ *inches.*

173—Cut-glass Double Knob and Bell-pull or Chandelier Drop

Diamond-faceted. Bell-pull brilliant, with metal attachment.

Lengths, 6½ *and* 4½ *inches.*

174—Five Glass Ornaments and Paperweights

Ovoid, light emerald-green glass enclosing flower in silverfoil; remainder clear glass with various representations.

175—Green Glass Vase and Souvenir

Emerald-green glass bottle with low, bulbous body, slender neck and outcurving lip. Amber glass bell, marked "1776 Liberty," souvenir Philadelphia Centennial Exposition. (Imperfect.)

Heights, 5¼ *and* 3¾ *inches.*

176—Stiegel Engraved Flip Glass *American,* 1763-1774

Clear flint glass. Alternating flower and scroll border above seventeen slightly curving sunken panels. Bubbles, scarred base.

Height, 4¼ *inches.*

177—Stiegel Engraved Flip Glass *American,* 1763-1774

Clear flint glass. Eighteen sunken panels surmounted by engraved border of waving line above latticed ellipse design. Scarred base.

Height, 4¾ *inches.*

179 181 178

178—Stiegel Engraved Flip Glass *American*, 1763-1774

Clear flint glass. Twelve sunken panels surmounted by border of waving line above latticed ellipse and alternating diamond. Scarred base.

Height, 5¼ *inches.*

179—Stiegel Engraved Flip Glass *American*, 1763-1774

Clear flint glass. Characteristic border of waving line surmounting latticed ellipse and alternating diamond. Twelve sunken panels in lower portion.

Height, 6 *inches.*

180—Stiegel Enameled Flip Glass *American*, 1763-1774

Clear flint glass. Characteristic border of waving line surmounting latticed ellipse and alternating diamond. Scarred base.

Height, 5½ *inches.*

181—Early American Flip Glass *Eighteenth Century*

Pineapple diapered band separated by horizontal ribbing from bands of vertical ribbing. Pineapple patterned base.

Height, 5¾ *inches.*

182—Two Stiegel Enameled Glass Bottles *American*, 1763-1774

12.— Octagonal. White flint glass. (a) Enameled with floral sprays in characteristic blue, red, yellow, white and green, alternating with interlacing white lines; red band about shoulder dotted with yellow petals and pollen. Short screw collar (chipped). (b) Floral sprays and petals. Pewter top.

Height, 5¾ inches.

183—Stiegel Enameled Glass Bottle *American*, 1763-1774

10.— Similar to preceding. Obverse, WOMAN HOLDING FLOWER; reverse, "Mein herzin mitteile ich mitt dit." Short, welded neck; sheared mouth.

Height, 5½ inches.

184—Three Olive-brown Molded Ink Wells

Millville, South Jersey, circa 1825

7.— From the famous South Jersey Glass Works, the follower of the Stiegel glass. Cylindrical in shape.

185—Two Early American Glass Snuff Bottles

7.— (a) Octagonal; amber glass; short neck. Paper label showing American Eagle and inscribed "Maryland's celebrated snuff. Jacob . . . & Co's celebrated Philadelphia Eclipse Rappee, manufactured and sold by them. No. 99. N.W. corner of Third and Race, Philadelphia."

(b) Rectangular; olive green glass; high sloping shoulder; short, sheared mouth. Full of bubbles, scarred base.

Heights, 6 and 5 inches.

186—Two Kensington Flasks

American, Early Nineteenth Century

12.— Clear glass with greenish tinge. Sheared mouth, scarred base. (a) Obverse, bust of COLUMBIA encircled by thirteen stars, "Kensington" below; reverse, AMERICAN EAGLE, "Union Co." below. Deeper green showing in thickened side ridges and base.

(b) Obverse, FULL-RIGGED SHIP, "Franklin" below; reverse, MASONIC ARCH, PAVEMENT, SHEAF OF WHEAT, RAKE, HOE, etc.; sides, "Free Trade and Sailors Rights" and "Kensington Glass Works Philadelphia."

Height, 7 inches.

187—Light Green Glass Flip and Bottle

American, Eighteenth Century

Fine, clear green glass; lightly fluted. Bubbles, scarred base. Tumbler with whorled flutings, thickened base, deep pontil mark. Fluting of bottle interrupted by diamond-lozenged band.

Heights, 4¼ and 7 inches.

188—Pair Three-section-mold Bottles *Stoddard, N. H.*

Olive amber. Characteristic shape and decoration of ribbing and sunburst and quilted design. Sheared mouth. Scarred base.

Height, 7¼ inches.

190 189

189—Early American Pitcher in Four Colors

A unique pitcher of light transparent green and clear glass, rayed with opaque white, transparent blue and red.

From the collection of Frederick W. Hunter, Esq.

190—Wistarberg Green Glass Pitcher

American, Eighteenth Century

Globular, with glass filaments in deeper green encircling neck. Looped handle with drop. Crimped, circular base, scarred beneath.

Height, 7 inches.

191—Two Southern New Jersey Glass Bottles

American, Early Nineteenth Century

Pear-shape; ribbed sides; curving into long cylindrical, collared neck; scalloped decoration at shoulder. Many bubbles, scarred base.

(1) Obverse, SUNFLOWER; reverse, SOLDIER IN UNIFORM WITH MUSKET.

(2) Obverse, AMERICAN EAGLE, ARROW-PIERCED SHIELD AT BREAST, RIBBON; reverse, SHIELD, CLASPED HANDS, CROSSED COMPASSES, "Union," encircled by thirteen stars and leaf sprays.

Height, 9¼ *inches.*

192—Early American Pale Green Glass Flask

Decanter shape, almost spherical, with long slender neck. Bust of "Jenny Lind" in wreath. Reverse, view of glass works, inscribed "Glass Works" above and "S. Huffsey" below. Type IV, Barber.

Height, 11 *inches.*

193—Glass Bottle and Mug

Cylindrical, sapphire-blue bottle, enameled in gold and white with column, flower and scroll design. Amethystine mug, simulating barrel in shape, vertical faceting and hoops.

Heights, 8 *and* 4½ *inches.*

194—Early American Pineapple Glass Bottle

Diapered, with petals at top and bottle, simulating pineapple. Cylindrical neck. Domed, scarred base.

Height, 8½ *inches.*

195—Two Early American Glass Pitchers and Pudding Dish

Of fine amber glass, the pitchers with facing panels of clear and diamond patterned glass. Oval dish with diamond and circular medallions.

Height of pitchers, 8½ *inches; length of dish,* 10½ *inches.*

196—Five Early American Cut Glass Wine Goblets

Bodies cut with diamond diapering, set on square stepped bases.

197

197—Two Early American Cut and Pressed Glass Lustres

Interesting acanthus-leaf arched arms, sustaining cusped bobêches with cut lustres; supported on scrolled oblong base, with fan-shaped decoration.

Height, 8½ *inches.*

198—Six Early American Molded Glass Goblets

Conventional fan-shaped and rosetted pattern.

199—Two Clear Glass Portrait Flasks

Busts JAMES A. GARFIELD (Twentieth President of United States) and PIERRE G. T. BEAUREGARD (General Confederate Army). On wooden bases.

Height, 8 *inches.*

200—Bininger Cannon Flask *American,* 1860-1863

Dark amber, in shape of cannon. Obverse, "A. M. BININGER AND CO., 19 Broad Street, New York"; reverse, SIX-POINTED STAR and RIBBON.

Height, 12½ *inches.*

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201—Early American Sapphire-blue Glass Ball

Hollow, with small, sheared aperture. Deep rich blue.

Diameter, 3½ *inches.*

202—Four Clear Glass Tumblers

Paneled in lower part. Two forming pair; one marked "C & D."

Height, 3¾ *inches.*

203—Engraved Flip Glass *American, Eighteenth Century*

Clear flint glass. Grape-vine decoration. Thickened base, scarred beneath and marked "1795."

Height, 6¾ *inches.*

204—Early American Molded Glass Decanter and English Perfume Bottle

Decanter with hobnail design, surmounted by circular ribbings at shoulder; hobnailed stopper; perfume bottle in the shape of a pig, of blown glass.

Height of decanter, 13 *inches.*

205—Engraved Flemish Flip Glass

Clear glass with vine sprays separating shields initialed and showing arms of Austrian archduke.

Height, 5 *inches.*

206—Clear Glass Goblet, Three Tumblers and Three Wine Glasses

Goblet delicately engraved with opaque and gilt flowers; tumblers variously patterned; wineglasses, balustered stems and square bases, cut with facets, two forming pair engraved.

Heights, 5¼, 3½, 4½ *and* 3½ *inches.*

207—Early American Fish Bottle

Clear glass in form of fish; tubular collared screw neck.

Length, 8½ *inches.*

208—Early American Glass Flask

Clear glass bottle, with milk-white loopings, tapering to base of one inch in diameter.

Height, 8¾ *inches.*

209

209—Silver and Cut Glass Cruet *American, Eighteenth Century*

Lobed rosewood revolving stand, with balustered central handle, terminating in open silver bail handle. The stand fitted with five cut-glass bottles having silver caps. (Bottles slightly chipped.)

Height, 11½ *inches.*

210—Early American Molded Glass Pitcher

Body with gadroonings, looped handle and flaring lip. (Base cracked.)

211—Frosted Glass Pitcher and Two Compotiers

Mountain scenery, with log cabin, deer and bison depicted in body of frosted glass. Short balustered stem, flaring, rayed base, and handle of pitcher in clear glass. One compotier round, one elliptical.

Heights, 7, 6 *and* 4½ *inches.*

212—Old Bristol Milk-white Glass Bottle

Club-shaped, with decorations of parrots, detached leaf sprays and ribbon in green, gold, brown and yellow.

Height, 9½ *inches.*

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213—Four-division Glass Decanter

White flint glass. Gourd-shape, curving into slender neck. Sections etched upon surface, respectively, "Whiskey," "Gin," "Brandy," "Rhum." Mouth emitting four outcurving glass stoppers (one missing).

Height, 12½ *inches.*

214—Engraved Clear Flip Glass

Three gilt floral sprays.

Height, 4¼ *inches.*

215—Four Amethyst Glass Vases

Varying in shape.

Heights, 6½ *to* 7½ *inches.*

216—Pair of Olive Green Bottles

Flattened pear-shape. Long, cylindrical neck; collared mouth.

Height, 10 *inches.*

217—Deep Amber Bottle and Carafe

Flattened globular bottle, upright loop handle. Globular carafe; cylindrical, fluted neck; flaring mouth.

Heights, 7¾ *and* 6½ *inches.*

218—Pair Aquamarine Glass Toilet Bottles

Tapering cylindrical bowls, interior fluted; cylindrical neck with two graduated collars. Globular glass stoppers.

Height, 8 *inches.*

219—Vaseline Glass Cream Pitcher

Gracefully curved body, with vertical, faceted panels, interrupted by band of diamond-cut lozenges. Flaring, rayed base.

Height, 4½ *inches.*

220—Green Glass Vase and Toilet Bottle

Vase with deep-faceted bowl showing ovoid and diamond pattern; short, faceted stem spreading into scalloped base. Cylindrical, light olive-green bottle, interior fluted; short collar, flaring lip.

Height, 5 *inches.*

221—Sapphire-blue Decanter and Vase

Decanter, or bottle, sloping into three-collared neck; flaring, faceted glass stopper. Vase with circular plate bowl, bulbous stem and base.

Heights, 9½ and 3 inches.

222—Pair Sapphire-blue Toilet Bottles

Globular, tapering into circular base and tapering neck; flaring lip.

Heights, 5½ inches.

223—Two Amber Glass Bottles

Flattened globular. (1) Dark amber, lug handle with drop, globular glass stopper, scarred base; (2) metal collar, loop handle.

Height, 7¾ inches.

224—Pair Emerald-green Glass Bottles

Globular. Cylindrical neck, collared at mouth. Rich, deep green.

Height, 6¾ inches.

225—Green Cut Glass Bottle and Cruet with Silver Stoppers

Cut with stars, flutings and facets.

Heights, 4½ and 3½ inches.

226—Two Sapphire-blue Glass Bottles

Toilet and carafe forms in rich, deep blue; former with concave leaf patterned body, faceted neck and pinnacle glass stopper.

Heights, 7 and 6 inches.

227—Amethystine Blue Glass Low Carafe and Goblet

Globular carafe sloping toward cylindrical, three-collared neck. Trumpet-shaped goblet, decorated with gilded bands and floral sprays; short stem; flaring, circular base.

Height, 5 inches.

228—Amethystine Glass Goblet and Covered Bowl

Goblet, inverted cone upon flaring, circular base. Globular curving bowl, grape-vine decoration, starred knob on cover.

Heights, 6⅜ and 5½ inches.

229—Pair Dark Blue Gilded Glass Liquor Bottles

Rectangular. Vertical fluting. Sloping shoulder marked for contents; faceted, globular stopper with gilt stars and initials.

Height, 8 *inches.*

230—Pair Amber Glass Candlesticks

Fluted, balustered stem; flaring, scalloped bobêche and base. Lozenge decoration.

Height, 7½ *inches.*

231—Two Cut Glass Toilet Bottles

Low cylindrical bottles, flaring mouths and globular stoppers. Very brilliant (A) vaseline yellow, and (B) light emerald green, with diamond and vertical cuttings.

Height, 6½ *inches; diameter,* 4 *inches.*

232—Covered Glass Preserve Jar and Dish

Delicate green glass, cut with whorled flutings and scalloped edges. Cylindrical jar; flat cover with mushroom knob; round flaring plate.

Height, 5 *inches.*
Diameter of jar, 4 *inches.*

233—Pair Vaseline Glass Toilet Bottles

Cylindrical, tapering toward neck. Cut with vertical flutings and disks. Pinnacled, faceted stoppers.

Height, 8 *inches.*

234—Pair Olive-green Glass Decanters

Globular, curving into cylindrical neck. Silver collar. One with flat, mother-of-pearl stopper marked "Brandy." Marked at base, "G & Cie."

Height, 8 *inches.*

235—Light Green Glass Carafe *English, about* 1800

Three graduated collars, flaring lip. Scarred base.

Height, 8 *inches.*

236—Three Milk-white Glass Pitchers

One, mottled with blue diagonal decoration and a pair of milk-white pitchers with graceful looped handles.

Heights, 5 *and* 7 *inches.*

237—Stiegel Opaque Glass Mug and Bottle

Milk-white. Bottle octagonal. Characteristic "Steeple" and floral designs and colors. (Cracked and chipped.)

Height, 5 inches.

238—Milk-white Glass Mug and Cream Pitcher

Barrel-shaped mug decorated with American Eagle, thirteen stars and "Liberty," slender curving pitcher, with moss rosebud.

Height, about 5 inches.

239—Four Milk-white Glass Mugs

Curving sides. Short circular base. Looped handles. Variously decorated with gilding and flowers and rural scenery and with motto, "Remember me." Slight variance in height.

Height, 4½ inches.

240—Marine Milk-white Glass Rolling Pin *Early American*

ANCHOR, VESSEL. "Forget Me Not" in red, green, brown and gilt. (Knob at end chipped.)

Length, 14 inches.

241—Pair Early American Opaque White Glass Steins

Stiegel decoration, medallion enclosing (1) figure, (2) building, flowers and bands in bright colors. Loop handles. (Cracked.)

Height, 6½ inches.

242—Pair Glass Lamps

Clear white fluted glass bowl for oil and gilt standard upon milk-white urn-shaped body decorated with floral festoons. Milk-white glass square base, with blue band. (Repaired.)

Height, 14 inches.

243—Pair Milk-white Glass Carafes

Globular. Flower and scrolled decoration in blue.

Height, 6 inches.

244—Pair Milk-white Glass Carafes

Similar to preceding, with globular stoppers (one broken at end).

245—Four Pairs Opaque and Clear Glass Curtain and Mirror Knobs

Bluish white, floral decoration. Two pairs for curtains, two, mirror. (One chipped.)

246—Pair of Early American Blue and White Vases

Lily-formed vases with gauffered lips, decorated with lobed linear scrollings in blue on white ground; domed circular bases. (Base of one cracked.)

Height, 12 *inches.*

247—Early American Opaque Blue Glass Decanter and Vase

The vase bell-shaped with flaring base, decorated with gold scrollings; the decanter bottle-shaped, with lovely Staffordshire stopper, which does not match.

Height of vase, 6½ *inches; of decanter,* 14½ *inches.*

248—Early American Opaque Blue Glass Vase, Soap Dish and Pin Tray

249—Early American Opaque Blue Glass Decanter and Jam Jar

The decanter bell-shaped, with cusped lip and mushroom stopper; the jar with domed, pinnacled cover.

Heights, 7 *and* 11½ *inches.*

250—Early American Opaque Blue Glass Pitcher

In the shape of a water-jug, with graceful, looped handle.

Height, 11½ *inches.*

251—Early American Opaque Blue Glass Basin and Tray

Deep circular bowl with roll-over marly; shallow plate with perpendicular rim.

Diameters, 17 *and* 12 *inches.*

252—Early American Opaque White Glass Vase with Blue Handles

Graceful double bell-shape, with scrolled, faceted blue handles.

Height, 12½ *inches.*

253—Two Early American Opaque White Glass Lamps

Bell-shaped, faceted bodies, with tall cylindrical necks, forming oil containers, surmounted by metal fixtures for wicks.

Height, 26¾ inches.

254—Molded Glass Candlestick, Lamp and Mug

Hexagonal, emerald green, balustered candlestick with flaring base. Delicate rose-colored globular lamp with three feet in white glass simulating flowers; metal fixture for oil. Light vaseline, diamond-patterned mug.

255—Vase and Two Toilet Bottles in Blue Glass

Aquamarine vase, bulbous at base, slender neck; curved-petal lip; scarred base. Cylindrical bottles with slender necks; gilt-enameled, one with milk-white floral spray; glass stoppers.

Heights, 7½ and 8¼ inches.

256—Rhenish Emerald Green Glass Decanter and Goblet

Deep, rich color. Embossed with berries.

Heights, 8¾ and 4½ inches.

257—Light Amber Molded Glass Bowl

Diapered and fluted covered bowl, domed base, scrolled feet.

Height, 6½ inches.

258—Olive-amber Cut Glass Pitcher

Vertically faceted globular bowl, long graceful spout and lozenge-faceted handle; short stem; circular base.

Height, 7½ inches.

259—Pair Sapphire-blue Measuring Glasses

Cylinder, with double mouth.

Height, 4 inches.

260—Emerald Glass Bowl and Inkstand

Bristol cylindrical bowl curving at base; deep, rich color. Inkstand flattened globular, collared.

Height of bowl, 3½ inches.

261—Dark Blue Goblet and Bowl

7.—

Goblet engraved with grape-vine design, paneled stem. Round, tapering bowl cut with loopings and disks.

Heights, 6¼ *and* 3½ *inches.*

262—Dark Amber Glass Cigar Holder

3.—

Rectangular, interior fluting. Flat top.

Height, 7½ *inches.*

263—Five Green Wine Glasses

4.—

Fine clear green glass. One slightly larger than others.

Height, 4½ *inches.*

264—Five Sapphire-blue Wine Glasses and Two Tumblers

10.—

Base of one wine glass and stem and base of another in clear glass. Variance in tone and height.

Approximate heights, 5 *and* 3 *inches.*

265—Nine Emerald-green Wine Glasses

3.50

Cylindrical, tapering into slender stem. Flaring base. Slight variance in form and height. Beautiful, rich tone.

Height, 5 *inches.*

266—Four Sapphire-blue Glass Tumblers

12.—

Faceted in lower half. Slightly tapering toward base.

Height, 3½ *inches.*

267—Seven Sapphire-blue Tumblers

17.50

Faceted in lower portion.

Height, 4½ *inches.*

268—Twelve Sapphire-blue Glass Finger Bowls

11.—

Slight variance.

Diameter, 4½ *inches.*

269—Two Glass Bottles

9.—

Aquamarine and amber. Cylindrical; high-shouldered; tapering neck; collared lip.

Height, 11 *inches.*

270—Pair Cut Glass Vases

6.— Truncated cone supporting faceted bowl. Faceted, deep horizontal ridges banded in gilt. (1) Emerald green, (2) amethyst.

Height, 7 inches.

271—Pair Sapphire-blue Glass Bottles

6.— Cylindrical, tapering into neck with collared mouth and horizontal bands about shoulder. Gothic arch panels rising from base.

Height, 9¼ inches.

272—Glass Pitcher

10.— Globular, with gracefully curving neck, spout, and loop handle. Low circular base. Rich, deep claret color.

Height, 10 inches.

273—Green Glass Metal Mounted Bottle

5.— Tapering globular, with metal stopper, collar and band about shoulder. Raised molded horseshoe upon shoulder.

Height, 12 inches.

274—Three Green Glass Gilded Decanters

12.— Chain, bands, and label for contents gilded. Horseshoe stopper, initialed (one chipped). One, larger, with graduated, collared neck; two matching.

Heights, 11¼ and 9½ inches.

275—Two Wine Bottles or Decanters

11.— Cylindrical. Faceted glass stoppers. One bottle beautiful light amber, engraved with grape-vine; flaring lip; the other, sapphire-blue, with vertical facetings at shoulder and base.

Height, 13½ inches.

276—Pair Green Glass Bottles

6.— Nile and olive green respectively. Vase-form; circular base; cylindrical neck; double handles.

Height, 12¾ inches.

277—Set of Three Decanters

20 Bottle-shape. Gilded bands, chain and shield inscribed for contents. Rich purple. Metal-capped, ringed labeled stoppers.

Height, 13½ *inches.*

278—Pair Very Dark Olive-glass Decanters

17.50 Globular. Short, circular base; cylindrical, collared neck; spreading lip; mushroom stopper. Wavy, applied decoration upon bowl and stopper.

Height, 12¼ *inches.*

279—Five Amber Glass Hocks

8 Silver collar and stopper in grape and foliage design.

Height, 12¾ *inches.*

280—Glass Vase, Decanter and Bottle

5 Rich deep purple, oviform vase, slender neck and trumpet lip; with silver stem and flaring, circular base. Bottle of light amber glass, tapering from circular, star-cut base into cylindrical, collared neck; vertical facets. Light emerald green bottle, suggesting gourd-vase.

Height, 11 *inches.*

281—Two Amethystine Glass Bottles

12 Cylindrical, tapering high neck, collared. Charming in color. One bottle slightly bulbous, with vertical faceting at base and shoulder. Stoppers.

Heights, 11½ *and* 11 *inches.*

282—Pair English Amethystine Cut Glass Decanters

12 Cylindrical. Vertical facets continuing into incurved neck. Gauffered mouth. Diamond faceted stopper. Star-cut base.

Height, 11½ *inches.*

283—Pair Sapphire-blue Decanters

18 Cylindrical, high shoulder, bell mouth; cut with vertical facets and strung-bead decoration. Mushroom stopper, cut radially.

Height, 11 *inches.*

284

284—Pair Sapphire-blue Decanters

Conical, with cylindrical neck diamond-faceted into shoulder. Flaring, faceted stopper. Star-cut base.

Height, 13½ *inches.*

285—Pair Vaseline Glass Vases

Trumpet-shape, decorated with eight, faceted balusters; hexagonal, incurving stem; circular, star-cut base.

Height, 12 *inches.*

286—English Engraved Glass Bowl *Nineteenth Century*

Ovolo-shaped body, with turned over rim, incurved stem and circular foot. Of royal-blue glass, intaglio engraved with a border of flowers and leaf design.

Heights, 6½ *inches.*

287—Sapphire-blue Glass Flower Bowl

Trumpet-shape, paneled, outcurving into base.

Height, 6 *inches.*

288—Tall Aquamarine-blue Glass Vase

7.—

Tall, bulbous at bottom, with vertical ribbing expanding toward flaring, petaled lip. Domed, flaring base.

Height, 13 *inches.*

289—Light Amber Cut Glass Lamp Standard

10.—

Faceted, tapering shaft; flaring, deep, star-cut base.

Height, 18 *inches.*

290—Cut Glass Lamp Shade

47.—

Opaque glass cut to clear with medallions. Galleried at top with faceted clear glass.

Height, 7½ *inches.*

291—Pair Glass Hurricane Shades

American, Early Nineteenth Century

Clear glass, barrel-shaped body, intaglio-cut with floral festoons and blossoms.

Height, 20½ *inches.*

292—Early American Glass Candelabra Garniture

100.—

Centerpiece with two branches, and two stands for individual lights. Tapering, faceted shaft, drops and prisms, and diamond-faceted pinnacles of glass; domes and fixtures of brass; square, marbled, stepped base. Fitted for electricity. (Slightly repaired.)

Height of centerpiece, 22 *inches.*

SECOND SESSION

TUESDAY AFTERNOON, OCTOBER 21, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 293 to 615 inclusive

STAFFORDSHIRE PITCHERS, FIGURINES, PLATES AND TEAPOTS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

293—Staffordshire Figurine *Nineteenth Century*

3 Puritan Maid; with bright yellow bodice, white lawn headdress and light green skirt, stands holding some books resting upon a pedestal.

Height, 5 inches.

294—Pair of Staffordshire Figurines *Nineteenth Century*

THE MINSTRELS. A little lad and maid are seen, he playing the violin and she the tambourine, executed in gay colors.

10 *Height, 5 inches.*

295—Two Staffordshire Figurines *Nineteenth Century*

6 Man and Maid in classic costumes of gay colors, stand on oval green bases, each with an arm raised, in the act of bidding farewell.

Height, 5½ inches.

296—Two Staffordshire Figurines *Eighteenth Century*

10 THE MASQUERADERS. Masked figures in domino costumes dancing on rustic bases.

Height, 5½ inches.

297—Two Staffordshire Spaniels

Seated figures of spaniels in red and white glaze.

Height, 4 inches.

32

298—Early Staffordshire Flower Vase

7.— The vase formed by the trunk of a tree, against which three children are sitting, thoughtfully reading a book. In bright blue, green, pink and yellow.

Height, 6 inches.

299—Staffordshire Group *Nineteenth Century*

20.— A gayly plumaged parrot is perched on the stump of a tree, a little lamb reclining on the ground beneath him.

Height, 6½ inches.

300—Staffordshire Lustred Match Holder *Nineteenth Century*

3.— A fawn pauses in his flight beside a rustic stump, which forms the holder. (Slightly damaged.)

Height, 4¼ inches.

301—Pair of Staffordshire Figures *Nineteenth Century*

10.— A little lad and lass pause by the wayside to sing carols, while he extends his hat to receive contributions, holding a broom in his left hand. On round rustic bases.

Height, 8 inches.

302—Two Early Walton Figurines

16.— One depicting an English huntsman with his hound beside him; the other a youthful Bacchus, holding grapes and other fruit on his lap.

Height, 6½ inches.

303—Early Staffordshire Hound and Black Cat

35.— Chained black and white hound, with startled expression, seated on a bright blue oval base; the black cat seated on an oblong base.

Heights, 5 and 7½ inches.

304—Staffordshire Figurine

12.50 Depicting "Prince Albert" wearing military costume, seated on wreath-festooned chair.

Height, 6½ inches.

305—Early Staffordshire Figurine

6.— A young Scotch Highlander sits by the roadside, playing his bagpipes.

Height, 8 inches.

306

306—Two Early Staffordshire Naval Trays

35.— (A) Rapprochement between Great Britain and France during the Crimean War; depicting two sailors standing, carrying their representative flags. Captioned "May they ever be united."

(B) Patriotic British subject, displaying in centre full rigged ship, with caption "May peace and plenty on our nation smile and trade with commerce bless the British Isles."

Length, 8 inches.

307—Two Staffordshire Groups of Figures *Nineteenth Century*

25.— A gallant and his lady in each group; both are walking arm in arm, carrying their picnic lunch baskets.

Height, 6½ inches.

308—Staffordshire Figure *Early Nineteenth Century*

12.50 Figure of a girl, in a purple over-dress, rose-colored skirt and straw bonnet, standing and holding a basket of flowers in one hand and a blossom in the other. Green tree-trunk as supporter, and square base, painted green. Naturalistic colors.

Height, 6¾ inches.

From the collection of Frederick William Hunter.

309—Pair of Staffordshire Figurines *Early Nineteenth Century*

10.— THE BALLET DANCERS. Graceful figures in the posture of dancing; on green and brown rustic bases.

Height, 7 inches.

310—English Porcelain Group and Figurine

7— The group depicting a soldier in uniform earnestly engaged in conversation with his sweetheart; the figurine portraying "William Penn" in rich attire, apparently declaiming.

Heights, 8½ and 6¼ inches.

313 311 313

311—Staffordshire Figurine *Early Nineteenth Century*

8— Figure of a grande dame, wearing green bodice and ruffled pink and green hoop skirt, which is arranged to lift above the ruffles, disclosing a receptacle for bonbons.

Height, 7¼ inches.

312—Two Early Walton Figures

12— WOODSMAN and WOOD-CARRIER. Man and maid in quaint rural costumes in color, standing on rustic green bases which continue into flowering trees supporting the figures. (Damaged.)

Height, 6½ inches.

313—Two Staffordshire Figures *Late Eighteenth Century*

26— Standing figures of Shakespeare and Burbage, both reclining against half columns. On shaped bases. (Slightly chipped.)

Height, 7 inches.

314—Two Staffordshire Figurines *Early Nineteenth Century*

PIERROT and GIRL WITH BIRD. Pierrot in the posture of dancing and the maiden holding a dove in her right hand and a bowl in her left.

Heights, 6 and 7½ inches.

316 315

315—Early Staffordshire Clock Holder

The clock holder formed of an incurving flower-decked mound, which is surmounted by a rustic device, upon which are seated a Scotch lad and lass, she holding a yellow parrot on her shoulder and a greyhound seated between them.

Diameter of aperture for clock, 2 inches; total height, 10 inches.

316—Staffordshire Figure *Eighteenth Century*

Charming figure of woman in classic attire, wearing laurel wreath in her hair, is clasping an urn upon an upright oblong pedestal, against which she leans.

Height, 9 inches.

317—Three Staffordshire Figures of Greyhounds

Reclining hounds in salmon-pink, resting on indigo-blue oval bases.

Lengths, 6½ and 7½ inches.

318—Staffordshire Figure *Eighteenth Century*

20.—

FALSTAFF. Wearing flowered waistcoat and blue jacket, pink shorts and red boots, stands holding a shield in his left hand and a sword guard in his right. (The sword and left hand broken.)

Height, 8½ inches.

319

319—Early Staffordshire Figure

42.50

DICK TURPIN. Wearing bright blue coat and red tie, seated on a black horse. Supported on rustic base, bearing inscription: "Dick Turpin."

Height, 9½ inches.

320—Staffordshire Group *Late Eighteenth Century*

12.50

BULLBAITING. A tethered and mottled reddish bull is tortured by two hounds and "Captain Lad" who stands by with upraised arms. On oblong valanced base, raised on six legs. Very fine specimen. Curiously captioned, "Bullbrating."

Length, 7 inches.

321

321—Early Staffordshire Figure

20.— GARIBALDI. Figure of the patriot standing in military costume beside a half column. He wears a red sash and a sword is at his side.

Height, 18¾ *inches.*

322—Early Staffordshire Milk Pitcher

50 In the form of a cow, mottled in purple, red and green, her tail
12.— describing the handle and her mouth the spout. On oval base.

Length, 7½ *inches.*

323—Staffordshire Flower Vase *Early Nineteenth Century*

15.— In the form of a rustic fountain, against which a lad and maid are leaning, executed in charming yellows, lavenders, turquoise-green and ochre.

Height, 7¾ *inches.*

324—Four Staffordshire Spaniels

20.— Seated dogs, wearing gold collars and padlocks, their noses and toes tinted in black and gray.

Height, 5 inches.

325—Early Staffordshire Statuette

10.— Highlander, in typical Scotch costume, stands against a rustic mound, in one hand his sword and in the other a slain lion. (Restored.)

326—Two Early Staffordshire Cottage Ornaments

15— One modeled as the figure of a standing dog, spotted in black, on oval rustic base; the other a recumbent lamb resting on a green base.

Length, 5 inches.

327—Staffordshire Cottage Ornament

10.— In the form of seated dog in red and white glaze, with gold padlock chain.

Height, 7¼ inches.

328—Two Staffordshire Beakers *Nineteenth Century*

15— Two red and white spaniels in the posture of "begging" form beakers, the simulated green hats upon their heads forming the flaring lip of the beaker. Looped handles attached to their backs.

Height, 9 inches.

329—Two Staffordshire Copper Lustred Cream Ewers
Early Nineteenth Century

30.— One decorated on a copper lustre ground with colored and raised figure subjects; the other having an orange lustre band, decorated with bird in foliage in old blue.

330—Staffordshire Lustred Pitcher and Mug
Early Nineteenth Century

20.— The pitcher decorated with two delicate pink squirrels munching nuts; the mug of café-au-lait paste, displaying rural scenes, surmounted by a blue band and purple lustred rim.

Heights, 5 and 3½ inches.

331—Early Staffordshire Lustred Pitcher

17.50 Pear-shaped; with straight looped handle, the body decorated with pineapple diapering and sprays of grape-leaves and beribboned branches of silver resist; the rim having terra-cotta band.

Height, 4½ inches.

332—Staffordshire Rose Lustred Cream Pitcher

22.50 With horizontal corrugations of rose lustre and cream.

Height, 4½ inches.

333—Three Staffordshire Copper Lustred Pitchers

22.50 Pear-shaped. All decorated with broad band of rich blue, relieved by copper lustre scrollings; two having supplementary blue bands at neck.

Heights, approximately, 4 inches.

334—Staffordshire Copper Lustred Pitcher

17.50 The bowl displaying shepherds with their flocks in color on an old blue background. Very graceful shape and an unusually attractive specimen.

335—Staffordshire Copper Lustred Cream Ewer

Early Nineteenth Century

15 Pear-shaped, with wide band of fine terra-cotta glaze.

Height, 4¾ inches.

336—Two Staffordshire Small Copper Lustred Pitchers

20 Pear-shaped; one displaying a broad blue band about centre and the other an olive-green band, both bands relieved with copper lustre scrollings.

Heights, 5 and 4½ inches.

337—Staffordshire "Lafayette" Lustred Goblet

22.50 The bowl of white paste, with two similar medallions of Lafayette inscribed: "Welcome Lafayette, the Nation's Guest." Interior, beaded rim and base of fine copper lustre.

Height, 4¼ inches.

338—Two Staffordshiire Copper Lustred Goblets with Bases

20 One with corrugated bowl and broad band at top of pale amethyst and ivory; the other of mottled gold and amethyst lustre, with rough glaze.

339—Early Staffordshire Copper Lustred Beaker

6.— Having molded bands at base, centre and rim. (Rim chip.)

Height, 4½ inches.

340—Pair Staffordshire Copper Lustred Cream Pitchers *Eighteenth Century*

20.— Graceful pear-shape, with central band of lapis-blue glaze.

341—Early Staffordshire Copper Lustred Cream Ewer

12.50 Pear-shaped. Adorned with broad band of ivory glaze displaying floral pattern in pastel colors. Small similar band at neck.

Height, 4 inches.

342—Early Staffordshire Copper Lustred Pitcher

20.— Decorated with colored fruits, flowers and birds in relief on a copper lustre ground. Extremely pretty example.

Height, 5½ inches.

343—Staffordshire Blue and Copper Lustred Pitcher *Early Nineteenth Century*

20.— Pear-shaped, displaying raised and colored stags and dogs on a dark blue ground; the rim, base, spout and quaint animal handle of copper lustre.

Height, 5½ inches.

344—Staffordshire Copper Lustred Pitcher *Eighteenth Century*

17.50 Pear-shaped. Decorated with broad band of green-white glaze with wild-rose vine in relief.

Height, 4¾ inches.

345—Early Staffordshire Copper Lustred Cream Pitcher

15.— Displaying robin's-egg blue band at slightly incurved neck.

346—Staffordshire Lustred Pitcher *Nineteenth Century*

15.— Pear-shaped. Rich golden-brown neck, base and looped handle; the bowl of soft white paste, displaying peacocks in charming floral landscapes.

Height, 5 inches.

347—Staffordshire Copper Lustred Pitcher

22.50 Decorated with band of robin's-egg blue with copper lustre scrollings of meandering vines.

Height, 4½ inches.

348—Staffordshire Copper Lustred Pitcher

Early Nineteenth Century

20.— Pear-shaped, with rounded spout and looped handle. Decorated with band of green-white lustre displaying conventional vine with lavender grapes.

Height, 4¾ inches.

349—Staffordshire Copper Lustred Pitcher

Early Nineteenth Century

25.— Flattened pear-shape. Displaying circular medallion at either side of white glaze, with figure of "Hope" with an anchor in carmine on one and the dial of a clock on the other.

Height, 6 inches.

350—Staffordshire Copper Lustred Ewer *Nineteenth Century*

15.— Pear-shaped, with pointed spout and rustic looped handle. A panel at either side displaying painted coreopsis in lavender-pink, white and green.

Height, 7 inches.

351—Staffordshire Copper Lustred Teapot

12.50 Inverted pear-shape, with loop handle. Unusually charming specimen of rare simplicity.

Height, 5½ inches.

352—Staffordshire Lustred Pitcher

17.50 Pear-shaped, with rounded spout and looped handle, relief decoration in white on an old-blue ground with "Aurora" and classic, wreathed urn and bands of copper lustre. (Has been restored.)

Height, 5 inches.

353—Staffordshire Copper Lustred Pitcher

12.50 Rich copper lustre pitcher with rounded spout and rustic looped handle; decorated with two groups in relief of beaux and belles dancing, and lovely old-blue scrollings.

Height, 7¼ inches.

354—Large Staffordshire Lustred Pitcher

77.— Invested with a fine blue glaze and decorated in colors and relief with two urns filled with flowers and a gay butterfly below the spout; the rim, handle and base of rich copper lustre.

Height, 8¼ inches.

355—Pair of Staffordshire Silver Resist Pepper and Salts

26.— Inverted pear-shape, with gadrooned base and acorn finials. (The silver resist is badly worn.)

356—Two Leeds Silver Lustred Cups and Cream Pitcher *Nineteenth Century*

24.— Crater-shaped cups without handles and pear-shaped pitcher with pointed spout and looped handle. Invested with silver lustre.

Height of pitcher, 4 inches; of cups, 3½ inches.

357—Leeds Silver Lustred Pitcher *Nineteenth Century*

15.— Pear-shaped, with gadrooned body and neck. Invested with silver lustre. (The silver lustre is somewhat effaced.)

Height, 4½ inches.

358—Leeds Silver Lustred Casserole with Plate *Nineteenth Century*

8.— Casserole with upright looped handles and dome-cover with flat finial. The plate with flaring marly. Invested with silver lustre.

Diameter of plate, 5½ inches.

359—Pair of Leeds Silver Lustred Goblets with Bases *Nineteenth Century*

20.— Cup-shaped bowls, with balustered stems and molded bases. Invested with silver lustre; the interiors of the goblets finished with copper lustre.

Height, 4½ inches.

360—Leeds Silver Lustred Pitcher *Nineteenth Century*

8.— Hexagonal pear-shape, with rounded spout having leaf decoration beneath and graceful looped handle. Incurved hexagonal base. Invested with silver lustre.

Height, 5 inches.

361—Leeds Silver Lustred Toby Pitcher *Nineteenth Century*

32.50 Fine example of Toby pitcher in silver lustre, a type which is exceedingly rare.

Height, 4¼ inches.

362—Leeds Silver Lustred Candlestick *Nineteenth Century*

6.— Cylindrical stem, set on a flaring molded base. Invested with silver lustre.

Height, 8 inches.

363—Leeds Silver Lustred Bust of Shakespeare *Nineteenth Century*

15.— Very pleasing portrait bust of the Poet, set on an incurving square molded base. Invested with silver lustre. (The neck restored.)

Height, 13 inches.

364—Silver Resist Pitcher

11.— Pear-shaped. Decorated, in silver resist, with a beribboned leaf pattern. (Base of pitcher cracked.)

Height, 5 inches.

365—Silver Resist Pitcher

27.50 Pear-shaped, with rounded spout and straight looped handle. Decorated in silver resist, with a pattern of scrolling leaves in white glaze and painted flowers.

Height, 4½ inches.

366—Staffordshire Lustred Pitcher *Eighteenth Century*

15.— Decorated with two medallions portraying country estates in gray, encircled by silver lustre bands, as are also the neck, spout and handle.

Height, 5 inches

367—Staffordshire Lustred Pitcher *Eighteenth Century*

15.— Similar to the preceding. The medallions on an olive-green background.

Height, 4½ inches.

368—Staffordshire Lustred Pitcher *Eighteenth Century*

27.50 Decorated with alternate broad and narrow lobed panels in cream-yellow and fine lavender; the panels outlined and ornamented with gold lustre. Very attractive specimen.

Height, 3¾ inches.

369 372

369—Staffordshire Lustred Pitcher *Eighteenth Century*

Broad pear-shape, with looped handle; decorated with diamond-shaped bands and berry vines in color; enclosed by silver lustre bandings. *Height, 4½ inches.*

370—Staffordshire Silver Resist Pitcher *Eighteenth Century*

Pear-shaped, with rounded spout and looped handle. Invested with a white glaze and decorated, in silver resist, with conventionalized floral design. *Height, 6 inches.*

371—Staffordshire Lustred Pitcher *Eighteenth Century*

Decorated with several bands of silver lustre and ivory and terra-cotta glaze. *Height, 5 inches.*

372—Staffordshire Silver Resist Pitcher *Eighteenth Century*

Conventional shape, interestingly decorated in reserve, with pale-blue displaying two farmyard scenes. *Height, 4 inches.*

373—Staffordshire Lustred Ware Pitcher *Early Nineteenth Century*

Pear-shaped, of delicate lavender lustre, with floral design in white reserve. *Height, 4 inches.*

374—Staffordshire Lustred Pitcher *Eighteenth Century*

Broad flattened pear-shape, with looped handle, decorated in light relief with tavern scenes, gadroons at collar and imbrications at base. *Height, 5½ inches.*

376 377

375—Pair of Staffordshire Lustred Pitchers

Early Nineteenth Century

25 Conventional-shape; with sprays of serrated leaves in terra-cotta and silver resist about body and smaller similar wreath about neck.

Height, 4½ inches.

376—Staffordshire Lustred Pitcher *Eighteenth Century*

37.50 Flattened pear-shaped body, with rustic handle, decorated in pink and copper lustre and apple-green, with vines of flowers in slight relief.

Height, 5 inches.

377—Pink Lustred Turner Pitcher *Eighteenth Century*

75 Flattened pear-shape, with looped handle, displaying on a beautifully lustred ground in ivory relief, hunting scenes and garlands of grapes.

Height, 5¼ inches.

378—Staffordshire Lustred Pitcher *Eighteenth Century*

20 Decorated with branches and leaves of grape-vines, in lavender and ochre; the neck and spout invested with a marbled lavender lustre.

Height, 4¾ inches.

379—Staffordshire Lustred Pitcher

17.50 Conventional shape, heptagonally paneled and incurved toward base; decorated with an all-over pattern of morning-glories in gray on a pink lustre background.

Height, 7 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

380—Staffordshire Lustred Ware Pitcher *Eighteenth Century*

Quatrefoil pear-shape, with rounded spout and looped handle. Decorated in relief, with flutings enclosing medallions of flowers in color; with similar flowers in relief about the neck. (Slightly imperfect.)

Height, 5 inches.

381—Staffordshire Lustred Pitcher *Eighteenth Century*

Gadrooned four-paneled pear-shape, with incurved neck and looped handle, displaying in lavender-pink and copper lustre three farmyard scenes; the neck with a garland of roses.

Height, 5¾ inches.

382—Staffordshire Lustred Pitcher *Early Nineteenth Century*

Decorated with stems and leaves of grape-vines in vermilion and silver lustre on a yellow background. Silver resist incurved neck and spout.

Height, 4½ inches.

383—Small Staffordshire Lustred Cream Jug *Eighteenth Century*

Charming light-yellow pitcher decorated with medallions entitled "Faith" and "Hope" and bandings of silver lustre.

Height, 4 inches.

384—Staffordshire Pink Lustred Pitcher *Eighteenth Century*

"Snipe Shooting" and "Coursing." Delicate pink lustre; the scenes in gray-green.

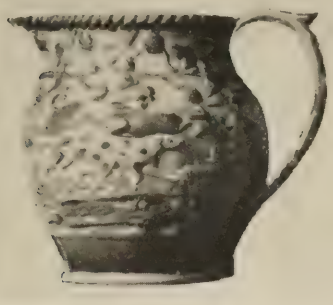
385—Staffordshire Robin's-egg Blue Pitcher *By W. Ridgway & Co., October* 1, 1835

Charming pear-shaped pitcher with incurved base and handle in the form of an arm, the hand grasping a sheaf of wheat. Unusual deep-set cover with petal design and rosetted finial. Bowl decorated in relief with "English Tavern Scene" on obverse and "Tam O'Shanter Ride" on reverse.

Height, 6 inches.

386—Two Small Staffordshire Mugs *Eighteenth Century*

Differing shades of yellow; each with medallion inscribed respectively: "A Whip and Top for Richard" (enclosing representation of the toys in landscape) and: "A Trifle for Richard."



388

387

387—Staffordshire Lustred Pitcher *Eighteenth Century*

Flattened bowl-shape, with incurved neck and looped handle, displaying in pink and copper lustre, relieved by apple-green, subject on front, "Cupidon sporting with a Goat." The reverse, "Three vessels at Sea." Neck with garland of grape vines.

Height, 5 inches.

388—Staffordshire Lustred Pitcher *Eighteenth Century*

Fluted pear-shaped, with looped handle, decorated in light relief with figures of hounds and garlands of berries in pink lustre and green, relieved with passages of red.

Height, 5 inches.

389—Small Staffordshire Pitcher *Eighteenth Century*

Lovely bright yellow pitcher, the entire surface prettily polka-dotted and curiously knobbed, the knobs all finished in bright red, blue and green disks.

Height, 4½ inches.

390—Staffordshire Lustred Pitcher *Eighteenth Century*

Bowl-shaped pitcher with incurved neck; decorated with lozenge-shaped bandings bordered with narrow silver lustre bands.

Height, 4¼ inches.

391—Staffordshire Napoleonic Pitcher

By Wood & Caldwell, 1815

Bulbous yellow pitcher. decorated with numerous figures in landscape in delicate red, each emitting a derisive quip relative to the vanquished Napoleon. Inscription on neck: "Bonaparte dethroned, April 1, 1814."

Height, 6 inches.

392—Staffordshire Lustred Pitcher *Early Nineteenth Century*

25.—

Pear-shaped yellow pitcher, depicting a doughty squire in his cups on the obverse and a rustic courtship on the reverse, both scenes described by quaint verses beneath. Neck, spout and handle decorated in silver lustre.

Height, 5½ inches.

393—Early Staffordshire Flower Vase

5.—

Flask-shape, with gnarled surface; decorated in all-over pattern of floral sprays.

Height, 7½ inches.

394—Two Staffordshire and Liverpool Mugs *Early Nineteenth Century*

30.—

One with subject, "John Bull peppering Buonaparte" vividly portrayed with accompanying verses in seal-brown on a creamy-paste background; the other with marbled surface, interrupted by horizontal ribbed green bandings.

Height, 5 inches.

395—Two Small Staffordshire Pitchers *Eighteenth Century*

12.—

One displaying on a pale-lavender background in ivory relief, medallions enclosing subject, "The Aurora." The other graceful pear-shape with broad spout, with encircling floral wreath in blue relief on an écru background.

396—Early Staffordshire Creamer and Mug *Early Nineteenth Century*

6.—

Small pitcher of creamy-white paste, with blue and green floral decoration; the mug with Chinese figures in architectural landscape in rich blue. (Handle of mug restored.)

397—Staffordshire "Lord Viscount Nelson" Pitcher *Eighteenth Century*

15.—

Interesting historical pitcher, with medallion of Nelson inscribed: "England expects every man to do his duty"; another of his ship "Victory" and a third giving Nelson's titles and the orders to which he belonged. Decoration in blue.

Height, 4¾ inches.

398—Early Staffordshire Pitcher

15.— Lovely sea-green paste, gadrooned toward base and wave-motived at incurved neck, bowl decorated with two gilded floral sprays.

Height, 4½ inches.

399—Two Early Staffordshire Pitchers

8.— One of lovely golden-brown lustre, on tiny stump feet; the other rich brown paste, with floral sprays in yellows, ivory and green.

Heights, 3½ and 4 inches.

400—Two Early Staffordshire Pitchers

10.— One of pinkish-yellow paste, with floral decoration in old-blue relief; the other with all-over sun-flower design in curious applied porcelain chips.

Height, 4¾ inches.

401—Two Staffordshire Pitchers *Late Eighteenth Century*

10.— One having charming floral chintz pattern, terminating in lion-mask spout and graceful looped handle; the other with golden-brown bowl, and sky-blue neck, both decorated with floral designs in yellows and greens.

Heights, 5 and 4½ inches.

402—Two Staffordshire Salt Dishes and Pepper Shaker
Early Nineteenth Century

7.— Lozenge-shaped dishes of creamy-paste and fluted green borders; the pepper-shaker with similar decoration. (Slightly chipped.)

Length of dishes, 5½ inches.

403—Two Early Staffordshire Pitchers and Cup

10.— The pitchers of golden and seal brown, having Oriental landscapes in yellow; the cup with floral wreath design on vermiculate background.

Heights, 5½, 4½ and 3½ inches.

404—Two Staffordshire Pitchers *Nineteenth Century*

8.— Of fine white paste, one depicting semi-Oriental landscapes in rich browns; the other with two medallions portraying classic female subjects, surrounded by fine floral design, in light browns.

Heights, 5¾ and 4¼ inches.

405—Wedgwood Pitcher *Eighteenth Century*

6.— Lovely white paste, pear-shaped pitcher, with chrysanthemum decoration in colors. Impressed mark: "Wedgwood."

Height, 4½ inches.

406—Early Staffordshire Lustred Pitcher

17.50 Pear-shaped, with straight looped handle, the body decorated with pineapple diapering and sprays of leaves and roses in vermilion and silver resist.

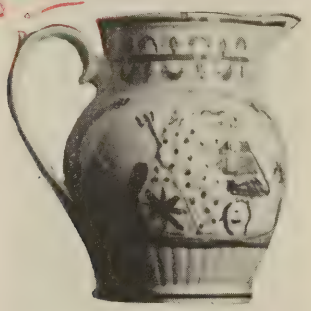
Height, 4½ inches.

407—Staffordshire "Britannia" Pitcher *Eighteenth Century*

35.— Creamy paste, with rounded panels of "Britannia and the British Lion" guarding her fleet, and a "Sailor bidding farewell upon taking his ship." Decoration in colors.

Height, 6 inches.

Note: A very important and interesting piece, from the Robert Hoe Collection.



407

408—Staffordshire Pitcher *Eighteenth Century*

12.50 Creamy paste, with rounded panels depicting hunting scenes in browns, yellows, blues and green.

Height, 5½ inches.

409—Staffordshire Lustred Pitcher *Early Nineteenth Century*

17.50 Of écru paste, with Oriental landscapes in bright reds, greens blues, flashed with copper lustre.

Height, 4¾ inches.

410—Staffordshire Pitcher *Late Eighteenth Century*

12.50 Decorated with figures in white relief, touched with gold, on a pink ground; having fluted salmon pink base and rim.

Height, 7 inches.

411—Staffordshire Pitcher *Eighteenth Century*

15.— Fine creamy paste, with gadroonings and petal design on bowl; the broad neck displaying grape-vine decoration. Decoration in colors.

Height, 5 inches.

412

413

412—Staffordshire Lustred Pitcher *Eighteenth Century*

Broad flattened pear-shape, with looped handle, decorated in light relief with hunting subjects, the neck with garland of grapes.

Height, 6½ inches.

413—Staffordshire Pitcher *Eighteenth Century*

Pear-shaped, with looped handle, decorated with conventionalized morning-glories in brown and green on a white background, having purple lustre band at rim.

Height, 6 inches.

414—Historical Staffordshire Pitcher *Nineteenth Century*

Graceful pear-shape, with leaf looped handle, portraying scene "The Dissolution of Parliament" and kindred subjects with inscriptions, "God Save King William" and the like. Decoration in lavender. (Slight crack.)

Height, 5 inches.

415—Two Early Staffordshire Pitchers

Both of ivory-white glaze; one with all-over pattern in Delft-blue of cupidons in landscape; the other with large leaf and blossom design in old-blue. (The latter cracked.)

Heights, 5½ and 4½ inches.

416—Staffordshire Mug *Eighteenth Century*

Conventional shape, with flaring lip; depicting two scenes in the style of an engraving, one a lady feeding a peacock and the other a tambourine player.

Height, 4¾ inches.

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417—Staffordshire Sugar Bowl with Cover *Eighteenth Century*

6.—

Elliptical; of white paste, decorated with scenes "Chinese Fountains" in lavender. A particularly pleasing specimen.

Length, 8 inches.

418—Two Staffordshire Pitchers *Eighteenth Century*

Pair

One of golden-brown paste, with Oriental landscapes; the other with oval medallions on obverse and reverse, depicting "My Lady's Toilet" and "Cleopatra on Portico"; the interspaces with floral decoration, all in pale brown.

Heights, 4½ and 4¼ inches.

419—Staffordshire Wellington Pitcher *Nineteenth Century*

17.50

Beautiful white glaze; "Lord Wellington" in resplendent costume, flanked by flags, depicted on the obverse, and "General Hill" similarly arrayed on the reverse; the entire decoration in high relief. A very quaint and unusual pitcher.

Height, 5¼ inches.

420—Early Staffordshire "Bluebeard" Pitcher

12.50

Pear-shaped, of undulating white glaze, having all-over decoration of petals and blossoms in vermilion, green and yellow, with central mask depicting "Bluebeard" in relief.

Height, 5¼ inches.

421—Large Early Staffordshire Pitcher

30.—

Interesting pitcher in gray-white paste, vertical flutings at collar and base, adorned with sprays of wheat, which enclose continuous tavern scenes in gay and pleasing colors.

Height, 9 inches

422—Large Early Staffordshire Pitcher

27.50

Similar to the preceding.

Height, 8 inches

423—Two Staffordshire Boxes

25.—

In form of birds: nesting pigeon and quail in bright colors. Lifting cover.

424—Staffordshire Creamer and Two Dishes

5.—

Ashworth dish and creamer in bright colors; small willow pattern dish in characteristic blue with deep cream glaze.

425—Large Staffordshire Pitcher *Eighteenth Century*

Ivory-white glaze, with English landscape and lake scenes in pink-red; the high, scalloped neck and flaring base with sprays of wild roses. (Imperfect.)

Height, 7¼ inches.

426—Early Rustic Staffordshire Pitcher

Representing the trunk of a tree in gray, with green branch-handle and sprays of oak leaves; rural couple on obverse, with inscription, "Fair Hebe" and a Country Squire on reverse, "A Bumper," clad in blue coat and yellow shorts, is drinking a toast, his dog clambering at his side.

Height, 8½ inches.

427—Early Staffordshire Pitcher

Conventional shape, flaring at base; in olive-gray paste, depicting "The Babes in the Wood" in bold relief.

Height, 8 inches.

428—Anglo-American Pitcher *Staffordshire, Eighteenth Century*

Undulating lip and incurving base; both sides displaying medallion of Washington, with American eagle, flags, Liberty caps and inscriptions: "Honor the Brave" and "The Union It Must and Shall be Preserved."

Height, 7¼ inches

429—Five Small Flower Vases, Including Two Pairs

Decoration in relief. Variously patterned and glazed.

430—Three Staffordshire Teapots *English, Eighteenth Century*

Fluted. Loop handle. Cream to tan glaze. Various floral decoration. Two teapots rectangular (imperfect); one globular.

Height, 7 inches.

431—Staffordshire Teapot *Eighteenth Century*

Lovely lobed ovular-shape, with broad flaring lip, having full-blown rose and vase design in light browns. (Handle to cover has been repaired.)

Height, 6¾ inches.

432—Lowestoft Coffee-pot *Early Nineteenth Century*

White glaze. Floral sprays and blossoms in red, blue and gold. (Imperfect.)

Height, 10¼ inches.

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433—Six Staffordshire Plates

11.— Floral decoration in red, blue, green and copper lustre.

434—Staffordshire Brown Pottery Vase and Basket

18.— Tortoise-shell vase; urn-shaped bowl surmounted by three cups for flowers. Basket bulbous, with relief floral decoration continuing upon handle.

Heights, 9 *and* 10 *inches.*

435—English Salt Glaze Tea Set

17.50 Teapot, sucrier, creamer and bowl. Globular. Embossed radial fluting converging at point of pinnacled cover of teapot and sucrier.

Height of teapot, 5 *inches.*

436—Castleford Teapot and Creamer *English, about* 1800

12.50 Octagonal. White or cream glaze, decorative scheme outlined in narrow blue bands; arcaded fern border at base, surmounted by arcaded panels enclosing American coat of arms, wreathed bust of Franklin and other designs; fluted top surmounted by daisy knob. (Cracked.)

437—Pair Staffordshire Pottery Wall Cornucopias

25.— Decorated with medallions enclosing goddesses bearing fruits and flowers.

Height, 11 *inches.*

438—Three Dark Blue Staffordshire Teapots

15.— Rectangular and globular. Curved spout, loop handle, domed finial. Blue and white floral decoration. (One imperfect.)

Heights, 8, 7½ *and* 6 *inches.*

439—Three Staffordshire Plates

4.— Corean Temple and floral decoration.

Diameters, 10, 9½ *and* 9 *inches.*

440—Staffordshire Teapot and Bowl

6.— Globular. Deep cream, with underglaze applied thistle, rose and shamrock in lavender.

Heights, 6½ *and* 2½ *inches.*

441—Staffordshire Teapot *English, Mid-Nineteenth Century*

Oriental lake scene, distant temple, flowers in dark colors on cream. Crackled glaze. Ring handle. Mark of T. J. & J. Mayer, commemorating their exhibition prize medal of 1851.

Height, 9 inches.

442—Three Mason Ware Pitchers *Staffordshire, 1813*

Paneled body (globular) and neck. Japanese figures and foliage in brilliant red, green and other colors. Loop handle in form of serpent. Marked "Mason's Patent Ironstone China."

Heights, 6, 4 and 3½ inches.

443—Six Staffordshire Saucers

Three of a set, with blue and white floral decoration; remainder variously patterned.

Diameter, 5½ inches.

444—Three Lowestoft Cups and Saucers

Pair with flower and fruit decoration in red and gold. Odd cup and saucer similar, with blue. (Chips.)

445—Four Plates

Lowestoft and Staffordshire decoration. (Slight imperfections.)

446—Four "Napoleon" Plates

Staffordshire, Early Nineteenth Century

Two plates, varying in size, with captioned portraits; pair, with military scene in bright colors, rosetted marly.

447—Staffordshire Tureen, Dish and Plate

English, Early Nineteenth Century

Cream, crackled glaze; diaper and rosette pattern in light blue. Dish showing FISHERMAN in brown, mark of Enoch Wood & Sons; plate, "PALMYRA." (Imperfections and cover of tureen missing.)

448—Staffordshire Pitcher *Eighteenth Century*

Hexagonal. Cream glaze; RUSTIC SCENERY in light green, pink and lavender.

Height, 10½ inches.

449—Large Staffordshire Pitcher *Late Eighteenth Century*

7.50 Pear-shape, of white glaze with decoration in blue portraying a country estate, with château, colonnade, stream and foliage.

Height, 9½ inches.

450—Three Staffordshire and Liverpool Platters

English, Early Nineteenth Century

5.— (A) Cream glaze; Chinese flower, fruit and animal decoration in bright colors; marked "Mason's Patent Ironstone China." (B) Blue and white; cavetto picturing OXFORD; marly with flowers and scrolled medallions enclosing human figures; marked "Herculaneum." (C) Well and tree platter; FRUIT GARDEN in pink on white ground; scalloped edge. (Imperfect.)

Length, 20 inches.

451—Four Blue and White Plates *Staffordshire,* 1820

4.— (A) TABLE ROCK NIAGARA in flowing blue, with maker's shell decoration on marly; marked "E. Wood & Sons Burslem." (Repaired.)
(B) FAIR MOUNT NEAR PHILADELPHIA; flower and scroll marly.
(C) Willow pattern.
(D) PONTE BELLO.

452—Three Staffordshire Platters

11.— (A) Cream glaze, Hunting Scene in brown; (B) flower and fruit decoration in dark blue with white (repaired); (C) flowers in blue and white (slight crack). Varying sizes.

453—Two Staffordshire Tureens

2.— White glaze. (A) Decorated with lavender foliage, leaf handles, marked "James Edwards & Son Dale Hall"; cover in deeper glaze (chipped), fruit finial. (B) ENGLISH CATHEDRAL, flowers and scrolls in gray-green, rustic handles. (Cover missing).

454—Staffordshire Tureen with Ladle

English, Eighteenth Century

3.— Cream glaze; Chinese decoration in brown. Double leaf and fruit handles.

455—Anglo-American Pottery Foot-tub

Staffordshire, Early Nineteenth Century

CAPITOL AT WASHINGTON with landscape and equestrians in blue and white. Of Ridgway series.

Length, 18 *inches.*

456—Three Staffordshire Pitchers

Two octagonal, one globular, with loop handles. Glazes, respectively, white, mottled red, white and blue, and dark brown, blue and gilt bands upon first, raised floral decoration on last. (Two imperfect.)

Heights, 12½ *and* 10½ *inches.*

457—White "Ironstone China" Dish and Sugar Bowl and Decorated Wash Bowl *Staffordshire*

Dish and sugar bowl octagonal; leaf handles (imperfect). Wash bowl picturing Corean Temple and scrolled border in brown.

458—Blue and White Staffordshire Bowl and Pitcher

English, Early Nineteenth Century

White glaze. Oriental scenery and foliage in dark blue. Variation in two pieces.

Diameter, 14½ *inches; height,* 12 *inches.*

459—Staffordshire Heraldic Pitcher *Early Eighteenth Century*

White glaze. Nineteen captioned coats of arms, with insignia and scrollings in relief. Handle similarly decorated.

Height, 15 *inches.*

460—Staffordshire Pitcher and Bowl

Oriental Scenery and Flowers in dark blue and white (variation in pattern). Slender, octagonal pitcher.

Height of pitcher, 13½ *inches.*

461—Ridgway Bowl and Pitcher

Staffordshire, Early Nineteenth Century

UNIVERSITY, with latticed and scroll medallion border in light blue and white. (Slight chip on bowl.)

Height of pitcher, 13 *inches.*

EUROPEAN PORCELAIN AND FAIENCE, CAPO DI MONTE FIGURINES, AMERICAN POTTERY AND CHINESE PORCELAIN BIRDS

462—Two Chinese Porcelain Figures

30.— Archaic and molded pigeons glazed in white and standing on rocky bases.

Height, 6¼ inches.

463—Two Chinese Porcelain Figures

Similar to preceding. Glazed in iridescent black.

12.— *Heights, 5½ inches.*

464—Two Chinese Porcelain Birds

12.— Archaically modeled doves standing on rocky bases, finely glazed in aubergine, the bases in deep blue.

Heights, 6¼ inches.

465—Two Chinese Porcelain Figures

Pair Two pigeons very carefully modeled and supported on rocky bases. Entirely glazed in deep ivory.

Height, 6 inches.

466—Two Chinese Porcelain Birds

12.— Standing figures of pigeons on rocky bases, plumage carefully penciled, glazed in yellow, aubergine, and pale green.

Height, 6¼ inches.

467—Two Chinese Porcelain Figures

12.— Finely modeled pigeons, the bodies and plumage glazed in aubergine, the rocky bases in pale green.

Height, 5½ inches.

468—Two Chinese Porcelain Figures

16.— Similar to preceding, glazed in fine canary-yellow.

Heights, 6½ inches.

469—Two Chinese Porcelain Figures

12.— Archaically modeled doves standing on rocky bases, finely glazed in rich ivory.

Heights, 6 inches.

470

470—Two Chinese Porcelain Figurines

25.— Figures of birds supported by rockery. Bases finely glazed in iridescent black at beaks and feet.

Heights, 6½ *inches.*

471—Two Chinese Porcelain Animals

16.— Quaint seated figures of rabbits, invested with ivory glaze, the eyes painted black.

Heights, 7½ *inches.*

472—Two Chinese Porcelain Animals

30.— Black and white hounds; strongly modeled seated figures, glazed in ivory patched with iridescent black.

Heights, 8 *inches.*

473—Mayer Black Basaltes Teapot *English, Eighteenth Century*

6.— Ovoid. Relief decoration VESTAL VIRGINS AT SACRIFICE and HISTORY AND FAME CROWNING CICERO; basket work upon domed cover and base. Finial of cover Mayer's characteristic seated veiled figure. (Repaired at lip.)

Height, 8½ *inches.*

474—Old Wedgwood Portrait Bust

32.— Black basalt. Bust of Washington, marked: "Wedgwood."

Height, 13½ *inches.*

475—Two Old Wedgwood Portrait Busts

32.— Black basaltes. One of Robert Burns, inscribed at back, "E. W. Wyon fecit," and the other of Thomas Moore, the poet, inscribed at back, "Moore." Mark: Wedgwood. *Height,* 13 *inches.*

476—Pair Staffordshire Brown Marbled Vases

30.— Urn-shape. High lug handles. Figures and flowers in cream glaze relief.

Height, 9¼ *inches.*

477—Three-tier Whieldon Pottery Flower Vase or Epergne

37.— Graduated, boat-shaped compartments perforated for flowers, uppermost surmounted by four cup-like holders. Tortoise-shell glaze with lions heads and festoons in cream. Rectangular base in lighter, marbled tone.

Height, 16 *inches.*

478—Napoleon Jug *American, Early Nineteenth Century*

16.— Ovoid. High white glaze, showing in relief figure and costume of Napoleon with addition of yellow, blue, black, red and gold, lip of jug following outline of hat.

Height, 8½ *inches.*

479—Early American Pitcher and Jug

12.— Pitcher in cream glaze with relief decoration of band of ellipse and alternating diamond motive seen in Stiegel glass. Jug, grey glaze with splashed leaf decoration in blue.

Heights, 11 *and* 10½ *inches.*

480—Six Bennington Pottery Door Knobs

American, Early Nineteenth Century

6.— Flattened circular, with eight incurving panels.

481—Bennington Pottery Cream Pitcher

American, Early Nineteenth Century

8.— Incurved pitcher with fluted lip. Decorated with tulip in relief. Brown mottled glaze.

Height, 5 *inches.*

482—Bennington Pottery Dog

American, Early Nineteenth Century

10.— Well modeled figure invested with brown tortoise-shell glaze.

483—Bennington Half Jug *American, Early Nineteenth Century*

12.— Hemispherical, with six convex panels on outer surface, and two on flattened side. Ridged, cylindrical neck. Brown mottled glaze.

Height, 10¼ *inches.*

484—Bennington Cottage Teapot

American, Early Nineteenth Century

6.— Ovoid. Domed, lifting cover. Brown glaze.

Height, 9½ *inches.*

485—Slip Ware Plaque *American*

6.— Red pottery, glazed on inner surface, decorated with serpentine lines and dots in yellow slip.

Diameter, 17½ *inches.*

486—Bennington Harvester's Teapot

American, Early Nineteenth Century

13.— Ovoid, with domed cover, and acorn finial. Brown glaze.

Height, 15½ *inches.*

487—Lowestoft Platter, Soup Plate, Gravy Boat and Stand

40.— Belonging to set decorated in red and gold with bands and sprigs and American emblematic eagle with olive branch and darts.

Length of platter, 17 *inches.*

488—Capo di Monte Rustic Table Garniture

35.— Consisting of twenty-six figurines slightly varying in size and wearing quaint eighteenth century costumes, in animated poses, suggestve of the dance, and eighteen miniature garden urns, having leaf handles. (Some handles chipped.)

489—Two Capo di Monte Figurines

6.— Graceful standing figures of winged nymphs, one holding a basket of fruit and the other a plaque depicting a bull.

490—Pair of Capo di Monte Figurines

6.— Two graceful amorini in white glaze are seen, one seated and the other kneeling, the latter in the act of offering a bunch of grapes.

491—Five Small Porcelain Ornaments

17.50 A swan, a sheep, a toilet-box, a gilded figurine of Napoleon and a shepherd group in differing shapes and sizes, decorated in colors.

492—Two Dresden Porcelain Birds

8.— Decorative game birds executed in gayly tinted plumage.

493—Pair Porcelain Rabbits

6.— Two rabbits in white glaze in the act of crouching, on rustic oval bases.

Length, 3¼ inches.

494—Four Porcelain Plaques *Capo di Monte Style*

17.— Portraying lightly draped nymphs, symbolic of the seasons. In black wood oval frames.

Height, 7½ inches.

495—Two Porcelain Figurines in Colors *Capo di Monte Style*

24.— A rustic lover is playing the bagpipes to his little love, who is gathering in the sheaves.

Height, 7½ inches.

496—Pair Porcelain Perfume Bottles

5.— Globular, with slender, cylindrical neck; the stoppers and vases decorated with leaflets in delicate green and gold. (Imperfect.)

Height, 6½ inches.

497—Dresden Figurine and Bisque Bust

6.— Graceful figure of "Venus" and small bust of "Titan" blowing his horn.

Heights, 7¾ and 4 inches.

498—Viennese Porcelain Group

13.— A cavalier in lavender costume and yellow cloak is leaning over a chair, smiling happily to himself, his hat held jauntily in his hand.

Height, 8 inches.

499—Two Bisque Figurines *French, Nineteenth Century*

5.— One depicting a court belle wearing the costume of the period; the other portraying a maiden in classic costume holding a sphere in her left hand, on a circular festooned base. (The latter restored.)

Height, 8¾ inches.

500—Marble Bust of Napoleon

4.— Depicting the young Napoleon as First Consul. (Head slightly cracked.)

Height, 7½ inches.

501—Bisque Bust of Longfellow

By W. H. Goss, American, Nineteenth Century

3. — Characteristic dignified likeness of the poet.

502—Spode Decorative Group

6. — Portraying a parrot at the brink of a lily pond, in differing blues, green, browns and yellow.

Height, 5½ inches.

503—Two Porcelain Toilet Bottles and Inkstand *Old French*

7. — Rectangular bottles with canted corners and mushroom stoppers in white glaze; shell-shaped inkstand with receptacle for ink and one for sand, in white porcelain with blue and gold decoration.

Height of bottles, 8 inches.

504—Two Gilded Porcelain Cups and Saucers

French, Empire Period

6. — One with etched wreath motives, incurved and set on spreading base; the other with oblong blue medallion with juvenile soldiers in gilding and decorated vermilion bands above and below.

505—Two Gilded Porcelain Cups and Saucers

French, Empire Period

9. — One with festoons, flaming urn and medallions in blues; the other with bust of the Empress Josephine in medallion.

506—Gilded Porcelain Cup and Saucer

French, Empire Period

5. — Having medallion of court beauty in colors. (Gilding somewhat effaced.)

507—Painted Porcelain Bouillon Cup and Saucer *Viennese*

7. — Scene portraying "The Toilet of Venus," with red, green and gold bands and scrollings.

508—Pair Bisque Candlesticks *French, Nineteenth Century*

7. — A pair of playful cupidons toying with clusters of grapes plucked from vines encircling a rustic tree trunk which supports socket for candle.

Height, 8½ inches.

509—Capo di Monte Mantel Clock *Nineteenth Century*

A rococo platform, set on leaf-scrolled legs supports the clock within bow-knotted wreath, and is surmounted by a charming group of two lovers seated by the wayside, he coyly assisting her to fill her basket with fruit which she holds daintily with her right hand. (Bow-knot chipped.)

Height, 8¼ *inches.*

510—Pair Capo di Monte Statuettes *Eighteenth Century*

38.— One depicting "Flora"; the other a lightly draped Nymph, carrying a jug of water, and peering eagerly into the distance. (Both have been restored.)

Height, 14½ *inches.*

From the Clyde Fitch Collection.

511—Pair Capo di Monte Statuettes *Eighteenth Century*

32.— One depicting a gracefully posed Nymph, engaged in a Bacchic revel; the other a draped female, symbolic of "Winter," standing beside a flaming brazier. (The latter has been restored.)

Height, 14 *inches.*

From the Clyde Fitch Collection.

512—French Porcelain Flower Vase

6.— Basket-form, white deepening into blush-pink; gilt band. Attached symmetrical floral sprays in delicate pink, white and green. Stems continuing into handles and feet in ecru.

Height, 5 *inches.*

513—Porcelain Tea Service *Chelsea Style*

55.— Consisting of teapot, creamer, sugar bowl, two cups and saucers and tray; decorated on a diagonally fluted background with gayly plumaged pheasants in landscapes. Teapot, creamer and sugar-bowl with domed covers having blossomed handles. (One handle missing.)

Length of tray, 13¼ *inches.*

514—Pair Fontainebleau Porcelain Toilet Bottles *French, Eighteenth Century*

16.— White, green and gilt naturalistic representation of a pineapple, garlanded with bright flowers in relief. Mark of artist, Jacob Petit. (Slight repair.)

Height, 8 *inches.*

515—Pair Decorated Porcelain Coupes *Empire Style*

30.— Trumpet-shape. Deep pink glaze with portrait and gilded medallions. Gilded mount upon four claw feet.

Height, 5 inches.

516—Pair Porcelain Vases on Square Pedestals *Dresden Style*

16.— Flowers, birds and bosses in delicate colors with gilding; salmon-pink flaring lip and paneled base.

Height, 8½ inches.

517—Pair Flower Vases *Lowestoft Style*

4.— Bowl-shaped body, with tall cylindrical neck, with armorial and floral decoration in color.

Height, 8¼ inches.

518—Two Porcelain Incense Burners *By Badin Frères, Paris*

12.— In the form of a Gypsy Man and Maid, in brilliant costumes, an aperture in the head of each to hold joss sticks.

Height, 11¼ inches.

519—French Porcelain Bowl with Covered Cuivre Doré Stand

15— Powder-blue globular bowl with medallions in white and Chinese floral decoration. Simulating incense burner, with tripod stand, flame, bands and domed finial in *cuivre doré.*

Height, 9 inches.

520—Pair Porcelain Bonbonnières *Dresden Style*

22.— Openwork, basketed bowl, supported by Cupid with cornucopia standing upon domed, scrolled base. Relief decoration of fruit garlands.

Height, 8½ inches.

521—Six Decorated Porcelain Plates *Lowestoft Style*

25— Having central coat of arms in colors, gilded wreath about cavetto and flaring marly displaying horses within four lavender-pink and gold scrolled medallions.

Diameter, 9½ inches.

522—Two Porcelain Wall Appliques *Dresden Style*

25— Semicircular, representing one-half of a flower-festooned basket, supported by a cupidon seated upon an embowered pedestal.

Height, 9 inches.

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523—Vienna Porcelain Sweetmeat Dish

6.— Ecru ground, with gilt scrolling, white leaf-spray reserves and a central reserve panel containing an apple and a spray of naturalistic flowers. Creamy white glaze.

Width, 8½ *inches.*

524—Old French Porcelain Pitcher

5.— Pear-shaped body, broad outcurving spout and pewter lid; scroll handle and valanced base. Floral and scroll decoration in pastel colors on a white ground.

Height, 9 *inches.*

525—Bowl or Jardinière *Swansea, Early Nineteenth Century*

18.— Cylindrical, scalloped rim, entwined ribbon handles. Decorated with buds, leaves and applied floral garlands. Rose-pink band at foot; canary-yellow band at top, interrupted by rose-pink stripes.

Height, 6¼ *inches.*

526—Decorated Porcelain Plaque *Viennese*

9.— Overglaze painting in Dresden style with figures and landscape. Deep red border, with gilded medallions and flowers.

Diameter, 13¼ *inches.*

527—Pair French Bisque Vases

22.— Oviform, with incurving neck and roll-over lip; of cream-white paste, with medallions, dolphins, eagles in relief and satyr-mask handles.

Height, 10 *inches.*

528—Dresden Pitcher *Eighteenth Century*

19.— Floral decoration upon white. Top and spout supplied with hinged pewter covers, pewter rim about base.

Height, 13½ *inches.*

529—Pair Porcelain Jardinières *Sèvres Style*

7.— Trumpet-shape. Open, diamond-patterned basket, gilt exterior. Base decorated with floral wreath upon white. Spreading galleried foot.

Height, 11½ *inches.*

530—Pair Highly Decorative Vases *Old French*

20.— Gourd-shaped, of lovely royal-blue glaze, with obverse and reverse floral medallion in colors; elaborately scrolled, gilded handles and stopper.

Height, 21½ *inches.*

From the Collection of Governor Calvert, Baltimore.

531—Important Porcelain Bowl with Dome Cover
Royal Berlin, Early Eighteenth Century

25.— Oviform. Very fine white porcelain, bowl and cover with gilt and relief lavender-pink basketed border. Surmounted by infant Bacchic figure in deeper lavender and harmonious colors with cup and flagon.

Height, 14 *inches.*

Note: This beautiful bowl formerly belonged to the collection of Richard Mansfield.

532—Pair Highly Decorative Vases *Old French*

32.— Body decorated with painted lady in landscape, set on flaring, lobed base; terminating in large flaring leaf-design at neck, continuing into pendent leaf handles.

Height, 21½ *inches.*

533—Tall Porcelain Vase *Sèvres Style*

25.— Figure in diaphanous drapery, floating cupids and clouds in pink, blue and lavender tones. Paneled incurving neck and base in deep blue, gilded. Mounted in copper.

Height, 35 *inches.*

534—Polychromed Delft Figurines

10.— In the form of a cow decorated with saddle of floral design in ochre, blue and green.

535—Two Polychromed Delft Groups

8.— In one a farmer is seated on a lobed oblong base, in the act of milking his cow, whose entire body is decorated with floral medallion in gay colors. The other similar, except the farmer is lacking.

Height, 7 *inches.*

536—Italian Faience Portrait Bust

5.— A young woman, her golden hair crowded by a flower wreath and wearing a blue gown. Unidentified mark: K. C.

Height, 7 *inches.*

537—Faience Inkstand *Strasbourg, Eighteenth Century*

Oblong serpentined front, carrying flower decoration and small central drawer surmounted by a count's arms. Top contains inkwell and sand-castor, between which a pen and an opened book rest against a tree base. Gray glaze, border in claret.

Height, 7 inches.

538—Pair Swiss Faience Condiment Bottles

Quadrilateral tapering bodies, flat shoulders; stopper with open crown finial. Floral ornamentation in blue on a white ground, within a yellow border.

Height, 8 inches.

539—Faience Inkstand *Old French*

Quatrefoil top with figure of a woman reclining against a tree base. Paneled frieze with flower sprays in relief in claret, green and Siena brown. Heavy gray glaze.

Height, 6½ inches.

540—Two Delft Tiles

Square, with blue and white decoration, in the Delft manner, of circular medallions displaying miracle scenes and flowered spandrils. In wooden frames. (Chipped.)

541—Old French Faience Bough Vase

Fluted fan-shaped body, lobed relief-modeled foot. Decorated with tiny flower-sprays in rouge-de-fer and green on a pale grey-green ground.

Height, 10 inches.

542—Pair of Small Italian Faience Busts *Seventeenth Century*

Two women with hair and comb in the Greek manner and classically half-draped busts. Yellowish-grey glaze. (One base repaired.)

Height, 9½ inches.

543—Faience Statuette

Undraped child figure with peasant's cap, seated on a rock. Creamy white faience with hard glaze. (Damaged.)

Height, 11½ inches.

From the Clyde Fitch Collection.

544—Polychrome Delft Figurine

6 — In the form of charger, elaborately caparisoned in brilliant colors. On oblong spreading base.

Length, 7 inches.

545—Small Nevers Faience Lantern

5 — Quadrilateral, three sides glazed, hinged door in back. Decorated in blue and rouge de fer with canal scenes and other designs in the Delft manner.

Height, 9½ inches.

546—Rouen Polychromed Pitcher

2 — Helmet shape, with graceful high handle and pointed spout; domed base. Vertical fluting and floral decoration. (Slight repair at spout.)

Height, 11 inches.

547

547—Two Chinese Porcelain Figurines

20 — Figures of parrots standing on open rockery bases, glazed in apple-green and black, the feathers enameled in black on the green of the parrots.

Height, 8 inches.

548—Two Chinese Porcelain Birds

16 — Well modeled standing pigeons, glazed in iridescent black, the beaks and legs in red; rocky bases in pale green.

Heights, 6½ inches.

549—Two Chinese Faience Birds

28.—

Curiously modeled parrots standing on oval rustic bases, glazed in rich golden yellow and aubergine browns on the rocky bases.

Heights, 7½ inches.

550—Two Chinese Porcelain Birds

40.—

Archaically modeled doves, standing on rocky bases, finely glazed in aubergine, the bases in deep blue.

Heights, 6¼ inches.

551—Two Chinese Porcelain Birds

14.—

Similar to preceding, glazed in aubergine and apple green.

Heights, 6½ inches.

552—Three Chinese Porcelain Birds

10.—

Similar to preceding, glazed in variable aubergine and rich brown.

Heights, 6 inches.

553—Two Chinese Porcelain Birds

12.—

Standing figures of pigeons with carefully modeled plumage, glazed in aubergine black, the beaks and legs in red, the rocky bases partially in green.

Heights, 6½ inches.

554—Two Chinese Porcelain Birds

12.—

Similar to the preceding, plumage varying in the modeling.

Heights, 6 inches.

555—Two Chinese Porcelain Birds

20.—

Archaically modeled parrots, glazed in green and penciled in black, the beaks red, the rocky bases in iridescent black.

Heights, 8½ inches.

556—Two Chinese Porcelain Birds

12.—

Standing figures of well modeled pigeons glazed in ivory white, the legs in red, the rocky bases on which they stand in aubergine.

Heights, 6½ inches.

557—Polychromed Delft Flower Vase

12.50

In the form of a fan, set on a sloping rectangular base, surmounted by five large and four small balustered cups to contain flowers.

Height, 12 *inches*

558—Pair of Viennese Porcelain Vases

20.

Classic urn-shape, with two rectangular handles set flush with rim. Dense white porcelain.

Height, 13 *inches.*

559—French Faience Statuette

17.50

Seated figure of a peasant woman pouring out a cup of wine. In various colors on a white ground. Plinth base.

Height, 11½ *inches.*

560—Two Italian Faience Alberelli *Seventeenth Century*

14.

Conventional shape, with coarse decoration of flower and leaf forms and portrait medallions in blue, green, yellow and aubergine.

Height, 10½ *inches.*

561—Twin Earthenware Fern Pots

15.

Two circular molded pots joined by a quadrangular traverse supporting bust of a youth. Deep cream glaze.

Height, 10½ *inches.*

562—Three Nevers Faience Alberelli *Seventeenth Century*

18.

Conventional shape with roughly-sketched paneled decoration of a figure bordered with tulips, and scrollwork in cobalt blue. Greyish glaze.

Height, 10½ *inches.*

563—Nevers Faience Ornament *Seventeenth Century*

6.

Figure of seated lion executed in blue and white. Coarse greyish porous glaze.

Height, 12½ *inches.*

564—Pair of Italian Faience Drug Pots *Eighteenth Century*

20.

Jars with two annular projections, carrying flower ornament in cobalt blue and reserves displaying in the upper an umbrella and in the lower the inscription SM. Grey glaze.

Height, 9 *inches.*

565—Faience Ornament

11.—

A rabbit in tawny brown, its back forming a cover having blossom finial; hollow interior. Ochre-yellow lobed base.

From the Clyde Fitch Collection.

566—Faience Jar *Roman, Seventeenth Century*

35.—

Globular, with embryo lip. Decorated in faience colors with bold design of blossoms and leaves, enclosing the portrait medallion of a warrior.

Height, 13 *inches.*

567—Rouen Faience Ewer

20.—

Bacchus seated on a wine barrel and holding a lily which forms the mouth of the ewer, with an infant satyr supporting the reverse, a fish and a lizard. In ochre-yellow, green and Siena brown. Yellowish glaze.

Height, 11 *inches.*

568—Delft Faience Octagonal Beaker Vase

8.—

Cushion base and broad flaring rim. Decorated with pastoral, blossoms and flower sprays in blue on a white ground. Bodies lightly modeled in relief.

Height, 12 *inches.*

569—White Faience Hanging Lamp

5.—

Urn-shaped, with pierced lion masks for suspension chains. Molded conic base with large fringe tassel.

570—Pair of Faience Covered Vases *Italian, Eighteenth Century*

25.—

Antique urn-shape. Dome cover with knob finial. Decoration of flower sprays and ribboned garlands in faience colors on a greyish-white ground.

Height, 12½ *inches.*

571—Pair of Faience Covered Vases *Italian, Eighteenth Century*

25.—

Baluster-shape with high shoulder and short straight rim. Decoration similar to that of the preceding number.

Height, 13½ *inches.*

572—Faience Covered Coupe *Italian, Eighteenth Century*

12.—

Bowl-shape, on short stem and cylindrical foot, with knobbed dome cover. Decoration resembles that of the preceding numbers.

Height, 11 *inches.*

573—Pair Hexagonal Faience Beaker Vases

Delft, Eighteenth Century

12.— Decorated with rural subjects in oval medallions within scroll and flower border, lightly modeled in relief; in deep blue and white. Mark of the factory "The Claw." (Restorations.)

Height, 11 *inches.*

574—Italian Faience Covered Vase

10.— Pitcher-shaped, with four curved handles and domed top with finial miniature of the pitcher. Decorated in colors with animals, leaves and conventional ornament.

Height, 19 *inches.*

575—Faience Figure of the God of Happiness

Italian, Eighteenth Century

11.— Cross-legged seated figure of the corpulent god, with cap and pigtail, his hands resting on his enormous stomach. Decorated in faience colors under a greyish-pink glaze.

Height, 13½ *inches.*

576—Faience Wall Ornament

15.— Floretted rose lambrequin with gold fringe, against which are figures of two cherubs greeting the soul of a child. Coarse grey glaze.

Height, 17 *inches.*

577—Two Chinese Porcelain Birds

15.— Standing figures of archaically modeled parrots, on pierced rocky bases, glazed in apple green, beaks and claws in red, bases in very pale aubergine.

Heights, 8½ *inches.*

578—Two Japanese Pottery Birds

10.— Standing figures of quail, beautifully modeled and etched. Invested with dull brown glaze speckled with white. On rock bases.

Heights, 7½ *inches.*

579—Two Chinese Porcelain Birds

15.— Interestingly modeled, red bills, the plumage glazed in greys and tawny browns. Rocky bases invested with pale green glaze.

Heights, 7½ *inches.*

580—Two Chinese Porcelain Birds

Standing figures of well modeled pigeons, the bodies invested with mottled blue glaze, beaks and legs red. On pale green rocky bases.

Heights, 6½ inches.

581—Two Chinese Porcelain Birds

Similar to preceding, invested with an iridescent oxidized silver and grey luster glaze.

Heights, 6½ inches.

582—Two Chinese Porcelain Birds

Similar to the preceding: invested with pink aubergine glaze, the beaks and legs in yellow.

Heights, 6¼ inches.

583—Three Chinese Porcelain Birds

Figures of three pigeons standing on bases, modeled in fine relief, glazed in ivory with areas of peach bloom.

Height, 7½ inches.

584—Three Chinese Porcelain Birds

Two parrots standing on rocky bases, one glazed in apple green, the other in pink, blue, yellow, green.

Standing figure of pigeon glazed in iridescent silver, blacks and greys. Red beaks and claws.

Heights, 7, 5 and 6½ inches.

585—Two Chinese Porcelain Birds

Figures of two pigeons standing on bases, modeled in fine relief, glazed in ivory with areas of peach bloom.

Heights, 7½ inches.

586—Two Chinese Porcelain Birds

Similar to the preceding, but having very small areas of peach bloom.

Heights, 7½ inches.

587—Two Japanese Pottery Birds

(A) Guinea hen standing on rocky base, finely glazed in mottled blue, the beak and legs dull yellow.

(B) Figure of parroquet invested with ivory glaze, and standing on high rocky base having aperture for flowers and glazed in gray, yellow, ivory.

Heights, 7½ and 9¼ inches.

588

588—Two Chinese Pottery Figurines

Standing figures of parrots, finely glazed in turquoise-blue, supported on rockery bases in yellow and lighter blue.

Height, 12 *inches.*

589—Italian Faience Plate

Circular, with central medallion displaying conventional flower surrounded by triple borders carrying leaves and diamonds in faience colors. *Diameter,* 9 *inches.*

590—German Faience Dish

Decorated with central figure of a court lady and conventional border, in the Japanese manner. *Diameter,* 8½ *inches.*

591—Capo di Monte Dish

Oval, with slanting serpentined marly. Unusual decoration of central butterfly and border reserves of vine leaves and birds. Pastel colors on a cream ground. *Length,* 12 *inches.*

592—Italian Faience Dish *Eighteenth Century*

Oval fluted body with serpentined rim. Center medallion displaying peasants in a pasture, within leaf and fruit border.

Length, 12 *inches.*

593—Pair Blue and White Faience Plates

Delft, Eighteenth Century

6.—

Broad marly and shallow cavetto decorated with peony blossoms and leaves in the Chinese manner. Mark of the factory "The Hatchet."

Diameter, 10 *inches.*

594—Three Large Faience Jars

2 7—

Pear-shaped bodies with slightly spreading necks and molded rims. A pair in cypress-green, the third and largest with deep-green glaze. (Third imperfect.)

Heights, 19½ *inches and* 28½ *inches.*

595—Pair Earthenware Wall Plaques

Figures of two angels, glazed in polychrome, each with nimbus; in the act of prayer. In large, sky-blue glazed oblong mounts.

Height, 23 *inches.*

596—Faience Jar with Iron Stand *Persian, Sixteenth Century*

25—

Inverted pear-shape, high shoulder, embryo cavetto rim. Body decorated with all-over pattern of coarse, primitive leaf design in vertical panels under a greenish-gray glaze. On forged iron tripod stand.

Height of jar, 19½ *inches.*

597—Three Spanish Plaques

18.—

Two on cream colored ground, with lions rampant in blue; the third of deep blue, with Spanish scenery.

Diameters, 18, 14½ *and* 13½ *inches.*

598—Oblong Italian Faience Plaque

50

7—

FLIGHT FROM SODOM AND GOMORRAH. Executed in blue, copper-lustre and greenish-yellow. Leaf border.

Height, 11 *inches; length,* 13 *inches.*

599—Italian Faience Bowl

6.—

Exterior spirally fluted. Interior decorated in center with crested and palm-wreathed medallion enclosing fleurs-de-lys.

Diameter, 11 *inches.*

600—Blue and White Plate *Rouen Style*

5 Center decoration of Marquis and Marquise in rural setting, surrounded by a pattern *à lambrequins*. Bluish-white glaze; fluted.

Diameter, 16 inches.

601—Blue and White Faience Platter

6 Coarse pottery, probably Northern Dutch. The design of intricate composition; triangles, segments, trefoils, circles and center octagon, enclosing blossoms.

Diameter, 14 inches.

602—Pair Blue and White Plates *Delft, Eighteenth Century*

10 Known in Holland as "Waaier Schotels." Center decoration of jardinière with flower and leaf sprays, spread out like a fan. Border with recurring honeycomb pattern. Mark of the factory "The Claw."

Diameter, 12½ inches.

603—Blue and White Delft Faience Plate

5 Similar in design to the preceding number. Different coloring. Mark of the factory "The Claw."

Diameter, 14 inches.

604—Polychrome Faience Plate *Delft, Early Eighteenth Century*

5 Primitive center decoration of tree, leaves and blossoms in the Chinese manner. Marly with recurring scroll pattern. Executed in yellow, aubergine, blue, green and Siena on creamy-white ground. (Repaired.)

Diameter, 13½ inches.

605—Pair Hungarian Faience Plateaux

10 Heart-shaped, with brilliant yellowish glaze. Decoration of sprays of peonies outlined in gold; flower border.

Width, 16½ inches.

606—Two Italian Faience Plates

10 Central medallion carrying a cross and flowered spandrils surrounded by a triple-diamonded border in faience colors. One overglazed.

Diameter, 11 inches.

607—Italian Faience Jardinière

Classic urn-shape, with ring handles. Decorated in faience colors on greyish-yellow ground. (Some repairs.)

Height, 14 *inches.*

608—Two Chinese Porcelain Birds

Very archaically modeled parrots stand on open rustic oval bases glazed in very pale crackled yellow with passages of black.

Height, 8½ *inches.*

609—Two Chinese Porcelain Birds

Similar to the preceding; very finely glazed in crackled turquoise blue.

Height, 8¼ *inches.*

610—Chinese Porcelain Bird

Guinea hen standing on rocky base, fully glazed in fish roe crackled starch blue, the beak and legs in yellow.

Height, 7½ *inches.*

611—Two Decorative Chinese Porcelain Birds

Figures of pigeons stand on rocky bases, glazed in aubergine, yellow, green, penciled in black.

Height, 6½ *inches.*

612—Two Japanese Pottery Fowl

Swimming ducks with finely etched and modeled plumage, glazed in yellow browns.

Height, 5½ *inches.*

613—Two Chinese Porcelain Birds

Figures of pigeons stand on rustic bases, with glaze dove-gray, beaks and legs in black, the bases in green and black.

Heights, 6 *inches.*

614—Two Chinese Porcelain Birds

Similar to the preceding; glazed in rich ivory.

Heights, 6½ *inches.*

615—Chinese Porcelain Group

Figure of an Eagle perched on the trunk of an ancient tree, variously glazed in yellows and browns.

Height, 11¼ *inches.*

THIRD SESSION

WEDNESDAY AFTERNOON, OCTOBER 22, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 616 to 935 inclusive

FRENCH FANS, IVORY CARVINGS, MINIATURES MEDALLIONS, AND OTHER JEWELRY

616—Vernis Martin Fan *French, Watteau Style*

Ivory foil and blades, painted with water-fête; reverse with landscape and stream. (Needs restoration.)

617—Two Ivory Fans

(a) With spangled, ivory enriched guards; silk foil, enriched with spangles and medallions depicting figures. (b) Spanish; with ivory and mother-of-pearl blades and guards, having printed foil, enriched with medallions of rustic figures.

618—Two Laqué Fans *French, Eighteenth Century*

(a) Red blades and guards, decorated in gilding, the foil a colored print depicting "The Lovers" in a landscape (b) Blades and guards laqué, with medallions of birds and wreaths; the foil a print, depicting subject, "The Rustic Lovers."

619—Two Ivory Fans *French, Early Nineteenth Century*

(a) Beautifully pierced and enriched blades and guards; the foil painted in carmine, with Dutch landscape, having windmill and figures. (Needs restoration.) (b) Fine, pierced ivory blades and guards. The foil depicting subject from an Italian drama.

620—Mother-of-pearl Fan *Spanish, Late Eighteenth Century*

Finely carved and pierced blades and guards, depicting Fête Champêtre subject in centre; the foil painted with subject from an old play. In rosewood case.

621—Decorated Sandal-wood Fans

(A) Pierced and painted blades and guards, enriched at centre with an English colored print of the eighteenth century. (B) Spanish; with scroll-pierced blades and guards, each enriched with an oval medallion bearing a typical rustic figure of the various Spanish provinces.

10.—

622—Two Decorated Fans

(A) With pierced ivory guards and blades; the foil displaying a print with oval rustic figure subject, flanked by scrollings and silver on black ground. (B) Dull red lacquered blades and guards, enriched with Chinese motives, the foil, a colored print depicting subject, "The Two Sisters" in landscape.

15.—

623—Two Mother-of-pearl Fans

(A) Elaborately gold-inlaid blades and guards of mother-of-pearl, the foil painted with landscape subject and figures. Signed, J. E. Bagney. (B) Very beautifully matched mother-of-pearl blades and guards. Gauze foil, painted with Watteau subject "The Rustic Lovers." Finished with border of fine lace.

16.—

624—Two Spanish Fans

(A) Sandal wood pierced blades and guards; gauze foil, painted with subject, "The Toilet of Cleopatra." (B) With black blades and guards, enriched with silver paillettes, black gauze foil, painted with groups of canaries perched on acacia sprays, bearing berries.

14.—

625—Japanese Porcelain Box with Cover

Oblong, all sides with silvered and gilded medallions bearing script and emblems on brilliant white ground. Cover pierced and similarly adorned, gourd finial.

Height, 5 inches.

7.—

626—French Faience Inkstand

Rustic base, with tree trunk and trough, containing inkpot and sand caster. (Repairs.)

3.—

627—Blue-and-White Porcelain Dish

Cylindrical, with narrow lip. Floral decoration on dotted ground.

Diameter, 6 inches.

628—Pair Tiffany Glass Vases and Stands

Iridescent amber colored glass. Filigrain metal holder studded with colored glass beads.

Height, 7½ inches.

629—Small Porcelain Statuette

Standing figure of a young girl with basket on her arm and holding a bunch of grapes against her breast. Rustic base.

Height, 7½ inches.

630—Two Polychrome Staffordshire Plaques

One, oval with profile portrait of George III. The other circular, entitled "Mirth"; two Bacchi with lute and vine.

631—French Porcelain Plate

Cavetto decorated with NAPOLEON'S FAREWELL AT FONTAINEBLEAU in rich colors. Marly with leaf design in gold on pink ground.

Diameter, 9½ inches.

632—Pair Faience Plates *French Empire Period*

Cavetti decorated with bust portraits of the Roman Emperors Vespasian and Tiberius en gravure, in black on a cream ground. Marly with classic borders.

Diameter, 8½ inches.

633—Blue-and-white Faience Plate

Coventional decoration. Striped and segmented border. Coarse glaze.

Diameter, 10 inches.

634—Brown Faience Jar

Oviform body, incurvate neck and spreading rim. Shoulder ornamented with bosses and four tiny loop handles.

Height, 14½ inches.

635—Earthenware Smoking Set

In chocolate-brown ware; three pieces.

636—Porcelain Mantel Clock *Louis XV Style*

Circular drum, face enclosed within flower wreath, finely modeled in relief. Drum surmounted by a cupid and a dove. Rocaille scrolled, pierced and trellised base. In soft pastel colors. (Slight restorations.)

Height, 13 *inches.*

637—One Bronze and Two Silver Medals

(a) Silver, bearing the effigy of Napoleon I, riding a caparisoned steed; reverse, the Goddess of Liberty. (b) Italian medal, mounted as a charm with swivel ring. (c) Bronze bust of John Philip Kemble by I. Warwick. In case.

638—Four Porcelain and Glass Mounted Corks

Three with grotesque male heads of decorated porcelain, one with glass head of Judy.

639—Four Snuff Boxes

(a) Scrolled oblong, silver, enriched with floral motives. (b) Incurved, oval, engraved with fine floral wreaths and arcade motives. Date letter, 1800, maker, Samuel Pemberton. (c) Oval, onyx box, with molded body and hinged cover. (d) Oval, silver, with interior gilded and hinged cover, enhanced with cameo bust of a pretty woman.

640—Four Snuff Boxes *French, Eighteenth Century*

(a) Circular, tortoise-shell, covered in silver and encrusted with a miniature depicting a young girl seated before a votive urn. (b) Circular, tortoise-shell box, with loose cover, enriched with gold piqué borders. (Lacks miniature.) (c) Boat-shaped, tortoise-shell box, finely ribbed and having hinged cover, adorned with mosaic, oval medallion of a duck and a swan. (d) Ivory patch box; elongated oval, with hinged cover, having blue enameled centre. (Needs slight restoration.)

641—Four Tobacco and Cigarette Boxes

(a) Tobacco box, oval in section and having lifting cover of dark horn, inlaid with oval wreath imbrications and trailing vines. (b) Silver cigarette box in black and yellow, developing the view of a large city, surrounded by leaf scrollings (c) Bone tobacco box; oval, with lifting cover, slightly engraved with scrollings. (d) Ivory tobacco box; oval in section, with curiously arranged hinged cover.

642—Card-case, Memorandum and Two Snuff Boxes

(a) Repoussé silver card case, with scrollings. In leather case. (b) Ivory memorandum, fitted with foils for the days of the week, mounted in silver; presented to "J. C. Cruikshank by S R B, 1872." (c) Laqué snuff box; the top enriched with a colored eighteenth century print, "The Beggar Boy." (d) Snuff box, made from the oval portion of a conch shell; mounted with silver rim and hinged cover.

643—Vernis Martin Russian Cigarette Case and Tortoise-shell Card-case

(a) Cigarette case slightly oval in section, enriched with subject: Two military men paying court to a farmer's wife. (b) Tortoise-shell card-case, inlaid with mother-of-pearl flowers.

644—Four Decorated Porcelain Boxes *Saxe Style*

(a) Five-lobed box, painted with classic figures. (b) In the form of bellows, decorated with flowers. (c) In the form of a volute scroll, decorated with cupidons and scrollings. (d) Turquoise étui, enriched with basket motives in gilding.

645—Two Decorated Porcelain Bonbon Boxes *Saxe Style*

(a) Oblong, with domed, hinged cover, enriched with medallions of figures in landscapes. (b) Similar, with outcurving sides, enriched with figure panel on cover and flowers at sides.

646—Two Gold Mounted Cut Class Vinaigrettes *Dutch, Eighteenth Century*

Faceted, vase-shape; mounted in gold, with hinged dome-cover, collar and foot. In case.

647—Two Small Jeweled Crystal Vases

26.— Broad, flattened pear-shaped bodies, enriched with silver enameled handles, mouth and foot. The rim of mouth studded with jewels.

648—Silver Tray and Glass Bird

7.— Irregular oval silver tray, mounted on rustic stem of elmroot. Ruby glass bird, with *cuivre doré* head and legs.

649—Three Miniature Ivory Carvings

Flemish, Seventeenth Century

7.— (a) Reclining figure of Diana in original oval blue cloth covered case. (b) Ivory terminal, finished with bust of a beauty. (c) Ivory terminal, surmounted by figures of two cupids embracing.

650—Five Ivory Carvings *Flemish, Sixteenth Century*

22.50 Figure of Our Lord; the other four illustrating episodes in the Garden of Eden.

From the Flannago Collection.

651—Three Carved Ivory Figurines

Flemish, Seventeenth Century

25.— (a) Two cupidons at varied avocations, on circular molded bases. (b) Standing figure of cupidon drinking from a shell; on stepped square black marble base.

652—Carved Ivory Group *Italian, Seventeenth Century*

17.50 Reclining figure of a ragged chubby urchin asleep, holding his pet rabbit with one hand.

653—Nut-cracker and Jester's Bauble

Nut-cracker of boxwood, carved as a squirrel. (Needs slight restoration.) Bauble terminating in a carved, polychromed head of Don Quixote.

654—Florentine Ivory Carving *Early Sixteenth Century*

Section of elephant's tusk carved in high relief with three-quarter length figure of the Virgin supporting on her right arm the undraped Christ Child, to whom she tenders her breast to suckle. Part of a Pax carved in the *bottega* of Baccio Bandinelli (1487-1559).

Height, 5½ inches; width, 4 inches.

655—Carved Ivory Triptych

Ivory panels in wings, set in black wood case, the centre depicting the ADORATION; the wings the FLIGHT TO EGYPT and the VISIT OF THE THREE MAGI.

656—Polychromed Carved Ivory Statuette

French, Late Seventeenth Century

ST. FILIPPA. Voluminously robed, standing figure, holding a chalice in her left hand, wearing an elaborate crown over her long curling hair.

Height, 12¾ inches.

657—Very Rare Blue-John Standing Coupe

Tapering coupe, on balustered shaft and molded dome-foot. Very richly banded with purple veinings, bordered with amber tones. (Has been restored.)

Height, 7 inches.

658—Four Topaz, Crystal and Carnelian Seals

(a) Faceted, tapering body in amethyst crystal. (b) Similarly shaped, in yellow crystal. (c) Triangular, lobed topaz, with gold-arched support. (d) Oval, carnelian, with gold mounting.

659—Three Miniature Brooches

American, Late Eighteenth Century

(a) Oval, with gold mounting, enclosing miniatures of George and Martha Washington, surrounded by lobed hair motives.
(b) Oval, enclosing miniature of Nymph before a votive altar.
(c) Oblong, enclosing miniature bust of Mrs. Blower.

660—Six Brooches and Pendants

9.— (A) Spray of coral, surmounted by a jeweled parrot. (B) Pendant Légion d'Honneur, with three miniature orders. (C) Moss agate brooch, slightly arched. (D) Gun-metal and gold brooch of bars and berries. (E) Garnet pendant. (F) Gold filigree in the form of a gondola.

661—Two Pairs Gold Earrings *French, Eighteenth Century*

22.— (A) Pendants, each with two vase-shaped motives, both adorned with filagree and also having blue and white enameled birds within ovals. (B) Oval hoop-shape; each set with five topazes.

662—Five Gold Brooches

50.— (A) Oval; enameled brooch, set with rosettes of rhinestones. (B) Two varying in size; circular brooches set with coral. (C) Butterfly brooch, set with topaz, amethyst and crystal in wings and body. (D) Finely carved amber-toned glass, cut with the head of a pretty woman, surrounded by a wreath of leaves in gilded metal.

663—Two Rings, Two Pendants and Seal

20.— (A) Silver ring, set with large malachite cabochon. (B) Ring set with topaz. (C) Pendant, with miniature clock and lamp. (D) Gold pendant set with carnelian scarab. (E) Silver seal, set with intaglio-head in deep, amber-toned glass.

664—Three Brooches and Two Pendants

30.— (A) Three-lobed brooch, with oval pendant, set with faceted crystals. (B) Silver brooch, set with two oval blue stones, surrounded by rhinestones. (C) Pink crystal brooch in the form of a beetle. (D) Stellate-shaped pendant, set with fine rhinestones. (E) Oval pendant, set with carnelian scarab, having pendants and filagree of baroque pearls and rhinestones.

665—Fourteen Cameos and Intaglios

35.— Crystal, mother-of-pearl, topaz and coral, variously displaying busts of illustrious personages, animals and floral devices.

666—Wedgwood Buckle and Enameled Pendant

English, Eighteenth Century

(a) Buckle with pointed oval Wedgwood medallion, displaying in blue and white jasper a nymph holding a filagree portrait set with rhinestones. (One stone missing.) (b) Lobed oval pendant, set with beautiful miniature of a young girl surrounded by a blue enameled ground, studded with small pearls. Chain for suspension.

667—Pair Gold Cuff-links, Brooch and Two Pendants

(a) Cuff-links with bars of smoked crystal and rosetted gold plates. (b) Gold filagree brooch in the form of a butterfly. (c) Pendant of three open scrolled irregular oval motives, set with rhinestones. (d) Enameled pendant, displaying the figure of a Swiss peasant.

668—Eight Cameos and Medallions

Displaying in one an elaborate hunting scene in which Diana is the central figure; the others mainly busts of nymphs.

669—Four Medallion and Agate Bracelets

(a) Agate bracelet formed of lobes and incurved oblong motives in beautiful, varied and veined agate. (b) Gold brooch formed of four oblong panels, set with white and black stone. (c) Two bracelets, each having six oval medallions carved with heads of nymphs.

670—Six Enameled Buttons

All skilfully painted with interior views portraying Dutch Boors variously regaling themselves.

671—Thirty-four Cut Steel Buttons

American, Late Eighteenth Century

Fourteen with spirally lobed borders; twelve, hollow hexagonal; eight of a smaller size, but similar to the preceding.

672—Two Cut Steel and Brass Buckles

English, Eighteenth Century

(a) Open, arched, oblong buckles, enriched with faceted ovals. (b) Brass, with molded open rim.

676

673—Two Silver Belts and Necklace

12.— (A) Composed of five oblong plaques, enriched with figure medallions. (B) Composed of open oblong links, enriched with floral motives and two oval figure medallions. (Several small links missing.) (C) Necklace of rosetted and oval medallions, having four-lobed leaf enriched locket.

674—Spanish Silver Coin Belt *Eighteenth Century*

12.— Composed of twelve large silver coins of the period, bearing effigies of Spanish Monarchs and coats of arms.

675—Gold and Enameled Necklace *French, Directoire Period*

37.50 Beautiful, oval linked chain forming a basket pattern, enriched with three pearl studded oval medallions having aventurine and pink enameled centres. In case.

676—Eight Black Basalt Medallions

Wedgwood, Eighteenth Century

20.— Oval, displaying three heads of Roman Emperors and five heads of English Monarchs. Mounted in silver with pearl motived rims. Rings for suspension. Several with impress mark: Wedgwood.

678

677—Twelve Wedgwood Medallions

Variously oval and circular, displaying classic subjects in light and dark blue, pale green, the subjects in white relief. In case.

678—Twelve Glass and Coral Cameos

Variously oval and circular, displaying busts of Roman Emperors and other eminent personages. In case.

679—Fifteen Coral, Carnelian and Glass Cameos and Intaglios

Oval and oblong, variously displaying classic subjects and heads of Roman Emperors. In case.

680—Thirty-two Glass and Carnelian Cameos and Intaglios

Representing the heads of ancient Philosophers and busts of European Monarchs. In glass case.

681—Twenty-four Moonstone, Glass and Carnelian Cameos and Intaglios

80.—

Very varied in color, oval, circular and lozenge-shapes; displaying heads of animals, classic figures and busts of Roman Emperors. In glass case.

682—Forty Crystal, Agate, Carnelian and Glass Cameos and Intaglios

45.—

Oval, shell and lozenge shaped; depicting busts of Philosophers, European Monarchs, and heads of sibyls.

683—Two Miniature Carved and Gilded Tripods

Louis XVI Style

5—

Circular, molded urn-shape; supported on tripods having festooned rams' heads and hoof feet.

Height, 5 inches.

684—Two Farragut Ivory Spy-glasses

27.50

Shaped bodies, mounted with metal rims, one in red leather; the other in green leather case.

Note: These two interesting old spy-glasses were originally the property of Admiral Farragut.

685—Tooled Red Leather Nécessaire Case

English, Eighteenth Century

7.50

Oblong, with telescopic cover, enriched in gilding and inlaid green leather, with scrollings surrounding cupids, fountain and birds perched on a jardinière. Interior fitted with original implements including two spools of cotton with the eighteenth century manufacturer's name thereon.

686—Early English Microscope *By Carey, London*

22.—

Oblong leather case, fiitted with various parts and slides which can be adjusted to form the microscope.

Note: This early and interesting instrument originally belonged to the poet, Oliver Wendell Holmes.

687—Four Bronze Medallions

(a) Circular, occupied by a bust of the Holy Virgin. Italian, Seventeenth Century. Bust of a woman on obverse and a lion on reverse. Italian, Sixteenth Century. Busts of Hogg and of a Roman Emperor.

688—Two Repoussé Silver Busts of Franklin

The famous Philosopher is seen in profile to left; after the Houdon model. In black frames.

689—Four Gilded Bronze Medallions

Oval, the heads of Roman Emperors, two in black molded pear-wood frames and two in bronze frames, having satyr heads, wreaths and ribbons.

690—Four Medallions

(a) Bust of Napoleon in military attire. (b) Bust of Louis XV in oval frame. (c) Silver medal commemorating the Battle of Lepanto, 1571 and bust of Don Juan of Austria on obverse. (See battlescape on reverse.) (d) Hindu-Perse repoussé brass panel developing the figure of a goddess amid animals.

691—Repoussé Silver Missal Cover *Italian, Seventeenth Century*

Hinged back, with both covers enriched with medallions, surrounded by scrollings of flowers; in one medallion the Good Samaritan is seen; in the other are symbols of the Passion.

692—Two Old Bronze Italian Medallions

Circular, one depicting satyr and sleeping nymphs; the other with bust of Dante and Beatrice; coat of arms on reverse. Mounted on velours panel.

693—Franklin Glass Medallion *American, Empire Period*

Oval glass, with interior silvered bust of the great Patriot. Gilded leaf-scrolled and rosetted ring for suspension.

694—Six French Silhouettes *Directoire Period*

Busts of eminent Frenchmen and women of the epoch. Framed.

695—Four French Silhouettes *Late Eighteenth Century*

(a) Two oval busts of a maid and a man. (b) Cupid and modern Venus. (c) Oval landscape miniature, with flanking scrolls in colors. Framed.

696—Three Old French Silhouettes

Busts of two court beauties and man within oval festooned medallions, having gilded backgrounds. Framed.

697—Four Old French Silhouettes

Busts of two men and two court belles, three on mirrored backgrounds and one on gold background. Framed.

698—Four Silhouettes

(a) Early American busts of Mary and James Fox. (b) Bust of a Directoire statesman. (c) Molière, on gold background. Framed.

699—Four Old Silhouettes

(a) English aquatint profile likeness by Mrs. Reid. Half-length portrait of an English country gentleman. (b) Bust portrait of a young woman. (c) Bust portrait of an elderly woman in mob cap in original Hogarth frame. (d) French bust portrait of a cavalier and his lady within circular medallions, having gilded backgrounds. Framed.

700—Two Early English Silhouettes

Bust portraits of Mrs. Siddons and the historian David Hume; on mirrored backgrounds, in black oval frames.

701—Two Georgian Silhouettes

(a) George III is seen at bust-length before a gilded background. (b) Sir John Fenner, bust-length, before mirrored background. Framed.

702—Two Early English Silhouettes

Queen Caroline and Mrs. Mordant. Bust-lengths before gilded backgrounds. Ovals in original oblong frames

703—Early English Marine Silhouette

Richard Anson Brine, midshipman, standing on the shore, the "Royal Adelaide" seen in the offing, a quaint ship of 104 guns. Signed, "R A B, 1845." In original carved and gilded frame.

704—Four Miniatures

(a) Marie Antoinette, in square frame; Signed, Dauden. (b) Oval ivory miniature, Charlotte Corday in jeweled frame; signed, Z. Blois. (c) Oval ivory miniature of the Countess Sanguery; signed, Gerard. (d) Octagonal miniature, painted in oils, St. Mary Magdalene, in circular bronze frame.

705—Three Ivory Miniatures

(a) In pinch-back gold lock frame, displaying the head of Mrs. Townsend. (b) Oblong, in leather case, bust-length of Mrs. Wilder. (c) Circular, ivory miniature, bust of Mme. Dumeisnil before a landscape background. Directoire Period. In original velours case.

706—Three Ivory Miniatures

(a) In oval locket, bust of Mr. Peters. Early American. (b) Bust of a court beauty, in circular, engine-turned bronze frame. French, Eighteenth Century. (c) Oval miniature on parchment; half-length portraits of two brothers in oval *cuivre doré* frame. Directoire Period.

707—Four Ivory Miniatures

(a) Ivory bust of a court dame in elaborate riding habit. In oblong frame. (b) Oval; The Duchess of Parma. Bust-length in court robes, standing before crimson curtain, in scrolled *cuivre doré* frame. (c) Two ovals, bust portraits of Henry VIII and Anna Boleyn.

708—Three Miniatures

(a) Circular; allegorical bust of Pomona. Directoire Period. (b) Oval, bust portrait of a man. (c) Circular, miniature painted on copper; bust of an actor in original tooled brown leather case.

709—Three Ivory Miniatures

15.— (a) Circular; half-length portrait of Anna Boleyn. (b) Oval, portrait of Isabella of Valois, Queen of Richard II of England. (c) Circular; bust portrait of Catharine of Aragon, wife of Henry VIII.

710—Two Miniatures

14.— (a) Oblong; ivory miniature depicting subject, the "Fruit Vendors" after Murillo. (b) Oblong; porcelain, painted in bistre with bust of the great painter, Raphael. Framed.

711—Four Miniatures

28.— (a) Two busts of court beauties, executed in the Vernis Martin manner. (b) Two colored miniature prints, busts of young women. Framed.

712—Three Ivory Miniatures

24.— (a) A court beau and his belle, robing for a ball; signed, Michelin. *Cuivre doré* frame. (b) Oblong; the interior of a farm-loft, a peasant entering by the window to pay a visit to his charming mistress. In leather case. (c) Oblong; two men serenading a convivial party. Signed, Roi. Framed.

713—Three Enameled Miniatures *French, Eighteenth Century*

24.— (a) Oval, enameled on copper, with busts of a brother and sister, seen before a landscape. Directoire Period. In *cuivre doré* frame. (b) Oval; Limoges enamel bust of a queen. Framed. (c) Miniature, painted on marble; circular, displaying the bust of a little lad at prayer, in molded oblong black and gray marble frame. French, Eighteenth Century.

714—Three Miniatures

18.— (a) Oblong, half-length of Mme. Adelaide of France, standing, wearing elaborate court costume. (b) Circular; "Love's Mistress," a young girl seated, writing a missive. *Cuivre doré* frame. (c) Oblong; half-length portrait of a court belle in low-cut blue robes, holding a bouquet of roses in her right hand.

715—Three Miniatures

(a) Oval; three-quarter length, "Madonna and Child." Framed. (b) Two miniature prints, nymphs at various avocations. In *cuivre doré* oblong frame.

716—Four Miniatures

(a) Bust of an auburn haired young woman. Early American. (b) Bust-length of a French statesman. Directoire Period. (c) Bust portrait of a young woman in fifteenth century French costume. Oval, in oblong steel frame. (d) Ivory miniature, "Napoleon Bonaparte as First Lieutenant." Oval, framed.

717—Two Ivory Miniatures

(a) Figure of a little girl standing before a stream, holding flowers in her dress which she holds up with her left hand. In oblong *cuivre doré* frame. (b) Square; "Venus and Cupid." Venus is seated beside a fountain, her son Cupid endeavoring to obtain his bow which she holds in her right hand. Signed, Watter.

718—Four Miniatures

(a) Miniature print of Sir Humphrey Davy. Oval, in original Hogarth frame. (b) Sir John Thomas Duckworth; print at bust length. (c) Miniature print, Hon. Georgine Hagar Ellis. Oval, in Hogarth frame. (d) Miniature colored print of "Pomona, the Goddess of Fruit," riding in her triumphal chariot.

719—Three Miniatures Painted on Copper

(a) Two, developing Bacchic cupidons, in black pear-tree frames. Italian, Seventeenth Century. (b) "Madonna and Child." The Holy Mother holds the Bambino on her lap, and is in the act of adoration. Framed.

720—Large Oblong Ivory Miniature *By Deceier*

Napoleon and the Prince of Rome. Napoleon, seated at breakfast in a Directoire apartment, holding the Prince in his arms. At left is a Minister of State, and at right a group of court attendants.

721—Oval Bronze Medallion

Thomas Jefferson. Bust portrait in profile to right. In black oblong frame.

722—Bronze Medallion

Head of Abraham Lincoln within circular frame.

723—Bronze Plaque

The Declaration of Independence of the United States of America. Circular medallion, depicting the scene at the signing, surrounded by the text of the Declaration in minute lettering. At foot, the autographed signatures of the signers. Framed.

Note: This interesting plaque originally hung in the Library of President Buchanan.

724—Ivory Miniature in Jeweled Frame

The Duke of Annersley. The noble duke stands on a balcony, his coronets on a parapet beside him. In architectural walnut frame, enriched with inlays of precious marbles and jewels and cameos. Supported on onyx shafts, having *cuivre doré* enrichment. In tooled leather case.

725—Framed Portrait Bust

By J. C. Muller, American Contemporary

Bust of a young girl, with her hair dressed with a Psyche knot at back. Oblong frame with round corners; signed at foot, J. C. Muller.

726—Two Framed Sculptured Miniatures

(a) Bust of a man in mother-of-pearl; circular, in square frame. (b) "Ferdinand, King of the Romans." Sculptured in boxwood, wearing armor. In oblong frame with canted corners.

729

727—Two Bisque Miniatures

5 (a) Bust portrait of Louis XVI. White bisque, in black oval frame. (b) Bust of a Marechal of France, in tan bisque; in circular frame.

728—Georgian Wax Portrait Bust *French, Directoire Period*

37.50 Monsieur de Soudart. In circular, black frame.

729—Two Wax Busts *Georgian Period*

200. The Duke of Wellington and Napoleon(?). Oval, both in profile to left; in carved and gilded scrolled frames.

Height, 4 inches.

From the Robert Hoe Collection.

730—Wax Portrait Bust *Directoire Period*

20. Portrait of a noted cleric, executed in red wax; in circular rosewood frame.

731—Wax Portrait Bust *Spanish, Directoire Period*

25. Bust of a man, wearing black coat; in circular black frame.

732—Wax Portrait

57.50 Half-length figure of a seated prince, wearing embroidered brown coat, red mantle and curling hair, tied in a queue.

733

733—Wax Bust *English, Eighteenth Century*

Dr. Johnson. Facing toward front, in costume of the period and bobwig, his arms resting on the edge of a table. Framed.

Height, 3½ *inches.*

734—Wax Portrait Bust

Shakespeare. Bust length, profile to left, wearing curling hair, short beard and his coat open at the throat. In oblong gilded frame.

735—Wax Bust of Washington

American, Late Eighteenth Century

Oval; displaying in high relief, in profile to left, the First President; his countenance of contemplative aspect, his hair brushed back and tied in a queue. Framed at a later period.

Height, 7 *inches.*

736—Sculptured Marble Portrait Bust

Italian, Seventeenth Century

Of rose Verona marble. The laureated bust of a Roman Emperor in profile to left; mounted on slate. In oblong frame.

737

737—Egyptian Porphyry Jar and Cover

Finely mottled rich deep plum-red porphyry; the body molded with incurved collar and spreading foot. Dome-cover having small round terminal.

Height, 14¼ *inches.*

JAPANESE LACQUER INRO AND CARVED IVORIES, CHINESE AND JAPANESE PORCELAINS, BRONZES AND OTHER ORNAMENTS

738—Two Black and Gold Lacquer Inro

One depicting Japanese landscape, with netsuke of recumbent stag carved in ivory; the other with floral decoration in gold, having carved wood netsuke in the form of an ape.

739—Two Inro

Beautiful specimens of Japanese lacquer; collector's specimens.

740—Two Lacquer Inro

10.— One of red lacquer, with flower and character decoration; the other of gold powder lacquer, with dragon fly relief, and carved ivory netsuke.

From the Collection of Mrs. Arthur Jones.

741—Two Inro

12 One of wood, with decoration of crysanthemum and foliage in gold and ivory relief; the other of powdered gold lacquer, with black monkeys in a mountainous landscape.

742—Three Japanese Lacquer Inro

15.— (a) Four-sectioned; enriched with figure of a musician. Netsuke, comic mask. (b) Coramandel lacquer, enriched with bands of leaves and rosettes, gourd netsuke. (c) Five-sectioned black lacquer; carved with equestrian figure and fisherman. Grotesque as netsuke.

743—Two Japanese Lacquer Inro

10.— (a) Four sectioned; decorated with flying birds and maple leaves in powder gold. (b) Five sectioned, enriched with chrysanthemums in gilding and mother-of-pearl. (Needs slight repairs.)

744—Three Japanese Tobacco Boxes

6.— (a) Oval sectioned box, with hinged cover; enriched with cranes in gold. (b) Oval sectioned beech box inlaid with mother-of-pearl insects. (c) Leather pouch, with ivory netsuke in the form of a Feng-huang.

745—Three Japanese Leather and Lacquer Tobacco Pouches

12.50 (a) Leather pouch mounted in carved metal with oval snap medallion chain and netsuke displaying grotesque head of warrior. (b) Mounted with snap displaying two seated warriors in gold and silver. Gold netsuke. (c) Black lacquer box enriched with ivory and mother-of-pearl sprays of flowers. Ivory netsuke. (Imperfect.)

746—Chinese Carved Black Crystal Group

Two cats standing in close proximity. (One leg missing.)

747—Three Ivory Carvings

(a) Seated figure of a mechanic. (b) Child playing flute before recumbent buffalo with figure. (c) Bone, gourd-shaped box, with hinged cover and loose handle.

748—Chinese Soapstone Vase and Plaque

(a) Soapstone vase with smaller receptacle at left, surmounted by dragon amid cloud forms. (b) Mutton-fat jade: low oblong pierced plaque, enriched with sprays of flowers and open scrolled border.

749—Two Carved Ivory Boxes

(a) Oblong; with delicately carved panels, geometrical top and sides executed with medallions of figures. (b) Oblong card-case, entire surface carved with figures amid landscapes and edifices.

750—Chinese Carved Ivory Box and Two Vases

(a) Oblong box, enriched with many figures in landscapes at various occupations; on scrolled and valanced feet. (b) Hexagonal ribbed vases in panels with pierced and lightly cut figures and foliage.

751—Grotesque Japanese Carved Ivory Group

Curious standing figure of man with elongated legs carrying a lad with tremendously long arms. On rustic base supporting a tortoise.

752—Japanese Carved Ivory Group

A fisherman returning with his catch. A sturdy Japanese in peasant costume carrying a pole over his right shoulder on which many fish are hung. On rustic base.

753—Japanese Carved Ivory and Teakwood Figure

An ancient devotee with cloak in teakwood, features and limbs in ivory, stands on a buffalo horn; supported on a pierced and carved wood stand.

754—Japanese Lacquer Palm-leaf Fan and Cabinet

15.— (a) Large fan decorated and lacquered in browns and greens. (b) Japanese shiki wood cabinet, oblong molded cabinet with paneled door and drawer under, incrustated in vari-colored wood with sprays of maple leaves.

755—Japanese Carved and Inlaid Bamboo Jar

10.— Tubular, with figure of man standing on rocks under trees. Inlaid with mother-of-pearl.

Height, 20 inches.

756—Chinese Inlaid Mother-of-pearl Stand

10.— Serpentined oval top; on base having hooked legs; enriched in brilliantly colored mother-of-pearl with groups of figures before a palace landscape.

Height, 17 inches.

From the Clyde Fitch Collection.

757—Japanese Lacquer Dipper

6.— Tapering round dipper with loose cover, decorated in gold with floral motives and medallions. Long handle mounted in silver and having large tassels.

Length, 30 inches.

758—Enameled Cup, Silver Vase and Pitcher

20.— Cup of translucent yellow-red enamel enriched with sprays of violets. Silver vase, bottle-shaped; enriched with sprays of chrysanthemums. Pitcher decorated with floral medallions and scrollings. Signed.

759—Two Chinese Imperial-Yellow Porcelain Bowls

Ch'ien-lung Period

14.— Deep bowls invested with an even canary-yellow glaze.

Diameter, 5 inches.

760—Two Chinese Porcelain Vases and Teapot

5.— (a) Square vase of archaic form enriched with bosses. (b) Expanding tubular bottle-shaped vase invested with peachbloom glaze. (c) Flattened heart-shaped tea-pot with pagoda stopper, decorated in blue and dull yellow with dragon and bird motives. (Lip chipped.)

761—Two Japanese Pottery Teapots

50
22.— (A) In the form of curved bifurcated rustic tree stem, enriched with flying storks glazed in gray. (B) Straight-sided, blunted oval, section; invested with mottled turquoise-blue glaze.

762—Two Japanese Pottery Vases

7.— (A) Depressed bottle-shaped; glazed in crackled gray, enriched with rustic stems of red berries (B) Bulbous body and short tubular neck, richly glazed in browns and blacks.

Heights, 11½ *and* 10 *inches.*

763—Japanese Pottery Figure and Lantern

11.— (A) Standing figure of a devotee wearing long cloak and robe, splashed with blue glaze. (B) Flaring pagoda-shaped lantern, having porcelain geometric sides, enriched with chrysanthemums in blue and green.

Heights, 10¼ *and* 10½ *inches.*

764—Two Chinese Blue-and-white Porcelain Vases

Eighteenth Century

7.— (A) Baluster-shape; enriched in blue on fish-roe crackled ground, with mythical figure subjects.

(B) Bottle-shape; enriched in pale blue with dragon seeking the sacred pearl amid cloud forms.

Heights, 9¼ *and* 10 *inches.*

765—Chinese Sang-de-bœuf and Blue-and-white Porcelain Vase

10.— (A) Gourd-shaped; finely splashed about centre with rich cherry-red glaze. (B) Temple vase; enriched in blue with scrollings of lotus and j'ui motives. (Fire cracked.)

Heights, 9 *and* 11 *inches.*

766—Two Chinese Starch-blue Porcelain Vases

9.— Oval in section, with trumpet mouth and bulbous stem. Invested with an even starch-blue glaze.

767—Two Chinese Porcelain Teapots in Wicker Baskets

8.— Variously decorated with medallions of figures, flowers and birds in brilliant colorings. Baskets adorned with tassels. (One slightly chipped at mouth.)

768—Two Large Japanese Pottery Teapots

7.50 (a) Flattened bulbous form with wicker handles; enriched with sprays of iris in mellow colors. (Fire cracks.) (b) Glazed in dull green.

769—Chinese Porcelain Jardinière and Plate

9.— Octagonal tapering jardinière; enameled in red and gilding with bosses and key pattern border. Plate with pierced border, centre displaying butterflies and insects in colored enamels.

Height, 8 inches; diameter, 9¼ inches.

770—Two Old Satsuma Dishes

10.— Circular; decorated in colors with groups of figures in summer landscapes.

Diameter, 8½ inches.

771—Imari Dish and Plaque *Eighteenth Century*

15.— Hexagonal dish; decorated with medallions of flowers in typical colors. Plaque enriched with flowers and mythical animals parted by fan-shaped motives having floral pendants.

Diameters, 12¼ and 12 inches.

772—Two Imari Plaques *Eighteenth Century*

15.— Richly decorated with circular central medallion and variously shaped border medallions, occupied by different flowers.

Diameter, 12 inches.

773—Two Imari Circular Plaques *Eighteenth Century*

22.50 Circular; central medallions enriched in pale blue and gilding, with sprays of chrysanthemum and hawthorn. Border with three panels occupied by tortoise, storks and kylins.

Diameter, 13¼ inches.

774—Two Imari Circular Plaques

16.— (a) Central circular medallion of dragon surrounded by fan-shaped panels of flowers in colors. (b) With dragon medallion at center and floral and geometrically brocaded valance border.

Diameters, 14½ and 12 inches.

775—Two Japanese Decorated Porcelain Plaques

Circular; decorated with Taoist Immortals, one on gilded the other on red glazed ground. Diamond brocade borders in different colors.

Diameter, 14½ *inches.*

776—Two Circular Imari Plaques

(a) With scalloped end and cut medallion occupied by a Feng-huang; surrounded by border of three fan-shaped panels having medallions of flowers. (b) With central round flower from which spring three scrolled panels of iris.

Diameters, 14½ *and* 16 *inches.*

777—Two Circular Imari Plaques *Eighteenth Century*

(a) With central round floral medallion in blue and gilding, lobed paneled border; panels alternately occupied by eagles in landscapes and floral motives. (b) Similar centre and irregular shaped border panels of birds and varied flowers.

778—Celadon Bowl *Sung Period*

Deep, round bowl lightly enriched with sprays of rudimentary flowers in slight relief. Glazed in warm gray. (Has been much repaired.)

Diameter, 14½ *inches.*

779—Decorated Chinese Porcelain Vase *Eighteenth Century*

Bottle-shaped; glazed in rich blue, enriched with sprays of varicolored flowers and birds in enamels.

Height, 15¾ *inches.*

780—Decorated Chinese Porcelain Vase

Baluster-shape; with flaring mouth, enriched with panels of figure subjects on brocaded red ground. Rudimentary animalistic and ring handles.

Height, 23½ *inches.*

781—Japanese Bucaro Bowl

Deep bowl, enriched with coiling dragons and cloud forms in relief. Rim with key-fret border. Has been painted green.

Height, 13½ *inches; diameter,* 19½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

782—Chinese Porcelain Vase

14.— Bottle-shaped; invested with black ground enriched in light relief with gilded kylins sporting amid numerous floral sprays in colored enamel.

Height, 21¾ *inches.*

783—Chinese Sang-de-bœuf Vase

20.— Baluster-shaped, with trumpet mouth; enriched with an even cherry-red glaze. (Has been much restored.)

Height, 26 *inches.*

784—Chinese Blue-and-white Porcelain Vase

15.— Oviformed with incurved trumpet mouth; decorated in rich blue with reserved all-over sprays of hawthorn ascending from rock-work.

Height, 31¾ *inches.*

785—Two Mammoth Japanese Cloisonné Enamel Vases

380.— Club-shaped; with trumpet mouth; richly decorated with all-over sprays of ascending prunus in pink and white. Many birds are perched amid the branches. On deep rich blue ground.

Height, 6 *feet.*

786—Japanese Pottery Figure

8.— Standing figure of a gaily caparisoned elephant having a houdah on its back to form pedestal.

Height, 22¾ *inches.*

787—Two Chinese Brass Miniature Pagodas *Ming Period*

10.— Miniature of the celebrated Fairy Nectar Pagoda in the Huan province. Expanding hexagonal shaft with openings at five tiers, each having a pagoda-like canopy. On pierced galleried base, having animalistic feet.

Height, 10¾ *inches.*

788—Two Gilded Tibetan Figurines *Late Seventeenth Century*

17.50 Lightly robed figures of Kuan Yin seated with legs crossed over knees; before haloes; on expanding base. Have been weighted to form book ends.

Height, 7¾ *inches.*

789—Chinese Bronze Mythical Animal *Ming Period*

50 Kylin very strongly modeled.

Height, 7½ inches.

17.— *Note:* Under base is a plate engraved "A bronze figure stolen from a temple during the Boxer War in China and brought to San Francisco, where it passed through the earthquake and fire, April 18, 1906."

790—Chinese Cloisonné Animal

Recumbent bull, very archaically modeled, the head and back removable to form a vessel. Rich brown patina, body covered with irregular scroll panels of blue, green, yellow and red enamels.

15.— *Height, 8½ inches.*

791—Japanese Gold Inlaid Circular Temple Lamp

Pierced globular body; enriched with leafage and chrysanthemum medallions. Finished with deep lavender tassels and cord for suspension.

15.— *Length, 70 inches.*

792—Two Japanese Gold Inlaid Bronze Plaques

Circular; enriched in raised gold and silver with beautiful sprays of peonies and birds.

22.— *Diameter, 12 inches.*

793—Collection of Chinese Bronze Implements in Case *Ming Period*

Three trays occupied by bronze and gilded rings, miniature bells, halberd heads and coin.

7.— *Height of case, 6¾ inches; length, 13½ inches.*

794—Collection of Chinese Bronze Implements in Nested Lacquer Case *Ming Period*

50 Four sections containing sacrificial trays in the Ham style, mirror, animalistic and other bells, and rooster heads for staff terminals.

22.— *Height of lacquer case, 13¾ inches; length, 12½ inches.*

795—Japanese Mother-of-pearl Inlaid Writing Cabinet

Oblong; loose cover having fitted interior. Front with two drawers beautifully inlaid with butterflies in brilliant colored pearl.

24.— *Height, 9 inches; length, 11 inches.*

796—Japanese Inlaid Mother-of-pearl Table Writing Desk

14.—

Oblong; hinged about upper part and falling over to form a slant desk. Fitted interior lined with green velvet, decorated with flowers and birds. (Needs restoration.)

Height, 11 *inches; length,* 18½ *inches.*

797—Iron Head of Buddha *Sung Period*

17.50

Noble head, with jewel in forehead and large lobed ears denoting wisdom.

Height, 6 *inches.*

798—Japanese Bronze Flower Vase

7.—

Slender club-shape; slightly gadrooned and enriched with inscription; on brass floral motived stand.

Height, 19½ *inches.*

799—Chinese Sculptured Stone Head *Early Ming Period*

20.—

Interesting head of Buddha with large ears and smiling countenance, the hair being dressed with knob at top of crown. Stand for same.

Height, 13¼ *inches.*

800—Japanese Bronze Chandelier

10.—

A bronze fish caught in a net, has six arched arms issuing from its mouth; the arms fitted for electricity.

Length, 26½ *inches.*

801—Japanese Bronze Figure

13.—

Recumbent lion in somnolent attitude. Signed.

Length, 14½ *inches.*

802—Japanese Bronze Group

22.—

LION ATTACKING AN ELEPHANT. The elephant strides along, his trunk raised in protest to the attack of a lion which has sprung on its haunches. On rustic wood base.

Height, 13 *inches; length,* 19½ *inches.*

BRONZES, BRASSES, WROUGHT IRON CANDELABRA, MARBLE STATUETTES, PEDESTAL COLUMNS AND OTHER OBJECTS

803—Bronze Candlestick *Directoire Period*

6.— The classic head of a Greek youth, forming the candle socket. Brèche marble cube base.

Height, 6 inches.

804—Small Bronze Bust

12.— A man of middle age with curly hair and long beard, facing the observer.

Height, 7 inches.

805—Bronze Statuette *Italian, Seventeenth Century*

Small seated figure of St. Peter giving the benediction and holding in his left hand the keys of Heaven. Seated on a carved wooden throne.

Height, 7½ inches.

From the Collection of Sir Ronald Callaghan.

806—Bronze Statuette *By F. Moigniez*

12.50 A quail on a rustic base.

Height, 7½ inches.

807—Bronze Allegory

7.— The Northern Hemisphere surmounted by the Napoleonic eagle. Oval base of black basalt.

Height, 7½ inches.

808—Bronze Ornament

8.— Bust of Napoleon with eagle and laurel leaves. The head is flexible.

Height, 7½ inches.

809—Bronze Pestle and Mortar *Italian, Sixteenth Century*

45.— Outcurving rim with rosettes and increscents, sides finely enriched with recurring pilasters among human and animal heads and coins of Aurelius. Bronze double pestle.

Diameter, 7 inches.

810—Small Bronze Statuette *Italian, Seventeenth Century*

9.—

Bowed figure of Atlas supporting the globe on his shoulders and standing on an alabaster base inscribed 1:16:82 and bearing a cherub head in high relief. Greenish-black patina.

Height, 10½ *inches.*

811—Small Bronze Bust

12.50

Head of Napoleon, after Canova, on oblong base. Bright green patina.

Height, 10 *inches.*

812—Bronze Candelabrum *Empire Period*

15—

A walking Egyptian female figure holding a basket before her. Marble and alabaster base. Fitted for electricity; small shade.

Height, 13 *inches.*

From the Clyde Fitch Collection.

813—Hindu-Persian Bronze Candlestick

6—

Cylindrical annulated shaft, large spreading circular base. Pierced in elaborate flower and scroll design and enriched with quatrefoil and circular portrait medallions.

Height, 12 *inches.*

814—Bronze and Cuivre Doré Inkstand *Empire Style*

10—

Small arched, crested mirror upright and classical frieze in *cuivre doré*; bronze seated figure of Napoleon on oblong bronze plinth.

Height, 14½ *inches.*

815—Pair Glass and Bronze Mantel Candelabra

12.50

Elongated vase-shaft of milk-glass with enameled flower decoration, on square statuary marble plinth. Five curved and scrolled bronze arms with valanced bobêches.

Height, 16 *inches.*

816—Embossed Bronze Jardinière

Tub-shaped, with cavetto rim and lion-head ring handles. Bearing an oval medallion relief of a poulterer's shop.

Diameter, 16 *inches.*

817

817—Bronze Group *By Bessie Potter Vonnoh*

65 MOTHER AND CHILDREN. A matron in loose robes stands with an infant in her left arm, her right hand on the shoulder of one of two little girls standing before her. Gold and green patina.

Height, 16½ *inches.*

818—Copper Tea Urn

11. Embossed pierced lid, scrolled handles, incurved square base; with faucet.

Height, 16 *inches; diameter,* 11 *inches.*

819—Copper Coal Scuttle

7. Three-quarter round molded body and similar hinged lid. Curved legs with hoof feet; twisted ring handles.

Height, 22½ *inches.*

820—Bronze Statuette

Figure of a young child powdering her face. Molded base.

12. *Height,* 22 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

821—Bronze Portrait Bust *Empire Style*

A beautiful young woman with her hair in the manner of the First Empire; half draped.

Height, 25 *inches.*

822—Pair Bronze Figures

Representing Philippe Auguste, King of France and Richard the Lion Heart, in full armor. Circular molded bases.

Height, 35 *inches.*

823—Bronze Hanging Lamp

Hexagonal body, with sharply incurvate base. Three chains and ceiling protector; chiseled with Gothic ornament; fitted for electricity.

Height, 32 *inches.*

824—Bronze Wall Clock *Nuremberg, Mid-Eighteenth Century*

Circular dial with large scrolled diamond face of beaten bronze with rocaille and military trophies in low relief. Oblong box-back and brass movement.

Height, 19 *inches.*

From the Collection of the late Stanford White.

825—Antique Copper Warming Pan

Hinged lid, molded and engraved. Turn-work wooden handle.

826—Bronze Candelabrum

Molded octagonal headed base surmounted by a draped female figure holding a cornucopia, forming the bobêche.

Height, 20 *inches.*

827—Pair Bronze Table Lamps

Winged cherubs on tripod bases supporting tree standard on which is an erect stork holding in its bill two swinging Roman lamps.

Height, 20 *inches.*

828—Bronze Table Lamp

Similar in detail to the preceding, but smaller.

Height, 14 *inches.*

831

829—Pair Bronze Ornaments

5 The busts of Dante and Beatrice; enriched with pierced scroll-work.

830—Bronze Torchère

16 Leaved and scrolled triangular base, baluster shaft, circular gadrooned tray bobêche; sham candle fitted for electricity.

831—Bronze Statuette *By G. Boschi,* 1815

25 The nude figure of Diana holding bow and arrow, gracefully posed on rustic base. Brown mottled marble plinth.

Height, 29 *inches.*

832—Bronze Hanging Lamp

10.—

Crown with vine ornament in relief, three-rod suspension, urn lamp with twisted vine branches and Bacchic heads. Fitted for electricity.

Height, 39 *inches.*

833—Bronze Figure of Mercury

22.50

After Giovanni di Bologna. The god stands with his left foot on the windblast from Boreas' mouth and holds in his left hand the caduceus, while his right points upward. Onyx plinth.

Height, 39 *inches.*

Note: Many of these fine reproductions were produced at the beginning of the nineteenth century.

834—Britannia Metal Coffee-pot

4.—

Lobed, oviform body, scrolled handle, spout and feet; leaf finial. Inscribed, Reed & Barton.

Height, 10 *inches.*

835—Pair Cuivre Doré Lamps *Louis XV Style*

42.50

Rocaille scrolled bases, bulbous lobed lower body and long, contracting neck. Each vase with seated nymph on handle. Conventional ornamentation in relief. Surmounted by iridescent glass globes (one repaired). Fitted for electricity.

Height, 24 *inches.*

836—Two Metal Terminals

4.—

Eagles with spread wings, one in solid brass, the other in *cuivre doré* standing on orb.

Heights, 6 *and* 7 *inches.*

837—Pair Painted Pewter Candelabra *French, Directoire Period*

12.50

Molded rectangular pedestals surmounted by two male Egyptian figures supporting in their upraised arms pierced globes. Decorated with conventional motives in gold on a scarlet ground. Fitted for electricity.

Height, 29 *inches.*

838—Leaden Statuette

5.— The figure of a Highlander fully accoutred.

Height, 23 inches.

839—Brass Ship's Chronometer *English, Eighteenth Century*

70.— Brass movement and circular dial bearing a map of the Northern Hemisphere. In ebony-framed glass case.

840—Pair of Silver-plated Altar Candlesticks

Italian, Late Seventeenth Century

14.— Triangular chamfered bases with cartouched sides, on scroll feet. Intricately balustered shafts and molded flaring bobêches, with scroll and leaf ornament. Fitted for electricity.

Height, 36 inches.

841—Pair of Small Brass Pestles and Mortars

10.— Ringed bodies and rectangular loop handles.

842—Small Silver-plated Jewel Case

8.— Coffer-shaped, with domed top, bearing relief of Mary washing the feet of Christ; small side panels of saints, angels and warriors.

Height, 5½ inches.

843—Brass Pestle and Mortar

10.— Ring turned urn-shaped mortar and double pestle.

Height, 7 inches.

844—Two Small Brass Candlesticks

0 pair Baluster shafts, circular bobêches, square bases with canted corners.

Heights, 6½ and 7 inches.

845—Pair Small French Cuivre Doré Candlesticks

2.50 Central beacon shaft with three leaved arms; on shaped statuary marble and *cuivre doré* bases.

Height, 8 inches.

846—Russian Brass and Copper Canteen

5.— Barrel-shaped, on open, curved, spirally-stretched stand.

Height, 9½ inches.

847—Pair Cuivre Doré and Meissen Porcelain Mantel Candelabra

35.—

Scrolled bases with branches and scrolled bobêches in *cuivre doré* naturalistic flowers and male and female figures of the Italian Comedy in rose-Pompadour, pea-green, yellow, sky-blue, etc., in Meissen china with greyish-white glaze.

Height, 10 *inches.*

848—Cuivre Doré Mantel Clock

15.—

Oblong plinth, domed lantern case with circular dial, pedimented roof.

Height, 11½ *inches.*

849—Brass Jardinière

6.—

Oviform body, circular molded base, square plinth and porcelain baluster handles.

Height, 14 *inches.*

850—Brass Paperweight

3.—

Sleeping putto on draped and oblong base.

851—Brass Vase

5.—

Short cylindrical foot, heavy squat body, long tubular neck. Shaped elongated handle.

Height, 14½ *inches.*

852—Pair Brass Table Candelabra

15.—

Large circular base on which is a standing nude Indian figure supporting scrolled candelabra with three tray bobêches.

Height, 14 *inches.*

853—Russian Brass Ikon

13.—

Crucifix with figures of the Christ, saints, allegorical personages and inscriptions in low relief.

Height, 15 *inches.*

854—Berlin Biscuit Plaque Mounted in Cuivre Doré

8.—

Seated female figure with town in background. Oblong scrolled frame, support and base, carrying seated putto holding a rose, in *cuivre doré.*

Height, 16 *inches.*

855—Black and Gold Lacquer Hot Water Kettle

English, Circa 1800

18.— Oval body with incurvate neck, bamboo-swathed handle, quadrangular curved spout. Pierced stand with knob feet. Decoration in chinoiserie.

Height, 16 *inches.*

856—Two Brass Candlesticks

3.— One with tray base and ring-turned shaft; the other with oblong chamfered base and molded baluster shaft.

857—Pair Candlesticks in Cuivre Argenté *Directoire Period*

8.— Cylindrical molded plinth, pedestal base enriched with lion masks, vase-turned balustered shafts; the whole lightly engraved.

Height, 14 *inches.*

858—Four Brass Table Candlesticks *Empire Period*

20.— Ring and vase-turned shaft on pedestal and circular molded base adorned with ringed lion masks; chiseled scroll feet. Covered with delicate engraving. (Two polished.)

Height, 15½ *inches.*

859—Brass Mantel Ornament

5.— Seated fox, with rustic flower scrollings.

Height, 16 *inches.*

860—Pair Tall Brass Candlesticks *Late Eighteenth Century*

14.— Square bases with projecting molded bracket feet. Ring and baluster-turned shafts.

Height, 18 *inches.*

861—Brass Processional Cross

8.— Latin cross with ball ends, bearing the figure of the Saviour; with knobbed shaft. Hollowed, for staff.

Height, 19 *inches.*

862—Large Brass Candlestick *Empire Period*

7.— Molded classic pedestal base. Elongated vase-turned shaft with flaring bobêche.

Height, 19 *inches.*

863—Brass Snuffers on Tray and Tobacco Box

Shaped tray, snuffers having scroll handles. Curious horn snuff-box mounted in engraved brass.

864—Two Small Brass Candlesticks

One with square concave molded, pearl-beaded base; the other with circular base and baluster shaft.

865—Brass Jardinière

Cylindrical, with heavy gadroon and cord molding. Concave base, flat rim; lion masks and ring handles.

Height, 20 *inches; diameter,* 18 *inches.*

866—Glass Lyre Clock Mounted in Cuivre Doré

French, Empire Period

Lyre of ribbed glass with *cuivre doré* swanneck headings, leaved mounting, circular flower-bordered face and oblong acanthus-leaved plinth. Bar of *cuivre doré* with flat Gorgon head.

Height, 21 *inches.*

867—Brass Table Lamp *Dutch, Eighteenth Century*

Circular turned base and baluster shaft; oil chamber with three graceful projecting spouts, tall central rod lacking screw top. Chain extinguisher.

Height, 22 *inches.*

868—Dutch Milk Can in Brass

Globular ovoidal body with cylindrical neck. Body neck and lid covered with incised and embossed ornament of vines, leaves and rural scenes.

Height, 22 *inches; diameter,* 15 *inches.*

869—Gilded Metal Table Lamp

Fluted and festooned tapering column on pedestal and rustic base. Surrounded by four female figures representing the Seasons.

Height, 23 *inches.*

870—Four Curious Ornamental Lights

12.— Huge bee; the blue and white glass body concealing the bulb: opaque glass wings. Fitted for electricity.

871—Painted Metal Tray *American, Late Eighteenth Century*

55.— Oval, with rimmed edge. Painted in colors with an allegorical marriage subject within black and gilt scroll borders.

Length, 23 *inches.*

872—Gilded Brass and Porcelain Hanging Lamp

16.— Pentagonal glazed lantern. Scrolled top; interior with three suspended candle branches supporting two Dresden figurines. Frame with *cuivre doré* cupids and branches with porcelain flowers. (One figure missing. Needs repair.) Fitted for electricity.

Height, 25 *inches.*

873—Pair Brass Candlesticks

13.— Triangular base with winged figures at the corners; balustered twisted shaft, large bobêche with sham candle. Ball and claw feet. Fitted for electricity.

Height, 26 *inches.*

874—Mechanical Aviary *Late Directoire Period*

30.— Arched oblong wire cage of *cuivre doré* occupied by three stumps of trees and a rustic fountain. Four gaily plumaged birds are variously perched about the trees and fountain and mechanically move their wings. On rounded *cuivre doré* base having series of husk motives.

Height, 28 *inches.*

875—French Cuivre Doré Hanging Lamp

150.— Scrolled hexagonal skeleton frame and triple chain in *cuivre doré* with pale blue glass having white leafage reserves.

Height, 34 *inches.*

876—Large Brass Bellows

20.— Heavily nail-studded brown leather; hammered brass-work scrolling.

Length, 45 *inches.*

877—Brass Pedestal Lamp

25.— Unheaded, fluted column on tall plinth, surmounted by ball and trumpet; a snake encircles the whole. Fitted for electricity.

Height, 52 inches.

878—Pair Brass Altar Candlesticks *Gothic Style*

17.— On irregular hexagonal bases with many-tiered shafts in the Gothic manner and hexagonal bobêches holding tall sham candles fitted for electricity.

Height, 61 inches.

879—Gilded Ceremonial Lamp *Venetian, Seventeenth Century*

15.— Hexagonal domed lantern with rich leaf and flower scrollwork. Later shaft and stand with scrolling and gilded leafage in the eighteenth century manner.

Height, 80 inches.

880—Painted Iron Weather Vane

5.— Cherub blowing a trumpet.

Height, 20 inches.

881—Painted Iron and Glass Lamp

7.— Large butterfly suspended from a triple chain, the wings in painted glass.

882—Two Iron Chains

5.— The first, nine assorted lengths of seventeenth century Italian chain-work with alternate links of circles and scrolled lozenges; the second, four short lengths of hammered disk chain.

Total lengths, 29 feet 2 inches, and 7 feet, respectively.

883—Large Swinging Iron Sign

25.— Pierced scrolled and voluted hammered iron.

Height, 36 inches; width, 35 inches.

884—Wrought Iron Candelabrum

Italian, Late Seventeenth Century

130.— Pyramidal-shape; composed of scrolls, flowering branches and flower bouquets; having twelve candle sockets with grease-trays; scrolled cross feet. Painting of a later period.

Height, 42 inches.

885—Pair Large Painted Wrought Iron Brackets

Italian, Late Eighteenth Century

50

12.—

Displaying boldly scrolled double acanthus-leaf volute with rosette. Polychrome of a later date.

Height, 48 *inches; extension,* 33 *inches.*

886—Iron Torchère

5.—

With adjustable jointed light-arm fitted for electricity. Scrolled tripod feet.

Height, 60 *inches.*

887—Pair Wrought Iron Candelabra

20.—

Slender, tapering shafts bearing seven candle arms. Scrolled tripod feet.

Height, 67 *inches.*

888—Pair Processional Lanterns

Italian, Late Eighteenth Century

32.—

Hexagonal painted swinging lanterns with tin figures of saints at angles and on roof. Painted striped poles.

Height, 9 *feet.*

889—Three Italian Marble Spheres

7.—

Variegated gray, brown and black mottled Brèche marbles.

Diameters, 5 *inches and* 3½ *inches* (2).

890—Alabaster Statuette

10.—

Seated hound. Molded hexagonal base.

Height, 7 *inches.*

891—Two Small Alabaster Portrait Busts

8.—

Heads of two sages with long hair and curly grizzled beards; one Greek, the other scriptural.

Height, 8 *inches.*

892—Marble Holy Water Stoup

50

12.—

Circular castellated rim, globular body with a chiseled coat of arms. Pink Verona marble.

Diameter, 9 *inches.*

893—Terra-cotta Bowl

7.— Low urn with loop handles and broad frieze bearing classical figures in darker brown in the conventional manner.

Diameter, 9 *inches.*

894—Small Marble Jardinière *Empire Period*

6.— Oval trough with broad flaring lip; on four large claw feet. Brown mottled marble.

Height, 9 *inches.*

895—Two Alabaster Busts

7.— Heads of sleeping infant putti, one draped, the other undraped. On gray-green corded velvet stands.

Height, 8 *inches and* 7 *inches.*

896—Small Antique Marble Holy Water Stoup

6.— Circular, with slightly tapering sides and four plain bosses.

Diameter, 10 *inches.*

897—Small Terra-cotta Bust *Seventeenth Century*

Pass Bearded head of soldier in middle-age, with a Latin cross on his corselet; with stand. (Repaired at neck.)

Height, 11 *inches.*

898—Small Marble Fountain Head *Louis XIII Period*

15.— Bowl-shaped, rim carved with fruit ornamentation in relief. Three spouting winged cherub heads. Molded base of later date; one cherub head missing.

Height, 11 *inches; diameter,* 12 *inches.*

899—Pair Terra-cotta Vases

5.— Amphora-shaped with C-scrolled loop handles. Decorated in relief with oval medallions surrounded by scroll work and bearing cameo cut portrait heads.

Height, 12 *inches.*

900—Terra-cotta Figurine *Tanagra Style*

3.— Erect Venus, semi-nude, with raised arms. (Right arm needs repair.)

Height, 12 *inches.*

901—Marble and Cuivre Doré Mantel Clock

French, Empire Period

12.50 Four graceful Doric columns supporting a simply molded entablature; plinth base on *cuivre doré* disk feet. Circular drum, face with *ciselé* rim of *cuivre doré*. Compensation pendulum.

Height, 14 *inches.*

902—Low Marble Pedestal *Louis XIV Style*

6.— Two boldly scrolled volutes enclosing winged cherub head, fruit trophy and shell, supporting oblong tablet rounded in center, in black, Siena, Carrara and Brèche.

Height, 14 *inches.*

903—Plaster Figure *After W. C. Marshall, R. A.*

3.— Seated half-draped classical figure of a woman on flowery turf, with broken blossoms in her left hand. Inscribed: W. Calder Marshall, R. A.

Height, 15 *inches.*

904—Alabaster Ornament

3.— Large open oyster shell supported by two dolphins. Oblong plinth base.

Height, 16 *inches.*

905—Alabaster Vase

7.— Urn-shaped. Body and gadrooned cover decorated with flowers and vines in undercut relief.

Height, 16 *inches.*

906—Marble Group

12.50 THE THREE GRACES. Executed in Roman green marble. Oblong molded pedestal base.

Height, 17½ *inches.*

907—Marble Bust of Napoleon *After Cipuari*

6.— With cocked hat and military cloak, the eagle with displayed wings at the base, in white statuary marble. Inscribed: A. Cipuari.

Height, 18 *inches.*

908—Bronze and Marble Group

17.50

ALLEGORY OF MUSIC. Seated Greek female figure holding a scroll in her right hand; a discarded lyre reclines on the seat of pink Verona marble, which has leaved mascaron arm appliques.

Height, 20 *inches; length,* 30 *inches.*

909—Marble Bust

7.50

Head of young woman with flowers in her hair and corsage, clad in simple chemise garment. On small, rose marble support. (One flower slightly broken.)

Height, 21½ *inches.*

910—Two Large Marble Candelabra

10.—

Two hovering cherubs holding cornucopiæ; in statuary marble. Circular, molded, dove marble pedestal bases. Fitted for electricity.

Height, 21 *inches.*

911—Terra-cotta Portrait Bust

Ours

Young woman with knotted hair and loose peasant blouse.

Height, 22 *inches.*

912—Pair Onyx Candlesticks

5.—

Fluted baluster shaft with median block interruption. Circular molded and leaf-carved base. Fitted for electricity.

Height, 22 *inches.*

913—Chinese Sculptured Marble Head *Sung Period*

25.—

Buddha, wearing coronet and having the long ears of wisdom. On carved wood base and oblong plinth.

Total height, 22 *inches.*

914—Plaster Group

Ours

NYMPHE ABANDONNÉE. Undraped figures of the mother and her child, their hair entwined, clasping each other in their sorrow.

Height, 24 *inches.*

915—Marble Statuette

The undraped figure of a kneeling young woman, her eyes raised plaintively upwards and her hands folded on her knees. Statuary marble.

Height, 25 inches.

916—Marble Bust of Sappho

The head of the poetess encircled by a laurel wreath. Clad in a heavily draped tunic fastened over her left shoulder. Base enriched with masks and lyre in relief. Wreath and tunic collar gilded.

Height, 25 inches.

917—Plaster Portrait Statuette *Eighteenth Century Style*

Young woman with curled ringlets, in a voluminous decolleté gown, her arms folded; in her right hand she holds a small bouquet of roses.

Height, 25 inches.

918—Marble Pedestal Bust

A young woman, her head slightly lowered and looking pensively downward. She wears a laced corsage slightly open at her bosom. Circular molded base.

Height, 26 inches.

919—Polychrome Plaster Portrait Bust

Head of a young woman with curled and powdered ringlets, her shoulders loosely draped in a red garment edged with lacework and fastened with a brooch.

Height, 26 inches.

920—Six Terra-cotta Statuettes

Wreathed and draped figures of the Muses, Euterpe, Calliope, Melpomene, Polyhymnia, Erato and Terpsichore, with their insignia.

Height, 27 inches.

921—Plaster Portrait Bust *Louis XVI Style*

Head of a charming young woman with dressed hair and loosely draped bust; in dull brown on Brèche violette marble base.

Height, 29 inches.

922—Marble Pedestal Column

4.— Fluted, balustered shaft with large, molded circular tablet and octagonal base, of Roman green marble.

Height, 32 *inches.*

923—Two Marble Garden Figures

14.— Standing, scantily draped figures of two children, a boy and a girl. The boy is intently examining a dove, which he has taken away from the girl, who is crying and holds the nest in her left hand. Statuary marble.

Height, 32 *inches.*

924—Pedestal Column

7.— Cylindrical, with square tablet having canted corners and octagonal base. Dove-gray marble.

Height, 40 *inches.*

925—Old Marble and Limestone Garden Fountain

25— Scrolled, shell-shaped stone lower basin, inscribed 1790, in which stands a column of the seventeenth century on a base with four cherub heads. The column interrupted by an indented block carrying a frieze of standing figures supporting the circular carved upper basin, which is of later date. Marble slab support.

Height, 41 *inches.*

From the Clyde Fitch Collection.

926—Pedestal Column

9.— Tapering, fluted column with key-fret baluster projection and head; square tablet with canted corners, octagonal base. Half-statuary marble.

Height, 42½ *inches.*

927—Pair Small Pedestal Columns

3.— Narrow, cylindrical shaft of green Alps marble with square tablet and plinth of Brèche violette.

Height, 44 *inches.*

928—Marble Pedestal Column

3.— Cylindrical column of yellow Siena with circular tablet and square plinth of deep red marble.

Height, 46 *inches.*

929—Pedestal Column *Empire Style*

Pair Tapering column with exquisitely scrolled and leaved capital and base mounted in *cuivre doré* of the period; square tablet. Griotte marble.

Height, 45 *inches.*

930—Pair Marble Pedestal Columns

16.— Reeded and spirally fluted shaft on molded octagonal base. Gadrooned tablet. Roman green marble.

Height, 47 *inches.*

931—Pedestal Column

Pair Classical column with circular capital and octagonal base. Jaune de Provence marble.

Height, 48 *inches.*

932—Pair Pedestal Columns

10.— Classical headed columns with square tablet in Siena marble.

Height, 55 *inches.*

933—Pair Pedestal Columns

10.— Classical columns in Siena marble with base and square tablet in half-statuary marble.

Height, 56 *inches.*

934—Pair Pedestal Columns

10.— Cylindrical shafts of pink Verona marble, with circular capitals and base in statuary marble.

Height, 61 *inches.*

935—Pair Marble Torchères

Pair Square, heavy balustered shaft of yellow Siena marble, flaring into huge square base. Sham candle with gilded leaf scroll bobêche, fitted for electricity.

Height, 61 *inches.*

20.— 930 A— Two Pedestals

FOURTH SESSION

THURSDAY AFTERNOON, OCTOBER 23, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 936 to 1233 inclusive

AMERICAN AND EUROPEAN SILVER, SHEFFIELD PLATE AND PEWTER

936—Pewter Candlestick

Having baluster stem.

Height, 10½ *inches.*

937—Four Pewter Measures

Curving sides, loop handle, flaring base.

Graduating from gill to pint sizes.

938—Pewter Teapot and Hot Water Pitcher

Globular body. Engraved and relief floral and scroll decoration (varying in form). Claw feet and finial (latter missing in teapot).

Height, 10 *inches.*

939—Britannia Teapot and Bowl

English, Mid-nineteenth Century

Teapot ovoid, gadrooned in lower section; wooden handle; scrolled feet. Bowl with octagonal grooved panels, scrolled leaf-form feet.

940—Three Pewter Plates

English, Seventeenth-Eighteenth Century

Round. Flat rims; variously grooved and molded, with turn-over edge and plain. Variously marked: makers' marks, crowned rose, crowned X quality mark, "London" and "1679."

Diameters, 16½, 11 *and* 9½ *inches.*

941—Pewter Pitcher

5.— Curved sides, spreading lip and base; loop handle; applied spout; domed, hinged lid with finial.

Height, 10 *inches.*

942—Pewter Canteen *English, Eighteenth Century*

9.— Octagonal. Engraved "1703," with band of marching bear musicians, pavement and arch.

943—Pewter Stand *English, Eighteenth Century*

4.— High cylindrical stand with hammered collar. Front engraved with cartouche, enclosed by foliated scrolls and sprays, displaying a crest (Ballenden of Boughton), a hart's head couped proper, horns gold, between them a cross-crosslet fitchy of the same; above, motto, "Sic Itur ad Astra," below, "Canon Gate" and "1774."

Height, 17 *inches.*

944—Pewter Chandelier *Eighteenth Century*

21.— Vase-form, with four branching candlesticks. Body decorated with winged and rayed cherub-heads in relief, branches, with leaf forms and fluting.

Length, 18 *inches; diameter,* 26 *inches.*

945—Enameled Glass Jug *German, Eighteenth Century*

3.— Cylindrical; with short neck, sheared mouth and base. Olive-green glass, enameled in browns, reds, white and gilt. Obverse, Dutch fleet with portrait of Admiral de Ruyter; reverse, riband scrolling leaves and provincial coats of arms.

Height, 16 *inches.*

946—Glass Flower Bowl

7.— Globular; with pinched three-cornered lip. Interior flecked decoration of copper tone. Relief bead decoration and scrolled feet of clear glass.

Height, 6½ *inches.*

947—English Porcelain Loving Cup

3.— Conventional-shape, with six phases of a cock-fight, depicted in bright reds, yellows, green and black.

Height, 6½ *inches.*

948—Faience Hanging Flower Bowl

2.— Canary glaze; flower and leaf-scrollings of white and gold in relief. Perforated inner bowl.

Width, 15 *inches.*

36.— 949—Pair Blue and White Porcelain Candelabra

Dresden Style

50 22.— The figure of a lad and lass respectively form the shafts and support drum-shaped terminals, surmounted by floral scrolled, detachable devices having four arms for lights. (One arm broken.)

Height, 16 *inches.*

950—Pair English Silver-plated Perfume Bottles and Champagne Bottle-holder

4.— Ovular perfume bottles; with slender cylindrical necks and flattened ball stoppers, decorated with serrated-leaf scrollings in relief. Holder, conventional bottle-shape; of hammered silver and large reeded, looped handle.

Heights, 9¾ *and* 11¼ *inches.*

951—Silver-plated Vase and Cut Glass Stein

3.— Cylindrical vase, flaring at neck and base; the stein with facetings and silver-plated hinged cover.

Heights, 7¼ *and* 6¾ *inches.*

952—Pair Silver-plated Vases

7.— Urn-shaped, with gadroonings and valanced lip, handles in the form of a wishbone.

Height, 5½ *inches.*

953—Silver-plated Spoon Warmer

7.50 In the form of a nautilus-shell, with hinged partial cover, resting on irregular rocklike base.

Length, 6 *inches.*

954—Silver-plated Bonbonnière and Two Egyptian Armlets

5.— Bonbonnière, bowl-shape with hinged dome-cover having repoussé grape-vine decoration; the armlets with symbols and floral design.

955—Sterling Silver Fish-knife and Steel Chop-knife and Fork

8.— Fish-knife with long, lobed bowl and lobed, reeded handle; chop-knife and fork with blue and white porcelain handles.

956—Pair Sterling Silver Game-scissors, Dessert-fork and Silver-plated Ice-shovel

Scissors with hammered silver molding; fork with rose-decorated handle; shovel with high rim and cylindrical handle.

957—Two Large Silver Soup-ladles

With deep round bowls, one having a beaded handle; the other a lobed handle, initialed "M L."

Lengths, 13 *and* 10½ *inches.*

958—Silver-plated Crucifix and Paper-cutter

Crucifix set in architectural frame; large paper-cutter with leaf-scrolled loop-handle.

Length of paper-cutter, 16 *inches.*

959—Silver Coffee-pot on Tripod Stand *London,* 1806

Tapering, cylindrical coffee-pot with ivory looped handle; set on molded tripod stand, supporting a drum-shaped alcohol lamp. Bead-molded rims.

Total height, 9¾ *inches.*

960—Pair Russian Enameled Silver Salt-cellars and Engraved Silver Bonbonnière

Bowls displaying Russian eagles, rims and handles enameled and beaded; enameled spoons, initialed "A B." Cylindrical bonbonnière with scrollings; initialed "W E."

961—Nürnberg Wine Cup

Cylindrical stem engraved with heart motives, expanding into ovular bowl, also with heart motives and paneling.

Height, 5 *inches.*

962—Silver-plated Statuette

Depicting "The Hunchback of Notre Dame"; on molded wood base.

963—Two English Silver Punch-ladles

One, having repoussé silver bowl with floral pattern; the bowl of the other centred with a George II sixpence. Delicate, twisted-horn handles.

964—Six Sterling Silver Dessert-spoons

American and Irish, 1811-1830

Beautiful spoons with deep bowls and lobed handles, monogrammed respectively, "J M," "J E M" and "Daley." Two by John Pittar, Dublin, 1811; two by Samuel Neville, Dublin, 1830-1 and two Early American spoons.

965—Two Pairs Sterling Silver Sugar-tongs, Ice-tongs and Jelly-spoon

Ice-tongs with prongs having floral decoration, one terminating in hen's foot, the other in pierced bowl; sugar-tongs, pearl-molded and ribbon-molded, the spoon monogrammed: "P D."

966—Ten Sterling Silver Teaspoons *American*, 1840 *and* 1854

Six with shell-deviced tips to handles, by Drammen, 1854, initialed "P v E T." Four unornamented, inscribed: "Daley."

967—Six Sterling Silver Teaspoons

Cartouched handles.

968—Six English Sterling Silver Spoons and Sugar-tongs

Four salt spoons with shell-shaped bowls, London, 1834; two coffee spoons, Adam style and sugar-tongs in the form of a pair of scissors.

969—Two Sheffield Silver-plated Coasters

Round; with waved reeded rims, and scrolled, pierced sides.

Diameter, 5½ inches.

970—Silver-plated Statuette

ST. GEORGE AND THE DRAGON. In characteristic pose, with uplifted sword, standing upon the dragon, who holds St. George's shield between his teeth. On wood base, veneered with tortoise-shell.

Height, 10¼ inches.

971—Bohemian Sacred Symbol in Plated Silver

Depicting St. Joseph holding the Infant Saviour within a wooden horseshoe ornamented with groups of cherubs, saints and colored glass medallions; on molded wooden base.

Height, 10¾ inches.

972—Silver-plated Teapot and Syrup Jug

6.—

High, cylindrical teapot, incurving at base and set on square standard; slender, strap-looped handle and pinnacled dome-cover. Syrup jug graceful pear-shape, with engraved lip, band at collar and base, looped handle of wood.

Heights, 10½ *and* 7¼ *inches.*

973—Silver-plated Teapot

1.—

Pear-shaped, with domed cover surmounted by a morning-glory; the body with medallions and floral decoration. Resting on four cartouched supports.

Height, 7¼ *inches.*

974—Sheffield Plate Beaker

6.—

Conventional shape; with circular fluted bands at base and centre.

Height, 6¼ *inches.*

975—English Silver-plated Tea and Coffee Set

15.—

Flattened pear-shape, with molded cover, surmounted by strap-scrolled pinnacle. Set on four outcurving legs, continuing into rosetted pilasters on bowl, which has engraved panels and is monogrammed: "V R I." Consisting of tea and coffee pots, sucrier and spill-jar.

Heights, 11¼, 9½, 8 *and* 5¾ *inches.*

976—Silver-plated Coffee-pot

5.—

Ovular, set on four high legs, with straight looped handle, terminating in scrollings; engraved floral decoration on body, and blossom pinnacled cover.

Height, 9½ *inches.*

977—Sterling Silver Tray *By Radke & Company*

10.—

Oval; with high turn-over, lobed rim, having border of hammered silver. Initialed "E."

Length, 11 *inches.*

978—Sterling Silver Cake Plate *By Shreve & Company*

12.—

Circular; with pierced leaf design; strapped-disk inner border and molded outer border.

Diameter, 10½ *inches.*

979—Two Sheffield Plate Coasters

Decorated with encircling grape-vine design in relief.

Diameter, 5¾ *inches.*

980—Silver-plated Coffee-pot

Globular, with broad, lobed rim; set on four curved and molded legs; graceful, looped ebony handle.

Height, 6¼ *inches.*

981—Silver-plated Sucrier and Jardinière

Pear-shaped, with repoussé medallion and blossom decoration; S-scrolled handles, on cartouched feet (cover does not match). Jardinière, bowl-shaped, with grape-vine decoration; set on broad, flat, paneled base, having similar decoration.

Height of sucrier, 7½ *inches; diameter of jardinière,* 7 *inches.*

982—Silver Bonbonnière and Silver-plated Candelabrum

A young woman in Viennese costume stands, forming the shaft of the bonbonnière, holding upon her head a fruit-filled valanced basket, which supports a flaring vase on a pedestal; the candelabrum with tapering shaft, set on flat, circular base; three scrolled arms for lights; pearl-molded bobêches and base. (Has been repaired.)

Heights, 12¾ *and* 9¼ *inches.*

983—Four Sheffield Plate Candlesticks

Tapering, fluted round shaft, surmounted by a gadrooned round socket. Supported on a molded round expanding foot, similarly enriched to shaft. Cylindrical, etched glass globes.

Height, 10¾ *inches*

984—Pair Sheffield Plate Candlesticks

Tapering, fluted round shaft, surmounted by a drum-collar; enriched with festoons; supported on a molded round expanding foot similarly decorated to shaft.

Height, 11 *inches.*

985—Silver-plated Coffee-pot and Jardinière

Coffee-pot ovular, on similar, molded base; the body gadrooned and having floral-cartouched engraving; pinnacled domed cover and scrolled, looped handle; the jardinière with double banding of open lozenge-shaped devices; beaded rims.

Height of coffee-pot, 11½ *inches.*

986—Sheffield Plate Teapot

Mushroom-shaped, with all-over engraved decoration of medallions, half-medallions and floral designs. High looped handle and short spout.

Height, 5½ *inches.*

987—Large Silver-plated Cruet-stand

Molded base, tall central standard, with two caryatids, terminating in medallioned handle. Six condiment bottles of molded glass. Inscribed with name of recipient.

Height, 15 *inches.*

988—Two Georgian Sheffield Plate Wine Wagons

Two round coasters each, with pierced grape and vine border, set on wheels. Straight, entwined grape-branch handles.

Length, 18½ *inches.*

989—French Silver-plated Basket

Panier-shaped; with medallions of cupidons, the interspaces occupied with floral wreaths, birds and basket-weave designs. Fine, high lobed bail-handle.

Height, 10 *inches.*

990—Silver Indian Filigree Hanging Basket

Bowl-shaped, with lobed rim, set on expanding lobed base. Three chains for suspension.

Diameter, 8¼ *inches.*

991—Sheffield Plate Candelabrum

Round, tapering shaft, spreading into molded round base and terminating in socket for candle, having flaming-urn temporary cap and two reed-molded scrolling arms for candles; gadroon and rocaille motived decoration throughout.

Height, 22½ *inches.*

992—French Silver-plated Jardinière

Boat-shaped, with elaborate decoration in relief of cupidons, cartouches, gadroonings and floral motives; scrolled leaf looped handles.

Length, 19 *inches.*

993—Sheffield Plate Tray

25.

Oval, with pearl-molded rim. On four lobed feet.

Length, 18 *inches.*

994—Sheffield Plate Tray

22.50

Rectangular; with molded rim finished with arched gadroons. Open loop handles, having elaborate repoussé leaf and shell scrolled decoration.

Length, 24¼ *inches.*

995—Sheffield Plate Fruit Dish and Small Tray

12.

Circular fruit dish, with bossed centre and high, flaring rim, both engraved with intricate floral and grape-vine scrollings. Outer edge with similar design in relief. Oblong tray, with engraved cartouched centre and fine grape-vine bordered rim.

Diameter of fruit dish, 14 *inches; length of tray,* 8½ *inches.*

996—Russian Silver-plated Samovar Tray and Cut Glass Tray

12.

Samovar tray with finely molded rim; the glass tray cut with stellate motive in centre and mounted with plated rail and lug handles.

Lengths, 17½ *and* 17 *inches.*

997—Silver-plated Standing Mirror

5.

Upright oblong, with pierced, medallioned and leaf-scrolled pediment, having green-velvet foundation. Initialed "B E." Base with similar ornamentation.

Height, 23 *inches.*

998—Silver-plated Hanging Lamp

12.50

Bell coronet, from which is suspended by eight scrolled, ornamented chains, a small lamp-holder and a large shallow tray-vase; the vase and coronet covered with graceful, incised pattern of flowers and leafage.

Height, 40 *inches.*

999—Large Silver-plated Wine Jug and Bowl

Graceful, tall, pear-shaped body, with molding of heart-shaped devices, very fine scrolled lug handle. Deep, circular bowl, having similar decoration to jug. Monogrammed.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

FRENCH, SPANISH AND ITALIAN TEXTILES OF THE SEVENTEENTH, EIGHTEENTH AND NINETEENTH CENTURIES AND JAPANESE KAKEMONAS

1000—Twelve Italian Silk Tassels *Seventeenth Century*

6.— Assorted sizes and colors.

1001—Length of Spanish Silver Lace *Eighteenth Century*

7.— Open wave pattern with scalloped edges. Two lengths.

3½ yards, 2 yards 8 inches.

1002—Sixteen French Gold Tassels

11.— Ten molded, with fringed skirts; six with bobbin tassels.

1003—Seven Silver and Gold Tassels

French, Eighteenth Century

.— Four in gold, three in silver, all with fringed skirts.

1004—Seven Italian Tassels *Seventeenth Century*

14.— Five chevroned in old red and green; on cords. Two in green and ivory on cords.

1005—Six Gold Tassels *Italian, Seventeenth Century*

8.— With latticed tops and fringed skirts.

1006—Fifteen Crimson Tassels

Italian, late Seventeenth Century

14.— Four with gold latticed tops; others assorted in pattern and color.

1007—Seven Crimson and Gold Tassels

Italian, Eighteenth Century

12.— Five crimson; two with gold baluster and tasseled gold fringe: on cords.

1008—Six Gold Military Tassels and Cords

6.— On various plaited and roped cords, the tassels with fringed skirts.

1009—Four Lengths of Crimson and Ivory Fringe
French, Eighteenth Century

Crimson and ivory deep fringe; one length with crimson bobbins at intervals.

Total length, 4½ yards.

1010—Four Silk Tassels *Italian, Seventeenth Century*

Two with silver latticed top, long bobbin and tasseled skirt in pink and green. Two gold and royal-blue, latticed top.

1011—Four Silk Tassels *Seventeenth Century*

Chevroned top and double-tasseled skirt; each one on cord.

1012—Eleven Yellow Silk Tassels *Italian, Seventeenth Century*

Variation in color and pattern; fringed skirts; including one set of four grouped.

1013—Ten Tassels *Italian, Eighteenth Century*

Two gold, with fringed skirt. Eight assorted, crimson and orange in varied patterns.

1014—Five Large Tassels *Italian, Seventeenth Century*

Three in gold; two in ivory, black and pink silk.

1015—Two Sets of Banner Tassels *Italian, Seventeenth Century*

(a) Apple-green, finely latticed head and fringed skirt, on long cord.
(b) Pale yellow-green, similar.

1016—Set Large Banner Tassels *Spanish, Seventeenth Century*

Yellow and crimson, with long cords chevroned in the same colors.

1017—Two Albanian Caps *Eighteenth Century*

Round cap; black velvet embroidered in gold with scrolling and stellate medallion. Pointed cap; embroidered in gold on lavender with sprays of flowers.

1018—Two Petit-point and Silver Pouches

24.— (A) French late Eighteenth Century; ivory silk enriched with festoons of flowers and landscape in very fine petit-point; trimmed with gold galloon.

(B) Turkish; with repoussé silver hinged front, displaying crescent amid vines and flowers. Crimson velvet back and flap.

1019—Gros-point Box *French, Seventeenth Century*

21.— Oblong; gros-point displaying scrollings and fantastic motives in deep colorings, the gros-point recently mounted into the box.

1020—Cardinal's Green Velvet Dispatch Bag *Italian, Seventeenth Century*

40.— Oblong; apple-green velvet of fine radiance, embroidered in gold with coroneted coat of arms and leaf corners. Cords for suspension.

1021—Early American Needlework Bag

12.— Carpet-bag shape; worked with floral panel displaying on one side motto, "Bon Voyage" in steel beads; the reverse panel with recumbent puppy executed in gros-point. (One leather handle broken.)

1022—Pair Velvet Cushion Covers *Italian, Eighteenth Century*

55.— Lustrous emerald-green velvet; with ribbon tassels.

40 inches by 21 inches.

1023—Silk Damask Cushion Cover

15.— Rich rose damask patterned with conventional flower vases and scroll-work. Two antique tassels.

1024—Two Cushions

20.— Oblong; the first composed of two pieces of worn antique tapestry; the second of beaver cloth with an appliqué embroidered silk figure of an equestrian St. Martin and beggar.

1025—Small Velvet Valance and Cushion Cover *Italian, Seventeenth Century*

2.— Lustrous crimson Genoese velvet. Cushion with fringed ends. Both pieces braided with galloon.

1026—Two Cushions

Square; one in bold India print, the back ornamented with geometrical needlework patterns; the other in mazarine blue needlework with superimposed beadwork pattern, hard stuffed.

1027—Two Flowered Silk Cushions

One square; in indigo silk with small repeating pattern; the other oblong; in beige and ivory, trimmed with galloon and silver fringe, developing sprays, and on the central panel tiny flowers.

1028—Two Embroidered Cushions

One in écru silk with an appliqué silk panel of the Louis XVI period, slightly repaired, and bearing a crowned monogram in silver thread surrounded by flower scrolling. The other in beige brocade with a flowering urn and wreath; edged in gold filigree.

1029—Two Cushions

One in needlework, depicting an Hungarian horseman jumping, and backed in velvet; the other in fine crimson *velours de Gênes.*

1030—Pair of Cuir Ciselé Cushions

Brown unfinished leather, with cut Oriental foliage, birds and "pears" and a small appliqué of gold and silver flower embroidery. Backs in tanned leather; trapezium-shaped.

1031—Small Tapestry Bolster Cushion

Fragment of a seventeenth century Flemish tapestry border, displaying flowers and leafage.

1032—Pair Seventeenth Century Tapestry Cushions

Oblong; composed of fragments of antique verdure tapestry.

1033—Two Red Velvet Cushions

One oblong; with corner tassels, in seventeenth century Genoese velvet (badly worn and stained); the other circular; for a tabouret, having heavy gold embroidery and short fringe. (One tassel missing.)

1034—Pair Embroidered Cushions

Beige étamine ground embroidered with flower and leaf forms in soft colors and gold thread.

1035—Two Embroidered Silk Cushions

Square; in beige silk embroidered with leaf forms and flowers. The other oblong; in salmon-pink with appliqué embroidery and tassels.

1036—Two Flowered Silk Damask Cushions *Louis XVI Style*

Cerise fringed oval and circular cushions, with flowers, scrolled leafage, birds, pavilions, etc., in two shades of écru.

1037—Two Embroidered Cushions

One in ivory satin, the other in silk. Appliqué embroidery; the former with large leaf pattern and cock, the latter with small flower sprays.

1038—Two Green Velvet Emblazoned Cushions

One in antique brownish-green silk velvet with tassels, the other in green flowered velvet.

1039—Two Needlework Cushions

The first depicting human figures and animals within square reserves; the other with broad band of flower and leaf design in realistic colors on a black ground.

1040—Two Velvet and Needlepoint Cushions

One in mouse-gray, the other in rich sapphire velvet with appliqué panels of Egyptian subjects in gros- and petit-point attached with galloon.

1041—Two Cushions

One oblong, with rounded ends and silk embroidery in pastel colors on a ground of dark green wool. The other square, with large brocaded and cut velvet flower pattern in ivory and ruby-red on a ground of moss-green.

1042—Silver Embroidered Velvet Saddle and Housing
Bokhara, Seventeenth Century

Saddle and side-pockets of crimson velvet. Small side housings of leather, finely embroidered in crimson and silver, with scrollings of flowers.

1043—Five Gold Embroidered Ivory Silk Points
Italian, Late Seventeenth Century

Oblong; with deeply scrolled points of watered ivory silk, richly embroidered with scrollings and bow-knots, emitting sprays of handsome flowers; trimmed with yellow silk fringe.

31 *by* 18 *inches.*

1044—Purple Velvet Work-bag *French, Eighteenth Century*

With loops, appliqué trellis-work and fringed tassels of silver galloon. Purple damask tasseled handle.

1045—Emblazoned Velvet Writing Portfolio
Italian, Seventeenth Century

Deep crimson velvet bearing a medallion holding a Bishop's arms; with four appliqués in *cuivre argenté* of the Father blessing Cherubim.

1046—Needlework Bag and Beaded Purse *Early American*

(a) Work-bag in maroon with vari-colored flower ornament, lined in olive-green silk.

(b) Purse in vari-colored geometrical design outlined in beadwork with frame and chain handle of eighteenth century ironwork.

1047—Pair Velvet Holsters *Italian, Eighteenth Century*

Emerald-green Genoese velvet; heavily bordered and mounted in gold galloon.

1048—Exquisite Embroidered Wreath
French, Eighteenth Century

Meticulous silk embroidery of flowers and leaves in soft naturalistic colors.

1049—Pair Small Velvet Valances *Italian, Sixteenth Century*

Old crimson velvet, fringed with gold galloon, bearing a gold-embroidered coat of arms and scrollings.

4 —

37 inches by 10 inches.
32 inches by 10 inches.

1050—Gold Embroidered Valance *Louis XIII Period*

Pattern of flowered and wreathed leafage in gold on old-rose ground, bordered and fringed with gold.

15.—

3 feet 6 inches by 1 foot 7 inches.

1051—Cashmere Shawl

Square, fringed, ivory shawl woven with a repetitive Persian "pear" pattern in sage-green, purple and terra-cotta.

50
12.—

3 feet 3 inches square.

1052—Two Printed Cashmere Shawls

(a) Large, oblong fringed shawl with small diagonal detached flower pattern and heavy arched triple flower border in reds, browns and greens.

(b) Square fringed shawl with wide border of Indian scroll-work and "pears"; centre with small detached flower sprays in the same colors.

18.—

10 feet 8 inches by 5 feet 3 inches.
5 feet 3 inches square.

1053—Old Paisley Shawl and Fragment

Black ground with broad, closely woven colored scroll-work border. The fragment in the shape of a stole. (Shawl needs repair.)

16.—

5 feet 6 inches by 5 feet 6 inches.
Length, 5 feet 3 inches.

1054—Two Printed Scarves

One with carmine, yellow and blue flower border and small diagonal flower pattern on a white ground; the other with flower border, cartouched spandrils and flower spray pattern on black.

15.—

3 feet 6 inches square.
2 feet 6 inches square.

1055—Two Fragments of Oriental Textiles

(a) Small panel of flower-embroidered rose silk damask. Persian, Eighteenth Century.

(b) Long narrow panel of mazarine-blue damask with alternate rows of flower sprays in pale blue and gold. Japanese, Eighteenth century.

3 feet by 2 feet 8 inches.
8 feet by 2 feet.

1056—Velvet Female Costume *Italian, Sixteenth Century*

A sleeveless dress in one piece of rich deep crimson Genoese velvet.

1057—Drap d'Or Embroidered Court Waistcoat
French, Eighteenth Century

Embroidered with small flower patterns in gold and silver thread; two flanged pockets, and long sleeves of pale orange brocade.

1058—Three Fragments of Textiles

(a) Chalice cover in flowered blue silk of the eighteenth century.

(b) Red silk pouch embroidered with an eagle and inscription.

(c) Small French tapestry fragment displaying scrolls surrounding a medallion which holds an eagle.

1059—Six Assorted Dolls

(a) Pair of quaint Italian eighteenth century female dolls in brocaded court costume.

(b) Two very small female dolls, one in wax, the other in polychromed plaster.

(c) Pair of large dolls. Italian nobleman and his wife in elaborate sixteenth century court costumes of brocade and velvet.

1060—Four Small Embroidered Escutcheons

(a) Arms of the Colonna Family of Rome on ruby velvet. Italian Seventeenth Century

(b) Pair of silk-embroidered escutcheons with galloon mounting, in the form of beetles.

(c) Embroidered escutcheon with lambrequin. Italian Seventeenth Century.

1061—Pair Escutcheons *Italian, Late Seventeenth Century*

60 Ducal coat of arms. One with pale blue velvet field; the other woven in silver thread on blue ground. Scroll-work and charge in metal thread embroidery.

1062—Two Embroidered Velvet Escutcheons

40 (a) Coat of arms with fleur-de-lys flanges in green velvet. Spanish, Sixteenth Century.
(b) Coat of arms of a count in silver thread and colored silk applied on purple velvet ground. Italian, Sixteenth Century.

1063—Two Escutcheons *Italian, Seventeenth Century*

70 Cardinal's coats of arms. One embroidered in purple and gold thread appliqué on modern rep ground. The other embroidered in gold thread with azure field appliqué on crimson, gallooned damask fragment.

1064—Brass and Leather Horse Apparel
Italian, Seventeenth Century

4 Purple leather, braided with contemporary gold galloon and adorned with fringed tassels. Brass chain apparel.

1065—Turkish Metal and Velvet Band

6 Lobed, leaf-shaped buckles embossed with floral pattern. Belt in silver-embroidered purple velvet.

1066—Silver Gilt and Velvet Belt *Venetian, Sixteenth Century*

11 The buckles in *argent doré*, minutely chiseled with putti, sea horses, cartouches and scrolls. Hinged hooks in pierced scroll-work. Crimson velvet band studded with rosetted, silver gilt bosses.

1067—Two Fragments of Velvet *Italian, Seventeenth Century*

7.50 (a) Narrow panel of crimson *velours de Gênes*. Silky pile.
(b) Fragment of claret-red velvet displaying two large, spreading leaf forms in *vieil-or*.

1068—Damask Pouch and Embroidered Mat

(a) Small crimson damask pouch, fringed and braided.

12.— (b) Crimson velvet ground embroidered with branching leaf and scroll-forms in gold thread and colored silks. Italian, Sixteenth Century.

1069—Leather Water Bottle Covered in Velvet

6.— Gourd-shaped, with curved neck covered in seventeenth century *ciselé* Genoese crimson velvet. (Much worn.)

1070—Indian Gold-embroidered Silk Muslin Scarf

12.— With narrow edging of lace, and ends embroidered with gold leaf scrolls and roundels with latticed gold edging.

Length, 53 inches; width, 21 inches.

1071—Three Bead-work Bell-pulls *Early American*

(a) Meander pattern of gray beads on a ground of scarlet gros-point. Scrolled ring handle of brass.

45.— (b) Volute pattern in varicolored beads, with scrolled gilt mount.

(c) Graceful flower pattern in gray beads on a ground of banded gros-point. Scrolled gilt handle.

Lengths, 6 feet 6 inches, 6 feet 3 inches, and 6 feet.

1072—Pair Embroidered Silk Bell-pulls

Chinese, Eighteenth Century

20.— Exquisite embroidery of flowers, birds and butterflies in soft blues, greens and fawn on an old-ivory ground, bordered in deep beige.

Length, 42 inches.

1073—Two Needle-point Bell-pulls *Early American*

(a) Terra-cotta bordered strip of gros-point with vari-colored detached leaf pattern.

20.— (b) Series of small octagonal medallions in petit-point, bordered in red and displaying classical floral and fortification designs.

Length, 64 inches.
Length, 67 inches.

1074—Felletin Tapestry Fragment *Seventeenth Century*

Bold foliage and perched birds in the foreground with castle and buildings bordering a wide stream in middle distance. In the background a mountainous wooded landscape.

3 feet 3 inches by 4 feet 3 inches.

1075—Aubusson Tapestry Fragment *Seventeenth Century*

In the middle distance a small stream cutting its way through sunlit woodland; high grasses cover the ground. A bird is standing near the water edge. Composed piece.

3 feet by 2 feet 9 inches.

1076—Three Fragments of Silk Brocade *French, Eighteenth Century*

(a) Two pieces of deep salmon-pink brocade with rich serpentined pattern of flower sprays in ivory, mouse-gray, cypress-green, yellow, olive and blues.

(b) Composed panel, of ivory brocaded silk, with delicate spray pattern similar in character to the former.

3 feet by 1 foot 8 inches.
3 feet by 1 foot 8 inches.
3 feet 8 inches by 3 feet.

1077—Three Pieces of Green Silk Damask *Louis XIV Period*

(a) Two panels of deep, emerald-green damask with flower and leaf scrollings; forming a chasuble.

(b) Composed of three widths of lustrous apple-green damask with large pattern of scrolled leafage and vases of flowers.

(a) *4 feet 1 inch by 2 feet 5 inches and 2 feet 8 inches by 2 feet.*
(b) *6 feet by 3 feet.*

1078—Two Table Covers

(a) Bleu-royal striped, brocaded silk woven with tiny jardinère pattern in gold thread. French, Directoire Period.

(b) Purple brocade woven with graceful pomegranate and flower spray pattern in gold and silver thread. Venetian, Eighteenth Century.

2 feet 8 inches square.
3 feet 5 inches square.

1079—Brocade Valance *French, Seventeenth Century*

Narrow valance of leaf-green brocade woven with graceful diagonal leaf and blossom design in silver thread and ivory silk.

5 feet by 8 inches.

1080—Hebrew Sefer Torah Cover *Spanish, Eighteenth Century*

Saffron-yellow, brocaded silk with small vertical flower sprays in various colors and crimson silk edging. Silver thread appliqué embroidery with the tabernacle lamp and inscriptions above scrolled band.

1081—Curious Gold and Mica-decorated Cover

Indian, Eighteenth Century

Small, square, fringed cover of *vieil-or* voile decorated with appliqué gold rosettes in a trellis pattern of mica with central medallion bearing geometrical figure.

2 feet 6 inches by 2 feet 6 inches.

1082—Small Cut Velvet Cover *Italian, Seventeenth Century*

Amber-colored velvet with small, diapered blossom pattern within octagonal reserves. Silver galloon.

26 inches by 21 inches.

1083—Small Embroidered Satin Cover

Italian, Late Eighteenth Century

Pale-blue satin field displaying tasseled lambrequin, flower festoon and serpentined gallery. Oval medallion with chanticleer. Embroidered in ivory silk and gold and silver paillettes.

Length, 3 feet 4 inches; width, 2 feet.

1084—Two Strips of Persian Textiles

(a) Scarlet, fringed cotton scarf with "pear" and trellis embroidery in colored silks.

(b) A double border of silk-embroidered "pear" motives on a brownish-pink ground.

Lengths, 38 and 69 inches.

1085—Velvet Table Cover *Italian, Eighteenth Century*

Lustrous black velvet, bordered in gold galloon; with small appliqué central panel of embroidery.

4 feet 2 inches by 3 feet 3 inches.

1086—Table Runner and Fragment

(a) Cloth of silver woven on a saffron-yellow ground. Gold galloon. Venetian, Eighteenth Century.

(b) Patterned, ivory, brocaded silk ground woven with rich blossom and leaf motives in mellow colors. Braided with gold galloon. French, Louis XIV Period.

4 feet 3 inches by 1 foot.
3 feet 1 inch by 2 feet 6 inches.

1087—Velvet Cover *Eighteenth Century*

Comprising two narrow joined panels of lustrous moss-green velvet.

5 feet 8 inches by 3 feet.

1088—Silk Table Cover *Italian, Eighteenth Century*

Lavender-purple spotted silk, mounted with yellow braid.

5 feet by 3 feet.

1089—Silk Table Runner

Dull gray silk with double border of yellow patterned braid. Fringe at ends.

Length, 6 feet 3 inches; width, 2 feet 3 inches.

1090—Table Cover *Early American*

Woven with eight-pointed stars and flower scrolls in scarlet on a deep blue ground. Dated 1845.

6 feet 6 inches by 6 feet 6 inches.

1091—Brocaded Silk Cover *French, Louis XVI Period*

Ecru ground with stripes of pale ivory bearing small flower sprays in sky-blue, green, olive, crimson and old rose. Yellow braid mounts.

6 feet 6 inches by 3 feet 6 inches.

1092—Beaded Pole Screen Panel

Of French workmanship. Scrolled, beaded escutcheon enclosing bouquet of arum lilies in light and dark gray and ivory on needlework ground.

1093—Small Needlework Pole Screen Panel

French needlework panel displaying rich design of flowers in many colors, on a grayish-white ground. Long, colored thread fringe.

1094—Small Embroidered Velvet Panel

Spanish, Seventeenth Century

Escutcheon of a cardinal, with the hat inserted as a charge, heavily embroidered in *vieil-or* on a deep crimson velvet ground.

1 foot 8 inches by 1 foot 5 inches.

1095—Small Needlework Panel *Flemish, Sixteenth Century*

THE CRUCIFIXION. Figure of Christ on the cross flanked by the Virgin and a Saint in niches, in the lower section; in the upper, two kneeling angels.

1096—Small Bead-work Panel

Flower and leaf scrollings in gray bead-work on a deep old heliotrope velvet ground. Scalloped edges.

1097—Two Small Damask Panels

(a) Crimson flowered silk damask. Louis XIV Period. (b) Crimson fringed damask, Italian, Late Sixteenth Century; with braid appliqué cross.

1098—Seat-cover and Small Panel in Needlework

(a) Spray of large ivory and scarlet flowers on grayish-green ground, in gros-point.

(b) Panel covered with geometrical design in colors.

1099—Two Small Panels of Flowered Silk *Louis XVI Period*

(a) Shield-shaped, knotted and bordered in gold galloon, displaying delicate urn and flower spray motives in colors on an ivory ground.

(b) Oblong, displaying striped central band on pale blue flowered ground.

1100—Two Small Panels

(A) Oval silk and wool-embroidered medallion, depicting a game of cards by a riverside farmhouse; surrounded by a floral border of petit-point. Eighteenth Century.

(B) Persian ivory silk circular panel, with central medallion of mosque surrounded by eight others with character designs in gold and colored embroidery.

1101—Ceremonial Handkerchief of Louis Philippe 1830-1848

Hexagonal; of fine linen-lawn, finished with varied scalloped edges and embroidered in lavender, with coroneted monogram, "L P." Framed.

14½ by 14 inches.

From the W. E. Morgan Collection.

1102—Two Embroidered Pictures *French, Eighteenth Century*

(A) LE PROMENADE. A Gallant and his Mistress are walking toward left, a colored boy holds the lady's train; at right is a large tree and a cupidon. Carved and gilded frame.

(B) MATERNITY. The bust of a handsome woman, holding her young son on her lap.

Heights, 7½ and 10 inches; widths, 11½ and 9 inches.

1103—Needlework Picture

Northern French, Early Nineteenth Century

RUSTIC ROMEO AND JULIETTE. A rustic stands on the back of an old farm horse, before an ancient farm building, at the window of which his Juliette appears. At left a further couple is seen, in conversation.

Height, 7¼ inches; width, 6 inches.

1104—Gold Needlepainted Panel

Italian, Late Sixteenth Century

OUR LORD. Lavender silk, very finely wrought in gold threads and colored silks, with central medallion, occupied by a haloed bust of Our Lord; finished with a fine border of scrollings and minute baskets of flowers.

10¾ inches square.

1105—Gold Embroidered Picture *Italian, Seventeenth Century*

15.— ST. CATHERINE. Voluminously robed figure of the Saintess, bearing her emblems, a palm-branch and her eyes placed on a dish, standing before a landscape, with a distant view of the sea.

Height, 9¾ inches; width, 7½ inches.

1106—Two Lace-work and Embroidered Panels

Italian, Eighteenth Century

20.— (a) With central medallion of the Holy Virgin, surrounded by scrollings in gold and emitting sprays of flowers in colored silks.

(b) Cut-paper lace-work panel, having a medallion of a Saint, captioned, "S. Marthinio"; in original carved and gilded frame.

Heights, 10¼ and 9¾ inches; widths, 8 and 6½ inches.

1107—Two Gold Embroidered Panels

Italian, Seventeenth Century

20.— (a) Shaped panel, displaying the "Adoration of the Virgin." The Holy Mother kneels before the Infant Saviour, St. John and St. Anne are towards right.

(b) Cartouched coat of arms, displaying boars' heads and stellate devices.

Heights, 4¾ and 7½ inches; widths, 4 feet and 7¼ inches.

1108—Embroidered Marine Picture

English, Early Nineteenth Century

30.— A ship in full sail before a blue sky is seen on a placid sea. Curious long-stitch embroidery. Framed.

Height, 15¼ inches; length, 20 inches.

1109—Bead-work Panel

10.— Symbolic representation of Night in light and dark gray and ivory beading, on sky-blue needlework ground.

20 inches by 17 inches.

1110—Needlework Panel *French, Nineteenth Century*

15.— A young boy seated on a rock at the river-bank, with squirrel on leash. Executed in gros- and petit-point.

20 inches square.

1111—Two Painted Velvet Panels *English, circa* 1810

30 Ivory velvet, displaying bouquets of very varied beautiful flowers in elongated octagonal frames.

Height, 20 *inches; width,* 16½ *inches.*

1112—Two Embroidered Panels

20 (A) Stump-work, presenting a Crusader, mounted on a horse which is trampling upon his vanquished foes.

(B) Gros- and petit-point fire-screen panel, in which is depicted the Infant Saviour at his devotions.

Heights, 24½ *and* 30 *inches; widths,* 20 *and* 25 *inches.*

1113—Two Flowered Silk Panels *Louis XVI Period*

12 One in slate-gray with small detached flowered shell pattern; half chasuble. The other in chocolate-brown with small detached flowers in emerald-green, ivory, salmon-pink and orange.

2 *feet* 8 *inches by* 2 *feet.*
5 *feet by* 1 *foot* 6 *inches.*

1114—Needlework Panel

20 Under an archway a young woman is seated at her spinning wheel. In gros-point.

2 *feet* 3 *inches by* 1 *foot* 11 *inches.*

1115—Important Embroidery Panel *Spanish, Sixteenth Century*

25 Exquisite embroidery in ivory silk and metal threads of four angels holding a monstrance, appliqué on crimson velvet of later date.

25 *inches by* 19 *inches.*

1116—Silk Damask Cover and Small Brocatelle Panel *Italian, Late Seventeenth Century*

25 (A) Deep beige damask with contemporary flower ornament and brocaded flower sprays in color. (Fringe torn. Small burn.)

(B) Deep camelia-green ground bearing large flower sprays in pale green, claret and white.

3 *feet* 3 *inches by* 2 *feet* 5 *inches.*
2 *feet* 8 *inches by* 2 *feet* 4 *inches.*

1117—Cashmere and Filet Panel *Indian, Eighteenth Century*

Pair

Colored border of "pears" on ivory ground, enclosing a narrow filet of lace and metal thread.

Length, 43 inches.

1118—Embroidered Silk Panel *Sicilian, Eighteenth Century*

12.50

Sky-blue silk ground, lavishly embroidered with central, fantastic flower vase holding bouquet and surrounding blossom and leaf pattern in pastel colors.

Length, 3 feet 7 inches; width, 2 feet 3 inches.

1119—Needlework Sampler *Anglo-American, Eighteenth Century*

20.—

Figures, trees, animals and birds, three alphabets and sets of numerals and sextuple conventional borders.

Length, 40 inches; width, 9 inches.

1120—Pair Embroidered Silk Panels

Venetian, Eighteenth Century

Pair.

Salmon-pink silk covered with a rich gold, silver and tinsel embroidery of graceful flower sprays and butterflies. Sleeve-shaped.

Length, 46 inches.

1121—Velvet Panel *Italian, Seventeenth Century*

22.50

Square composed panel; deep sapphire-blue toning into indigo, with a narrow appliqué scroll piece of later date. Bordered in gold galloon.

4 feet 3 inches square.

1122—Needlework Panel *Italian, Late Seventeenth Century*

65.—

Probably of Sicilian workmanship. A border of roses and leafage enclosing vase with bouquet and individual flower sprays. Rose border, surrounded by tiny blossoms. In naturalistic colors on a mustard-yellow ground.

Height, 4 feet 5 inches; width, 4 feet.

1123—Small Semi-circular Brocaded Silk Panel

Italian, Seventeenth Century

17.50

Graceful flower ornament in salmon-pink, old-rose, blue and shaded greens on a sky-blue ground.

Width, 4 feet 7 inches.

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1124—Curious Aubusson Panel *Seventeenth Century*

Lower section with medallion displaying bird standing on rock. Upper section with couchant heron and scroll ornament. Woven in ivory, pale blue, tawny-brown, yellow and beige.

5 feet 3 inches by 1 foot 11 inches.

1125—Two Decorated Canvas Panels

Tibetan, Seventeenth Century

(a) Depicting a Mandarin enthroned before a large screen; two grotesque attendants at the left and right. Signed at lower left corner.

(b) Depicting the three Buddhas amid cloud forms and two devotees crossing water on lotus blossoms.

Heights, 60 and 66½ inches; widths, 31 and 36 inches.

1126—Two Decorated Canvas Panels

Tibetan, Seventeenth Century

(a) Depicting a weird demon in full armor standing before cloud forms. (b) Depicting the three Buddhas amid clouds and two devotees crossing the water on lotus blossoms. Signed at the left corner.

Height, 68 inches; width, 36 inches.

1127—Japanese Embroidered Silk Panel *Eighteenth Century*

Old-ivory silk, embroidered with graceful flowering branches and vari-colored butterflies; brushed inscription.

5 feet 3 inches by 1 foot 9 inches.

1128—Pair Patriotic Panels

(a) "Development of Old Glory." The American flag bearing oval central medallion symbolizing the pioneer days; surrounded by early American state flags. In gold and colored silks on a black ground.

(b) "E Pluribus Unum." Silk panel depicting Admiral Farragut at Mobile Bay; surrounded by emblems and grouped flags. Both of Japanese workmanship.

51 inches by 25 inches.
51 inches by 31 inches.

1129—Pair Damask Panels

Crimson damask closely covered with small conventional flowers and bordered in narrow orange-yellow braid.

6 feet by 4 feet.

1130—Emblazoned Velvet Panel *Italian, Seventeenth Century*

Olive-green velvet panel with appliqué ducal coat of arms of later date. Lower border with meander and trailing branch patterns.

Height, 5 feet 6 inches; width, 5 feet 5 inches.

1131—Unusual Chintz Panel *Eighteenth Century*

Probably of Oriental provenance. Wide border of birds, flowers and foliage enclosing an Arcadian pastoral scene dominated by a large flowering tree, the branches occupying the whole upper portion of the panel.

6 feet 5 inches by 5 feet 6 inches.

1132—Embroidered Satin Coverlet *French, Eighteenth Century*

A masterly border design of balustered balconies surmounted by vases with flowers and peacocks, and supported on festooned scrollwork. In tawny-brown, salmon-pink and gold and silver thread on a grayish-blue ground.

5 feet by 4 feet 9 inches.

1133—Silk Coverlet *Marie Antoinette Period*

Square panel of *eau-de-Nil* silk with graceful pattern of ivory ribbon stripes interrupting tiny occasional flower stems.

6 feet by 5 feet 6 inches.

1134—Embroidered Crimson Damask Border

Spanish, Seventeenth Century

Rose-crimson floral damask, appliqué in yellow with scrolled and rosetted medallions.

Length, 8 feet 10 inches; depth, 4 inches.

1135—Exquisite Chinese Embroidered Silk Hanging

Displaying two peacocks in brilliant colors, standing on rockery and surrounded by blossoming peony branches. At the lower left a turbulent stream. Deep sapphire-blue ground; brocaded floral border.

8 feet 2 inches by 6 feet.

1136—Brocaded Silk Panel and Brocade Valance

17.—

(a) Flowered, shot-silk lavender panel with tiny detached spectrum-colored flowers and central ribbon stripe. French, Louis Seize Period.

(b) Salmon-pink valance with large foliage pattern in silver, braided and with flowered gold galloon lower edging. Venetian, Late Seventeenth Century.

6 feet 5 inches by 1 foot 8 inches.
7 feet 4 inches by 1 foot 2 inches.

1137—Crimson Damask Panel

7.—

Composed of two widths of floretted silk damask.

Length, 9 feet; width, 3 feet 9 inches.

1138—Chinese Embroidered Silk Hanging

25.—

Tawny-orange ground, displaying a large central figure of a mandarin in ceremonial robes, with a heron holding in its mouth leaved ju-i heads; worked in a great variety of rich colors.

9 feet by 5 feet.

1139—Ruby Velvet Panel *Italian, Seventeenth Century*

22.—

Lustrous deep ruby-red Genoese velvet of exceptionally fine texture.

10 feet by 3 feet 10 inches.

1140—Brocade Panel and Embroidery Fragment

12.—

(a) Long, narrow panel of ivory brocade woven with rich design of trellised branches, roses and ears of wheat in gold and silver thread. Venetian, Seventeenth Century.

(b) Ivory silk ground, needlepainted with bow-tied flower sprays, large blossoms, scrolls and leafage in gold thread and pastel colored silks. French, Eighteenth Century. (Patched.)

Length, 10 feet 3 inches; width, 4 feet 8 inches.
Length, 5 feet; width, 2 feet 4 inches.

1141—Length of Crimson Velvet *Italian, Seventeenth Century*

35.—

Deep crimson Genoese velvet, the surface showing traces of former appliqué embroidery.

Length, 11 feet 5 inches; width, 2 feet 1 inch.

1142—Two Lengths of Brocatelle *Louis XV Period*

The larger in rose-crimson with conventional flower vases and scrollings, the smaller in *vieux-rose* with somewhat different contemporary pattern.

14 feet 1 inch by 2 feet 6 inches.
5 feet 3 inches by 2 feet 6 inches.

1143—Two Lengths of Silk Damask *Louis XIV Period*

Emerald-green, with bold pattern of wreath-encircled flower vases holding tulips. Joined to form strips of double width.

Length, 24 feet; width, 1 foot 9 inches.

1144—Length of Vieux-rose Brocatelle *Louis XIV Period*

Composed of twelve widths of brocatelle bearing a rich pattern of flower bouquets within broad scrolls of leafage. One width of different pattern.

29 feet by 8 feet 9 inches.

1145—Four Crimson Damask Curtains

All having conventional Louis Quatorze flower pattern. Braided with gold galloon.

Two, 8 feet 2 inches by 5 feet 9 inches.
One, 6 feet by 3 feet 9 inches.
One, 4 feet 3 inches by 3 feet 9 inches.

1146—Pair Silk Damask Portières

In old-ivory; with closely worked pattern in ivory, rose and pale yellow, headed by dark beige meander-patterned valance.

7 feet 7 inches by 2 feet 5 inches.

1147—Brocaded Silk Curtain *Empire Period*

Beige silk, with repeating pattern of gold lyres wreathed in holly.

7 feet 2 inches by 3 feet 4 inches.

1148—Small Silk-embroidered Church Banner
French, Seventeenth Century

Pennant-shaped, fringed and gallooned. Floral embroidery on both sides, enclosing medallions, one of the sun, the other, a crescent moon and reclining lamb.

1149—Small Church Banner *Italian, Seventeenth Century*

Shield-shaped, in mellow crimson Genoese velvet with central embroidery of cartouche bearing a vine. Fringe tassel.

1150—Small Velvet and Embroidery Church Banner *Italian, Early Sixteenth Century*

Oblong; crimson *velours de Gênes* panel with needlepainted embroidery representing the archangel Michael with balance and staff, standing on the prostrate form of Satan. Executed in vari-colored silks, gold and silver thread.

1151—Church Banner *Spanish, Eighteenth Century*

Ground of deep blue Manilan embroidery with appliqué embroidered and painted figure of the Virgin seated on clouds and surrounded by cherub-heads.

Height, 3 feet 2 inches; width, 3 feet 2 inches

1152—Embroidered Church Banner *Venetian, Early Eighteenth Century*

Sprays and urns of flowers in gold and silver embroidery surrounding a central medallion bearing the Cross, on a maroon ground. Edging of galloon, and tassels.

3 feet 4 inches by 2 feet 6 inches.

1153—Embroidered Damask Church Banner *Spanish, Early Eighteenth Century*

Patterned ivory damask, adorned *à deux faces* with appliqué silver lace border enclosing an embroidery of the Virgin and Child within a rosary.

Height, 3 feet 7 inches; width, 3 feet 5 inches.

1154—Small Damask Banner *Late Seventeenth Century*

Green damask covered with small repeating pattern of scrolled leafage, with silver fringe and embroidery, and appliqué eagle of later date.

2 feet 3 inches by 2 feet.

1155—Damask Banner *French, Seventeenth Century*

Deep maroon damask displaying large urns of scrolled leafage in the Louis XIV manner. Trimmed with gold galloon.

3 feet 6 inches by 3 feet 3 inches.

1157

1156—Emblazoned Velvet Banner *Italian, Seventeenth Century*

Rich black-brown velvet bearing appliqué escutcheon with coronet and lambrequin of gold and silver thread, bordered with silver braid. With tassels and carved wooden pole.

4 feet by 3 feet.

1157—Gold Embroidered Rose Velvet Banner

Spanish, Seventeenth Century

Oblong valanced foot, displaying on fluctuating rose velvet appliqué drap d'or, developing vase and scrollings which surround the sacred monogram. Inscribed at crown and dated 1688.

1158—Silver Embroidered Velvet Banner

Spanish, Seventeenth Century

60

Oblong; scalloped at the foot; wine-red velvet displaying a coroneted, quartered coat of arms surrounded by scrollings. Trimmed with galloon.

Height, 5 feet 3 inches; width, 3 feet 2 inches.

1159—Embroidered Silk Church Banner

French, Eighteenth Century

30.—

Pale blue flowered *moiré* silk ground. Embroidered border of scrolls and flowers in silver thread; similar sacred monogram in centre.

Height, 6 feet 5 inches; width, 3 feet 2 inches.

1160—Embroidered Velvet Banner *Spanish, Seventeenth Century*

110.—

Fine purple Genoese velvet with appliqué embroidered fleurs-de-lys in gold thread. Appliqué centre panel of a later period representing the legend of St. Martin.

Height, 4 feet 2 inches; length, 4 feet 8 inches.

1161—Gold Embroidered Ivory Silk Cantonnière

Italian, Renaissance Period

47.50

Comprised of a crowning panel having shaped side-drops, enriched in pastel colors and gold on deep ivory silk. Interlacing arabesqued scrollings emitting husk motives and trailing vines of leaves.

Height, 4 feet 7 inches; length, 8 feet 2 inches; depth, 13 inches.

1162—Embroidered Orphrey *French, Late Renaissance Period*

25.—

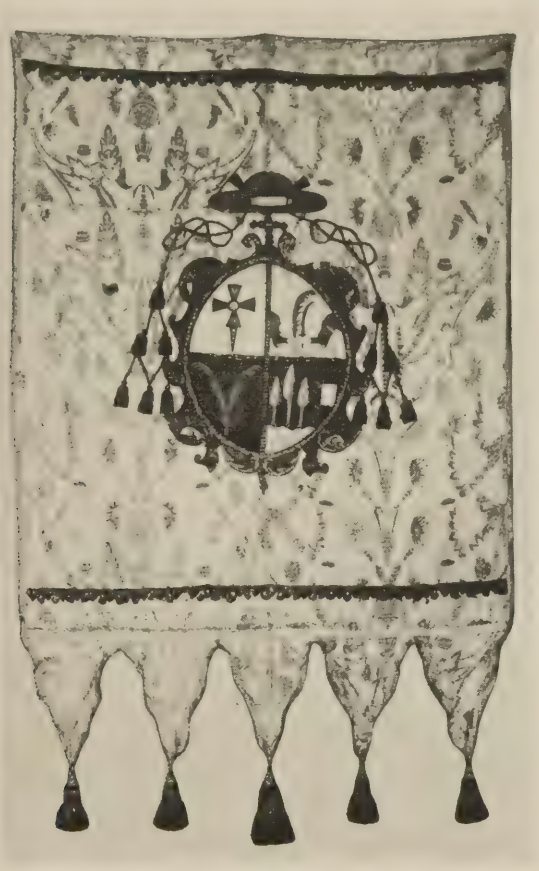
A Latin cross with the figure of Christ within a reserve bearing a similar cross, the arms of the former being decorated with fleur-de-lys scrollings in sky-blue, outlined in gold.

39 inches by 25 inches.

1163—Embroidered Silk Chasuble *French, Louis XIV Period*

30.—

Greenish-ivory silk heavily embroidered in various colors and gold thread with slender scrolls and flower urns, with border of trailing twigs.



1164

1164—Heraldic Brocade Banner *Venetian, Seventeenth Century*

60 Oblong; of peach-toned gold brocade, woven with conventionalized floral and other motives; enriched with Cardinal's coat of arms in colors, displaying various insignia, valanced and tasseled at foot.

Length, 65 *inches; width,* 41 *inches.*

1165—Gold-embroidered Velvet Stole

25 Black velvet, bearing rich embroidery of gold leafage with appliqué borders; two medallions, one holding scrolled cross surmounting paillette-sewn Maltese crosses.

Length, 59 *inches.*

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1166—Two Gold Needle-painted Orphreys *Italian, Sixteenth Century*

120.— Displaying figures of Saints, standing under Gothic canopies, executed in rich colored silks and gold.

Lengths, 7 feet 4 inches and 5 feet 9 inches.

1167—Two Chasubles *Venetian, Late Seventeenth Century*

Pair One in purple damask figured with bold flower and leaf pattern in the Louis Quatorze manner; gold lace galloon. (Patch on back.) The other in cloth of silver with crimson damask orphrey.

1168—Two Flowered Silk Chasubles

Pair (a) Pale green silk with ornament of vertical ribbon bands and small flower sprays in pastel colors.
(b) Old-ivory, embroidered with graceful leaf sprays in silver thread and braided with gold galloon.

1169—Brocade Chasuble *Venetian, Seventeenth Century*

40.— Deep orange brocade with decoration in gold of scroll-work and flowers in the Louis XIV manner.

1170—Damask and Velvet Chasuble

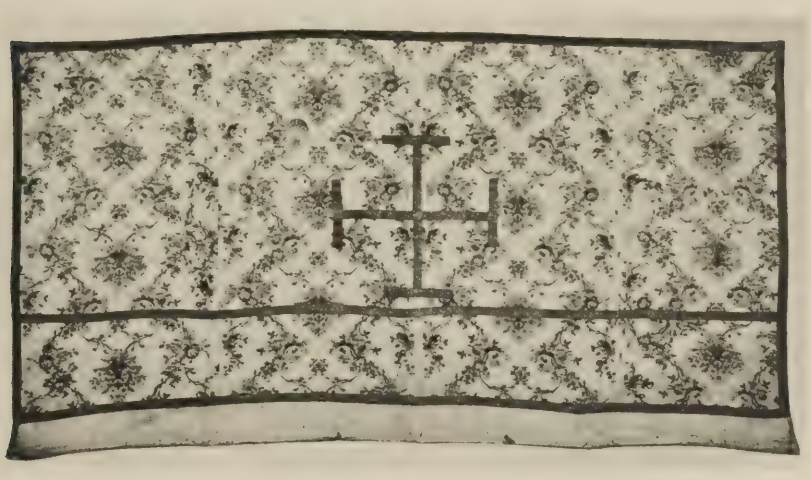
35.— Old-rose damask floretted in the Gothic manner. Cypress-green velvet orphrey, the front enriched with four escutcheons of the seventeenth century.

1171—Two Stoles and Two Maniples *Seventeenth Century*

10.— Stoles. (a) Green damask, with small conventional pattern. (b) Short stole of green silk damask with heavy gold fringe, loops and three appliqué gold crosses.
Maniples. (a) Black velvet with orphreys of gold-embroidered black brocade. (b) Crimson silk damask, with inserts of a later date, and gold braid.

1172—Stole and Maniple *French, Louis XIV Period*

12.— Brocade with rich flower and fruit pattern in pastel colors on a *bleu-de-ciel* ground. Appliqué crosses in cloth of silver.



1173

1173—Ivory Brocade Altar Frontal in Gold and Silver
French, Early Eighteenth Century

45 *Damassé* deep ivory ground, woven in colors with trailing vines of flowers enclosing further bouquets; trimmed with gold galloon. *Height, 3 feet 2 inches; length, 6 feet 8 inches.*

1174—Three Half Chasubles *Eighteenth Century*

20 The first with pale gray-blue silk ground having *semé* pattern of scallop-shells, from which rise flower sprays. The second of lustrous brown velvet with paillette ornamentation. The third in striped *vieux rose* flowered silk.

1175—Two Half Chasubles *Eighteenth Century*

15 One in flowered salmon-pink silk damask of the eighteenth century, with orphrey in *vieux rose*, and edged with silver galloon. The other in dull pink with similar flower pattern and saffron-yellow flowered and braided orphrey.

1176—Needlework and Satin Baldachino
Italian, Eighteenth Century

Appliqué embroidery in the Régence manner, forming a bold pattern of scrolled leafage; in the upper centre a leaf-crested coat of arms under a tasseled lambrequin. In ivory, green, shaded blues, fawn and salmon-pink on a ground of sea-green satin. *6 feet 10 inches by 7 feet.*

1177—Silk Brocade Cope *French, Eighteenth Century*

30.— Flowered brocaded silk woven in various soft colors on an ivory ground. Fringed hood.

Length, 9 feet; depth, 4 feet 2 inches.

1178—Gold Brocade Cope *Italian, Late Eighteenth Century*

125.— Rich decoration of a repeating foliage pattern in gold thread on a cerise ground, the front panels bordered in gold braid; morse with scrolled metal clasp.

Length, 9 feet 5 inches; depth, 4 feet 3 inches

1179—Altar Frontal and Dorsal in Brocaded Silk *French, Late Eighteenth Century*

30.— Pale, chocolate-colored silk with graceful, continuous leaf pattern in the Japanese manner in lustrous ivory.

Length, 7 feet; depth, 4 feet 10 inches.
Length, 7 feet; depth, 2 feet 4 inches.

1180—Two Silk Brocade Copes *Eighteenth Century*

45.— One in ivory silk displaying elegant design of flower bouquets and festoons. The other embroidered with bouquets on a patterned ivory ground. Both unlined and without hood.

Lengths, 9 and 8 feet; depth, 3 feet 3 inches.

1181—Silk Brocade Cope *Italian, circa* 1830

25.— Pale olive ground with tourbillon pattern and braided orphrey with neo-Gothic and naturalistic flower designs.

Length, 9 feet 3 inches; depth, 4 feet 3 inches.

1182—Velvet and Damask Cope *Seventeenth Century*

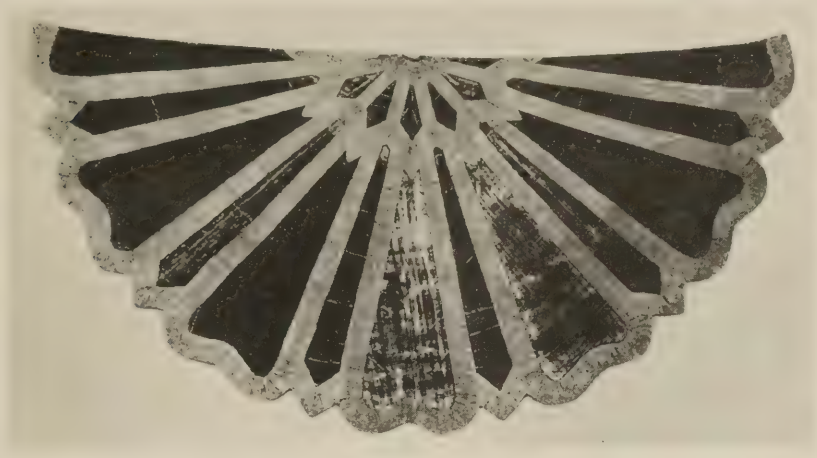
50.— Crimson damask with conventional vase and scroll patterns of the Louis XIV period; deep crimson Genoese velvet orphrey.

Length, 9 feet; depth, 4 feet 2 inches.

1183—Brocade Cope *Venetian, Seventeenth Century*

95.— Fawn ground; woven with naturalistic leaf and flower design in ivory, pale blue, *vieil-or* and pink. Salmon-pink orphrey with silver thread pattern and gold galloon.

Length, 10 feet; depth, 5 feet.



1184

1184—Crimson Velvet Cape *Spanish, Early Seventeenth Century*

75.— Lustrous rose-crimson velvet, enriched with contemporary gold galloon forming scallops at edge.

1185—Two Japanese Painted Silk Kakemonas

25 Ivory silk panels, painted with Japanese figures in landscapes in which chrysanthemums in full-bloom are in the foreground. Finished with green, yellow and gold brocade.

Length, 61½ *inches; width,* 14½ *inches.*

1186—Decorative Surimono *Japanese, Eighteenth Century*

10.— Very delicately painted in pastel colors, having passages of red, with a series of many beautiful flowers, occupying jardinières and vases.

Height, 15 *inches; length,* 34 *feet* 11 *inches.*

1187—Three Decorated Kakemonas *Tibetan, Eighteenth Century*

(a) THE ADORATION OF BUDDHA. Ten Lamas before a large statue of a haloed Buddha in adoration. Mounted on blue cloud-scrolled brocade.

10.— (b) Richly painted with many figures of devotees before the triune Buddha; mounted on tan silk.

(c) Enriched with the figure of the Fox Guard, the patron of the rice growers. Elaborately robed god seated on a white fox, mounted on blue silk.

Heights, 41, 32 *and* 29 *inches; widths,* 15, 10½ *and* 9 *inches.*

1188—Two Japanese Kakemonas *Eighteenth Century*

16.—

One enriched with seated figures of two musicians; the other, a standing figure of a court beauty. Mounted in gray-blue damask.

Height, 47 inches; width, 16½ inches.

1189—Decorated Silk Kakemona *Tibetan, Eighteenth Century*

7.—

Enriched on tan silk with figure of a many-handed and three-headed demon, with sword drawn, riding upon a mythical animal. Mounted in tan silk. (Needs restoration.)

Height, 69½ inches; width, 23½ inches.

1190—Two Painted Silk Japanese Kakemonas

16.—

Ivory silk, painted with varied figures in landscape, in which large trailing blossoms of wystaria overhang the view. Mounted in green and yellow brocade.

Height, 6 feet 7½ inches; width, 1 foot 11½ inches.

1191—Chinese Silk Kakemona *Seventeenth Century*

17.50

In a rocky, extensive landscape many mounted hunters are seen pursuing and shooting with bows and arrows various animals; antelopes, rabbits and other game. Mounted in rose colored silk.

Height, 7 feet 7 inches; width, 3 feet 2½ inches.

CHINESE, PERSIAN, CAUCASIAN AND TURKISH RUGS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

1192—Anatolian Rug *Eighteenth Century*

15.—

Rose-crimson field, woven in shades of turquoise-blue, with archaic floral motives. Scrolled border of yellow. (Needs restoration.)

3 feet 2 inches by 1 foot 7 inches.

1193—Asia Minor Rug

11.—

Rose-crimson, stepped lozenge-shaped field, woven in yellow and brown with fine bouquet; sapphire-blue corners. Borders of floral tawny-brown on three sides only.

2 feet 10 inches by 1 foot 7 inches.

1194—Kurd Rug

10.— Field woven in rose-pink, green, old-yellow, blue and ivory, with diamond floral lattice. Blossomed blue borders.

2 feet 6 inches by 2 feet 1 inch.

1195—Anatolian Rug

15.— Pale green, lozenge-shaped field, woven with stellate motives in blues, pinks and browns. Rose corners and old-pink blossomed borders. (Portion of end border lacking.)

2 feet 7 inches by 1 foot 8 inches.

1196—Asia Minor Rug

11.— Small rose-crimson field, with H-motives in blue and green. Blossomed blue, yellow and green borders. (Needs restoration.)

3 feet by 1 foot 11 inches.

1197—Asia Minor Prayer Rug *Early Seventeenth Century*

12.50 Small stepped brown mihrab, surmounted by a latch-hooked diamond, on turquoise-green ground. Broad yellow borders, with stellate motives in lavender, blue, red, green and ivory.

3 feet 7 inches by 2 feet 6 inches.

1198—Chinese Rug *Eighteenth Century*

10.— Deep mustard-yellow field, woven in sapphire-blue, old-pink, ivory, with floral medallion, key-scrolled corners and symbols on the field. Blue and old-red floral scrolled border. (Portion of border lacking at one end.)

3 feet 10 inches by 2 feet.

1199—Chinese Rug

15.— Interesting pale old-red field, woven in sapphire-blues, and ivory, having a central medallion with floral pendants and key-scrolled corners. Similar floral borders.

4 feet by 2 feet.

1200—Chinese Rug

6.— Ivory field and border, woven in shades of lavender, blue and passages of yellow, with conventionalized blossoms and circular symbols. (Guards of end borders lacking.)

3 feet 10 inches by 2 feet 1 inch.

1201—Ivory and Royal-blue Bokhara Rug *Eighteenth Century*

25.— Field displaying an all-over lattice of lobed oval floral medallions, woven in sapphire-blue, pinks, browns and ivory. Varied lattice and floral borders.

3 feet 11 inches by 2 feet 10 inches.

1202—Samarcand Rug *Seventeenth Century*

12.50 Golden-yellow field, woven in lavenders, tans and passages of pale green, with central floral motive, having pendants of jardinières. Borders of scrolled wave motives.

4 feet 6 inches by 2 feet 6 inches.

1203—Asia Minor Prayer Rug *Late Eighteenth Century*

15.— Yellow and blue stepped mihrab, woven with geometrical motives in pinks, reds and ivory. Varied red and latticed borders, pinnacled at sides.

5 feet 6 inches by 2 feet 9 inches.

1204—Blue Herat Rug

60.— Rich deep sapphire-blue field, bordered with palmette motives. Angularly scrolled yellow border, woven in greens, crimson, blues, ivories and browns.

4 feet 5 inches by 2 feet 11 inches.

1205—Baluchistan Rug *Eighteenth Century*

12.50 Tan field, woven with archaic palmette motives in crimson, blue and ivory. Angularly scrolled and pinnacled crimson borders.

4 feet 4 inches by 2 feet 11 inches.

1206—Shirvan Rug *Late Seventeenth Century*

15.— Deep ivory field, woven in pastel colors in all-over lattice of Herati leaves enclosing blossoms. Pale yellow border of angularly placed leaves and sides.

4 feet 6 inches by 3 feet.

1207—Bokhara Prayer Rug *Late Seventeenth Century*

35.— Paneled crimson field, woven in blues and ivory with Y-like motives and crimson centre. Borders of archaic leaves on staves and key motives.

4 feet 11 inches by 3 feet 9 inches.

1208—Rare Khilim Rug *Eighteenth Century*

Blue-black field, intricately woven with Herati fish-like motives within bouquets, interrupted by series of diamond lattice motives. Ivory and yellow floral borders.

5 feet 1 inch by 3 feet 10 inches.

1209—Lamb's Wool Rug

Long lustrous ivory wool.

4 feet 8 inches by 2 feet 7 inches.

1210—Mosul Rug *Late Eighteenth Century*

Interesting, variable blue field, fluctuating to tawny black, woven in pinks, yellows, ivories and pale blue, with diamond blossomed lattice. Angularly scrolled guards.

6 feet 8 inches by 3 feet 9 inches.

1211—Floral Mosul Rug *Eighteenth Century*

Tawny-black field, woven in crimson, lavender, blue and ivory, with columned floral motives. Red zig-zag inner border, finished with three floral and geometrical borders of tawny-brown, ivory and crimson.

6 feet 8 inches by 4 feet 3 inches.

1212—Khorassan Rug *Eighteenth Century*

Rose-crimson field, woven in blues, ivories, yellows and greens, with pendented floral diamond medallion; similar corners and sprays of small flowers. Interlacing floral borders and blue-black grounds.

6 feet 6 inches by 4 feet 5 inches.

1213—Samarcand Rug *Eighteenth Century*

Variable golden-yellow field, woven in tawny-brown with central medallion and blossomed borders.

6 feet 9 inches by 4 feet 11 inches.

1214—Samarcand Rug *Late Eighteenth Century*

Golden-yellow field, woven in deep lavender, pink, black and passages of pale blue, with central medallion, vases, sprays of flowers and key-scrolled corners. Lavender inner border with blossoms succeeded by key-patterned border and another of scrolled wave motives.

8 feet 3 inches by 4 feet 4 inches.

1215—Samarcand Rug *Eighteenth Century*

Soft old-red field, woven in sapphire-blues, pale yellows, ivories and amber-pink, with a series of large bouquets. Blue borders *semé* with cruciformed motives. (Needs slight restoration.)

8 feet 8 inches by 4 feet.

1216—Mosul Rug *Eighteenth Century*

Tan field, woven in pinks, yellows and blues, with series of banded palmette motives. Blue, tan and yellow borders, occupied by floral motives. (Portion of end border lacking.)

7 feet 6 inches by 3 feet 5 inches.

1217—Mosul Rug *Eighteenth Century*

Tawny-pink, tan field, woven in pale blue, rose and ivory, with series of small palmette motives. Angularly scrolled floral pink borders, with rosetted guards.

7 feet 10 inches by 3 feet 4 inches.

1218—Kurd Rug *Eighteenth Century*

Deep tan field, woven with series of bouquets in blues, red, yellow and green. Three borders of floral motives in yellow, tan and ivory.

7 feet 1 inch by 3 feet 5 inches.

1219—Floral Hamadan Rug *Late Eighteenth Century*

Field with stepped mihrabs at both ends, occupied by closely placed floral cruciformed motives in crimson, yellows, blues and ivory. Crimson floral borders with pale blue guards.

8 feet 11 inches by 3 feet 5 inches.

1220—Samarcand Rug *Eighteenth Century*

Purple-pink field, woven in tawny-blacks, ivories and yellows, with closely placed round blossoms. Paneled borders in similar colors, occupied by sprays of flowers.

8 feet 7 inches by 4 feet 2 inches.

1221—Rose Mosul Rug

Variable rose field, woven in yellows, ivories, blues and greens, with diagonally placed series of carnation motives. Angularly scrolled ivory borders with guards. (Portion of one border lacking.)

6 feet 6 inches by 3 feet 9 inches.

1222—Rose-red Cabistan Rug *Eighteenth Century*

Variable rose-red field, woven in mellow greens, yellows, deep blue, ivory and pink, with series of very archaic palmette motives; rich sapphire-blue borders of blossoms with ivory and yellow floral scrolled guards.

9 feet 3 inches by 4 feet.

1223—Mosul Rug *Early Eighteenth Century*

Lustrous old-red field, woven with a toothed diamond lattice, enclosing highly conventionalized lotus motives in greens, pale blue, ivory and light orange. Borders of diagonally placed bands of ivory and old-red *semé* with small flowers.

11 feet 2 inches by 3 feet 6 inches.

1224—Floral Blue Caucasian Rug *Late Seventeenth Century*

Tawny blue-black field, woven in pinks, ivory and yellows, with small diamond lattice, occupied by floral motives. Deep ivory borders on three sides only, of arabesqued scrollings; pinnacled green guards.

10 feet 7 inches by 2 feet 8 inches.

1225—Chinese Sapphire-blue Rug

Camel's-hair field, occupied by key-scrolled medallion, symbols and having bracket corners in two tones of sapphire-blue. Key-scrolled borders.

11 feet 5 inches by 2 feet 6 inches.

1226—Long Saraband Rug *Eighteenth Century*

Old-red field, fluctuating to pink, woven in ivory, blue and yellow, with diagonally placed series of palmette motives. Ivory-tan borders of delicate angular floral scrollings.

18 feet 7 inches by 2 feet 10 inches.

1227—Rose Karabagh Rug *Eighteenth Century*

Beautiful, fluctuating, lavender-rose field, woven with floral diamonds placed on a central ivory staff. Deep, rich blue border, displaying large floral plaquettes within panels in greens, old-red, pale blues, yellows, lavender, pink and ivory. Angularly scrolled, deep tan outer guard.

16 feet by 3 feet 6 inches.

1228—Floral Cabistan Rug *Eighteenth Century*

50

Black field, woven in pale shades of green, tan, yellow, lavender, and ivory with interesting, closely placed sprays of leaves and small flowers exhibiting European influence. Borders of diagonally placed stripes, *semé* with small blossoms. Floral guards.

9 feet 4 inches by 5 feet 2 inches.

1229—Floral Persian Carpet *Seventeenth Century*

320

Deep, rich blue field, woven in reddish-pink, yellow, pale blue, green and ivory, with a diamond and ogival lattice, having large blossoms at regular intervals and bouquets within ogivals. Scrolled floral borders on old-red ground. (Needs restoration.)

8 feet 1 inch by 5 feet 8 inches.

1230—Khilim Rug

30

Deep crimson field, woven in blues, ivories, yellows and greens, with two panels of floral hexagons varied in color. Ivory borders with double diamond motives interrupting floral devices.

13 feet 7 inches by 5 feet 1 inch.

1231—Soumak Carpet *Eighteenth Century*

65

Old-red field, woven in yellows, greens, reds, ivories and blues, with highly conventionalized floral and geometric diamond medallions, having curious latch-hooked angular motives. Angular, blue borders with blossomed guards. (Has been restored.)

11 feet 6 inches by 8 feet 2 inches.

1232—Karabagh Carpet

30

Deep lavender-rose field, woven in greens, crimson, pale blue and pink, with series of large zig-zagged diamonds, having floral cruciformed centres. Floral scrolled borders of tawny-brown, with lavender-pink guards.

16 feet 4 inches by 6 feet 9 inches.

1233—Blue Turkish Carpet

Fluctuating blue field, woven in old-red, orange, yellows and pale greens, with all-over large floral plaquettes, interrupted by cruciformed motives and arabesque scrollings. Old-red borders, with further plaquettes and animalistic motives.

16 feet by 11 feet 4 inches.

FIFTH SESSION

FRIDAY AFTERNOON, OCTOBER 24, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1234 to 1498 inclusive

FRENCH, FLEMISH AND ITALIAN FURNITURE, DECORATIVE PAINTINGS, FRENCH AND ITALIAN POLYCHROMED, CARVED AND GILDED STATUES AND STATUETTES

1234—Lacquer Tray

10.—

Oval, with galleried edge. In black and gold lacquer, with trellis-work, creeping vine and leaf motives.

Length, 29 inches.

1235—Carved Cocoanut Flask *Flemish, Seventeenth Century*

Leaf and rosette carved base; broad central band with animals, birds, scrolls and mythological subjects, top carved with monster head. Cracked.

1236—Two Fine Old Book Bindings

10.—

(a) In parchment, gilt tooled with coats of arms and arabesqued borders. Arranged as a photograph album. Eighteenth century.

(b) In morocco, tooled in gold with Napoleon's coat of arms. Arranged as a box. Empire Period.

1237—Fine Leather Book Binding *French, Seventeenth Century*

12.50

Fleur-de-lys and arabesque border; silver-plated centre medallion embossed with scrolls and horseheads enclosing a lion rampant. Chiseled clasps. Arranged as a writing portfolio.

1238—Walnut Foot-warmer

3.—

Oblong; hinged and upholstered cover disclosing metal tank. Knob feet.

1239—Compendium of Games

20.— Ebony and walnut-root box containing cards, chess, draughts, dominoes, dice and cribbage and bézique markers.

1240—Mahogany Knife-box

Pass Square box with canted corners, incurving to urn base; on square plinth. Central pole handle with baluster finial.

1241—Dutch Marqueterie Playing-card Box

2.— Oblong deep lid and similarly shaped box, with fitted interior. Marqueterie leaf and flower sprays in satin- and harewood.

Height, 6 *inches.*

1242—Small Wooden Reliquaire

3.— Flat octagonal frame, pierced to hold small pieces of cloth and a central portrait of St. Anthony, cut from a book; glazed over and framed with wire.

Height, 6½ *inches.*

1243—Carved Cocoanut Coupe Mounted in Silver

Italian, Late Seventeenth Century

15 Spirally gadrooned at base; rim border of fine leaf-scrollings, inlaid in bone. Circular foot.

Height, 7 *inches.*

1244—Small Dutch Mahogany Cellarette

17.— Square body, with half-domed top. Containing four gold-enameled antique glass liqueur bottles.

Height, 10 *inches.*

1245—Wooden Reliquaire

Pass Square molded ebonized frame, holding a small central relief of the Virgin, on glass. *Cuivre doré* corner appliqués of cherubs.

Height, 11 *inches.*

1246—Curious Rosewood Tea-caddy

Pass Oblong, with hinged roof lid. Compartment-fitted interior, also containing sugar-bowl. Body strongly outcurving towards base. Vise handles and knob feet.

Height, 8 *inches; length,* 16 *inches.*

1247—Carved Wooden Tobacco Jar

5.— Cylindrical, with three bridge feet and hinged top bearing an animal carving, the hinge holding a carved, recumbent dog.

Height, 8½ *inches.*

1248—Small Mahogany Writing Case

5.— Oblong, with fitted interior.

1249—Inlaid Mahogany Writing Case

6.— Oblong, with painted and fitted interior. Exterior inlaid with metal bands and central panel leaf-scrollings with mother-of-pearl flowers.

1250—Large Mahogany Writing Case

10.— Oblong, with fitted baize-covered interior and swinging brass handles.

1251—Oak Tripod Stool

7.— Circular top; plain stretchered legs.

1252—Straw-work Basket

3.— Oval; in brownish, closely woven straw. Bail handle and walnut lid.

Height, 10 *inches.*

1253—Small Upholstered Stool

3.50 Circular top. Four balustered legs with X-stretcher.

Height, 19 *inches.*

1254—Miniature Sedan Chair with French Doll

3.— Chair covered in brocade. Porcelain marquise doll, dressed in a flowered silk gown.

Height, 10½ *inches.*

1255—Child's Armchair *French, Seventeenth Century*

5.50 Open splat-back, valanced top-rail. Curved arms with turn-work arm supports and front legs; box stretcher. Valanced seat-rails. Needle-point upholstered seat.

1256—Carved and Gilded Wooden Footstool *Louis XV Style*

Covered in écru floral brocade.

17.50

1257—Two Painted Footstools

10.— One oval, the other oblong with canted peg feet.

1258—Walnut Footstool

Square; top pierced with orifices for warming-pan. Vase-turned feet.

4.—

1259—Circular Footstool *Louis Philippe Period*

Molded, gilt base. Upholstered in Aubusson tapestry, displaying musical emblems within a flower spray border.

10.—

1260—Mahogany Medicine Chest

Cubical, with hollowed lid. Interior fitted with twenty compartments to hold bottles, flasks, etc.

6.—

Height, 10 *inches.*

1261—Small Ebonized Cabinet

Oblong top; two paneled doors revealing drawer-fitted interior. One large drawer.

7.—

Height, 12 *inches.*

1262—Writing-paper Cabinet of Circassian Walnut

Slant-front with double doors; fitted with four compartments for writing paper; the base having one long drawer.

8.—

Height, 13 *inches; length,* 15 *inches.*

1263—Carved and Gilded Reliquaire

French, Early Sixteenth Century

7.50

In the form of a hand, with two index fingers pointing toward the left. Sustained on a sleeved arm, having an aperture for relic.

Height, 17½ *inches.*

1264—Sculptured Coat of Arms

Spanish, Seventeenth Century Style

15.—

Many quartered coat of arms, enriched with gilding and surmounted with coronet.

Height, 16½ *inches.*

1265—Pair Chinese Carved Teakwood Sconces

Legendary phoenixes holding the lights in their beaks; a background of conventional clouds.

20.—

Height, 21 *inches; width,* 17 *inches.*

1268

1266—Two Small Decorated Wall Mirrors

Domed metal clock-faces with decorations of flowers, birds and scrolled leafage on ivory ground. Circular mirrors.

1267—Small Carved and Gilded Italian Mirror

Molded tabernacle frame, with leaf-carved pilasters and brackets.

Height, 16 *inches; width,* 13 *inches.*

1268—Two Repoussé Silver Calendars

Hebraic Spanish, Seventeenth Century

Shaped, coroneted canopies, enriched with two rampant lions, flanking the Tablets of the Law. Finished at foot with scrollings and three bells. Fine double chain for suspension.

Length, 20 *inches.*

1269—Carved and Polychromed Bird Cage

Dutch, Eighteenth Century

7.50 Front with lambrequin surmounted by chanticleer; leaf-carved frieze. Stuffed bird and earthenware feed-trough.

Height, 20 inches.

1270—Inlaid Lacquer Chest

20.— Oblong; sides and top in black lacquer inlaid with mother-of-pearl, depicting animals, birds, landscapes and medallions in the Japanese manner. Recessed, rounded bracket base.

Height, 22 inches; length, 31 inches.

1271—Small Carved Oak Cabinet *Gothic Style*

7.50 Oblong, with pinnacled front *semé de lys* and fitted with two small doors.

Height, 26 inches; width, 18 inches.

1272—Oak and Iron Bound Chest *Gothic Style*

60.— Oblong; top carved with linenfold motive and tracery, front with Gothic architectural motives. Heavily bound in iron, with large swinging iron handles.

Height, 23 inches; length, 47 inches.

1273—Walnut Harmonium

By Estey and Green, Brattleboro, Vermont

11.— Oblong case, with rounded corners. Doubly hinged top with rising front panel. Keyboard of six octaves with early base damper action. Scrolled front and heavy octagonal vase-shaped legs. Lyre-shaped pedal.

Height, 32 inches; length, 54 inches.

1274—Mahogany Table Victrola

10.— Sonora. Square body with domed top; two soundboxes and a number of records.

1275—Lacquered Tripod Stool

2.— Circular top, with red velvet seat, balustered shaft. In Venetian red with small flower designs in black and gold.

Height, 18 inches.

1276—Mahogany Music Stool *English, Late Sheraton Period*

Circular top, with central screw shaft and three turned and splayed legs; revolving leather seat. Screw passes through the centre of an incurved triangular stretcher.

Height, 19 *inches.*

1277—Small Mahogany Side Chair

Vase-shaped, molded panel back; turn-work front legs.

1278—Leather Despatch Case

Oblong, with hinged lid. Nail-studded sides, front and top. Executed in various leathers. On corners in front is written in ink, "M. de Bournonville, Ainé."

Length, 15 *inches.*

1279—Small Rosewood Vitrine

Valanced top and curving sides; short cabriole legs. Scrolled apron. Back panel of interior painted with cherubs in clouds.

Height, 19 *inches; length,* 24 *inches.*

1280—Wooden Reliquaire *Flemish, Eighteenth Century*

Box-shaped base, glazed on three sides, containing figures of the Virgin and Child in wax. Base surmounted by a crucifix with a wax figure of Christ.

Height, 24½ *inches.*

1281—Pair Carved and Painted Consoles

Italian, Eighteenth Century

Semi-circular tablets, with pierced guilloche frieze carved with husks; rosetted dies. Leaf-carved, tapering fluted legs; dove-mottled marble tops.

Height, 32 *inches; diameter,* 18 *inches.*

1282—Carved and Gilded Console

Italian Eighteenth Century Style

Semi-oval top, with scrolled and flower-carved frieze and stretcher; cabriole legs and stump feet. Brèche marble top.

Height, 35 *inches; width,* 20 *inches.*

4.—1278 F Bournonville

1283—Pair Gilded Consoles

Semi-circular top with pierced leaf-carved frieze, central die and single carved and voluted cabriole leg. Red velvet top. (One top missing.)

Height, 36 inches; width, 20 inches.

1284—Pair Carved and Gilded Corner Consoles

Italian, Late Eighteenth Century

Rounded, rosetted fronts with medallions. Curved legs, knees carved with draped female busts; leaf-carved ends and hoof feet. Scrolled stretcher surmounted by fruit basket.

Height, 36 inches.

1285—Upholstered Black and Gold Lacquer Banquette

Border-rails with rosetted dies; tapering balustered legs having husk carvings. Upholstered in crimson rep.

Height, 18½ inches; length, 39 inches.

1286—Mahogany Revolving Desk Chair

Horseshoe fan-back, with curved supports; hexagonal pillar rising from brass-shod Phyfe splay feet. Upholstered in green striped damask.

1287—Pair Walnut Side Chairs *Italian, Seventeenth Century*

High open backs, with carved and shaped top-rail, stretchered in centre. Small oblong seat, inlaid with diamond and pendeloque motives. Cylindrical legs enclosing quaint shelf-stretcher.

1288—Mahogany High-backed Armchair

Upper section of back upholstered, lower section having scrolled splat-work. Outscrolling flat arms on turn-work supports. Wedge-shaped seat and stretchered tapering legs.

1289—Two Carved and Polychromed Sgabelli

Italian Renaissance Style

Backs and bases lavishly carved with period motives, including coats of arms, mascarons, lion-heads, cornucopiæ, festoons and scrolls.

1290

1290—Two Decorated Armchairs *Italian, Eighteenth Century*

80.— Molded, fan-shaped backs, enriched with ribboned medallions. Open scrolled arms and fluted legs, decorated with flowers, on cream and gold grounds. Seats and backs covered in green silk armure.

1291—Mahogany Side Chair *Queen Anne Style*

11.— Shaped uprights, with elongated vase-shaped central splat. Cabriole legs and pad feet. Needlework-upholstered seat.

1292—Massive Gondola Chair

Venetian Seventeenth Century Style

27.— The arms formed by large winged lions, the back lavishly carved with chimaeras supporting a coat of arms. Carved and molded frieze and heavy claw feet. Antique crimson damask upholstery.

1293—Circular Gilded Table Vitrine

Shallow, tray-shaped, with simply molded rim and ormolu handles.

Diameter, 37 inches.

1294—Gilded Pilaster Pedestal

Italian, Late Seventeenth Century

Incurvate body, decorated with ribbons and suspended clusters of fruit in relief. Molded base.

Height, 12½ *inches.*

1295—Small Walnut Pedestal

Screw-spiraled column, circular rimmed top, square base.

Height, 29 *inches.*

1296—Velours-covered Pedestal

Oval, pillar-box shape.

Height, 38 *inches.*

1297—Carved and Gilded Pedestal *Louis XIV Style*

Composed of three festooned, molded and voluted legs, having hoof feet. Circular ribbon-molded tablet.

Height, 34 *inches; diameter,* 12 *inches.*

1298—Mahogany Pedestal

Octagonal shaft, with rimmed circular tablet; shaped base, having claw feet.

Height, 37 *inches.*

1299—Cherrywood Poudreuse *Italian, Eighteenth Century*

Oblong paneled scrolled top, the rising panel inlaid with fruitwood and ivory to represent a lady holding two falcons. Mirror- and drawer-fitted interior; voluted cabriole legs, on pedestal feet. (Needs repair.)

Height, 30 *inches; width,* 34 *inches.*

1300—Pair Carved and Gilded Wall Appliques *Adam Style*

Lower portion with wreathed medallion enclosing blue and white Wedgwood plaque. Vase-shaft surmounted by winged sphinxes and having two scrolled arms; the top consisting of vestal lamps; crystal pendants and festoons. Fitted for electricity.

Height, 31 *inches.*

1301—Carved and Gilded Wall Vitrine

Door with elaborately leaf-scrolled frame. The top surmounted by a crown. For holding miniatures.

Height, 32 *inches; width,* 21 *inches.*

1302—Miniature Walnut Cabinet *Italian, Seventeenth Century*

5.— Oblong, molded top, a hinged cover concealing a small compartment. Front with two doors giving access to drawer-fitted interior having tabernacle frame centre. Paneled drawer in plinth.

Height, 13 *inches; width,* 10 *inches.*

1303—Small Carved Walnut Chest *Henri II Style*

12.50 Oblong, with carved and turn-work pilastered corners. Front, sides and hinged top carved with emblematic and heraldic motives. Turn-work feet.

Height, 10 *inches; length,* 21½ *inches.*

1304—Oak Coffer *Dutch, Eighteenth Century*

17.50 Heavy domed top and oblong body, simulating mahogany; valanced apron. Large, curious, urn key-plate and swinging handles in brass.

Height, 34 *inches; length,* 38 *inches.*

1305—Cuivre Doré and Wooden Altar Crucifix

25.— Wooden plinth with two kneeling angels in *cuivre doré*, supporting a mahogany crucifix with the carved image of the Saviour in boxwood.

Height, 36 *inches.*

1306—Small Carved and Gilded Vitrine Table

5.— Heart-shaped top. On three cabriole legs with triangular shelf-stretcher and peg feet.

Height, 28 *inches.*

1307—Small Oak Octagonal Tripod Table

6.— Molded rim, turned baluster shaft; horizontal, turned legs with cup feet.

Height, 30 *inches.*

1308—Decorated Walnut Side Table

25.— Oval top, with inset painted panel depicting Richard III before Bosworth; frieze with relief scroll carvings, four scrolled legs on incurvate diamond base; paw feet.

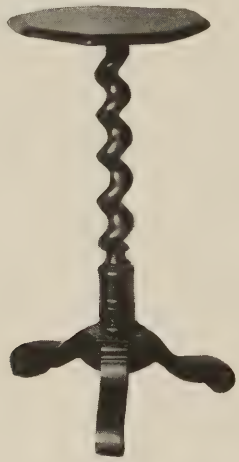
Height, 31 *inches; diameter,* 22½ *inches.*

5— 1307 Table

1309—Carved and Gilded Side Table *Régence Style*

7.50 Shaped oval top, with carved tassel pendants; cabriole legs with knee and toe scrollings; hoof feet. Shaped half-statuary marble top.

Height, 31 *inches; diameter,* 23 *inches.*



1310

1310—Walnut Candle-stand *English, Seventeenth Century*

10.— Octagonal top, spirally twisted shaft and rudimentary, scroll tripod base.

Height, 27½ *inches; diameter,* 13 *inches.*

1311—Painted Table

7.50 Oblong top, with square tapering legs, plain frieze with two drawers. Painted grayish-green and lined in red.

Height, 34 *inches; width,* 27 *inches.*

1312—Two Carved Wood Pedestals *Flemish, Seventeenth Century*

8.— Oblong shafts, enriched with gilded husk motives on black grounds. Molded crown and base.

Height, 6½ *inches.*

1313—Two Sculptured Walnut Panels

Italian, Seventeenth Century

12.50 (a) Oblong, displaying in gilded gesso a symbolic monstrance.
(b) Displaying in high relief a kneeling figure of St. Joseph in a wooded landscape.

Heights, 13¾ *and* 11 *inches.*

1314—Two Carved and Gilded Pedestals

6.— Oblong top, covered in red damask; pierced front of broadly scrolled acanthus-leaves; on black oblong base.

Height, 12½ *inches; length,* 13½ *inches.*

1315—Carved and Gilded Japanese Râma *Eighteenth Century*

7.50 Oblong panel, pierced with two grotesque leonic figures and two birds in rocky landscape.

Height, 11 *inches; length,* 24 *inches.*

1316—Polychromed Carved Japanese Râma *Eighteenth Century*

25.00 Oblong, black laqué frame, the panel pierced with highly conventionalized figure of a crane flying amidst cloud forms. Has been converted into a hatrack, having six hooks.

Height, 18 *inches; length,* 33 *inches.*

1317—Polychromed Carved Japanese Râma *Eighteenth Century*

6.— Elongated, four-lobed panel, pierced with feng-huang bird in high relief, flanked by lotus blossoms.

Height, 22½ *inches; length,* 47 *inches.*

1318—Two Polychromed Sculptured Figurines

Spanish, Eighteenth Century

5.— Standing figures of men, characters of that period; frequently used at banquets as souvenirs of the occasion.

1319—Six Decorated Escutcheons

Italian, Late Eighteenth Century

26.— Enriched with a variety of armorial bearings in colors and gilding. Varying in shape.

Approximate height, 7½ *inches.*

1320—Eight Decorated Escutcheons

Italian, Late Eighteenth Century

10.— Interestingly decorated with figures of saints and coats of arms.

Approximate height, 7½ *inches.*

1321—Eight Polychromed Escutcheons

Italian, Late Eighteenth Century

12.50 Decorated in colors and gilding, with coats of arms and figures of saints.

Approximate height, 7¾ *inches.*

1322—Two Polychromed Carved Escutcheons

Spanish, Renaissance Style

10.— Fruit-festooned cartouches, bearing rampant lions and displaying eagles surmounted by coronets. (One needs slight restoration.)

Height, 21 *inches.*

1323—Two Polychromed Carved Escutcheons

Spanish, Seventeenth Century

90.— Large, beribboned, circular wreaths of laurel, enclosing shields quartered with various devices in colors and gilding.

Diameter, 36 *inches.*

1324—Two Carved and Gilded Hanging Watch-pockets

Directoire Period

6.— Similar in shape, both surmounted by eagles and having draped openings for the watch. One in blue and gilding, the other in crimson and gilding.

Height, 9½ *inches.*

1325—Two Carved and Polychromed Watch-holders

French, Eighteenth Century

(a) Figure of a nymph, seated beside a rock motive, having opening for the watch.

(b) GOG AND MAGOG. Standing figures, supporting a circular opening for the watch; the figures having red draperies.

Heights, 9½ *and* 8 *inches.*

1326—Two Carved and Laqué Watch-stands

French, Late Eighteenth Century

4.— (a) Festooned opening for the watch, flanked by two rampant figures of poodles.

(b) Pierced rock body, festooned with leaves and having opening for the watch; on molded stem.

Heights, 13 *and* 8½ *inches.*

1327—Carved and Gilded Clock-stand *Directoire Period*

4.— Oblong clock case, surmounted with trophy and having a figure symbolic of Literature seated at right. On elongated oblong base.

Height, 11½ *inches; width,* 9½ *inches.*

1328

1328—Two Sculptured, Polychromed and Gilded Statuettes

Spanish, Early Seventeenth Century

65 One, the standing figure of a Bishop wearing full canonicals and mitre; the other, a similar subject, holding a missal in his right hand. (Hand of one missing.)

Height, 11½ *inches.*

1329—Italian Polychromed Stucco Statuette

Figure of a sleeping cupidon lying on drapery, his head resting upon the bent left arm and upon his quiver. By his side lies his bow. The cupidon is painted in naturalistic colors, the drapery blue.

Height, 10½ *inches; length,* 20½ *inches.*

From the Davanzati Palace Collection.

1330—Two Polychromed Carved Statuettes

Flemish, Late Seventeenth Century

5 (a) ST. SEBASTIAN. Standing, lightly robed figures, bound to the trunk of an ancient tree.

(b) ST. MATTHEW. Voluminously robed, standing figure, carrying a tome in his right hand.

Heights, 11 *and* 10 *inches.*

1331—Two Sculptured Wood Figures

Flemish, Seventeenth Century

5.—

(A) ST. ANNE, in partial relief, in walnut, wearing voluminous robes. (Needs slight restoration.)

(B) ST. THOMAS, polychromed in orange and gold. Standing figure, wearing a mantle over his shoulders and closely fitting robes.

Heights, 10 *and* 8 *inches.*

1332—Two Sculptured Walnut Figurines

Spanish, Seventeenth Century

20.—

(A) ST. JOHN THE BAPTIST. An emaciated figure, wearing a very ample hair-shirt and curling hair and beard.

(B) ST. CATHARINE, wearing loose draperies in colors and gold. (Both hands lacking.)

Heights, 11 *and* 10½ *inches.*

1333—Sculptured Walnut Bust

Northern Italian, Late Sixteenth Century

50

22.—

Portrait bust of a Pope, wearing the three crowned tiara and cowl, over closely fitting robes.

Height, 12 *inches.*

1334—Sculptured Polychromed Figurine

Spanish, Seventeenth Century

10.—

Seated figure of a Bishop, in full canonicals, holding before him a slotted receptacle for donations.

Height, 13½ *inches.*

1335—Two Sculptured Figurines *Italian, Seventeenth Century*

28.—

(A) THE VIRGIN AND CHILD. Seated figure of the Holy Mother, wearing loose robes of crimson and green. She carries the figure of the Bambino on her lap.

(B) ST. URSULA, wearing finely arranged, loosely draped robes.

Height, 12 *inches.*

1336—Sculptured Walnut Figurine

Southern France, Sixteenth Century

7.—

ST. JOHN THE DIVINE. Standing figure in primitively arranged robes, wearing curling beard and holding a missal in his right hand.

Height, 13 *inches.*

1337

1337—Two Sculptured Wood Statuettes

Italian, Seventeenth Century

50

22 — (A) THE MAGDALENE, wearing loose robes and a mantle thrown over her head descending at the back almost to her feet, her arms crossed in front of her. (Walnut.)

(B) ST. JOHN, holding a missal in his left hand and wearing voluminous robes. (Oak.) Needs restoration.

Height, 12½ *inches.*

1338—Sculptured Polychromed Figurine

Italian, Eighteenth Century

50

17 — DOMESTIC CARICATURE. A peasant in blue and black dress holds her chubby son across her knee, spanking him. On incurved pedestal.

Height, 14 *inches.*

1339—Gilded Sculptured Figure

Italian, Late Eighteenth Century

20. — Crouching figure of a swan, with a large ring in its beak and its wings spread.

Height, 14½ *inches; length,* 26 *inches.*

1340—Carved Wooden Group

55 Prone figure of a Newfoundland dog, with four puppies scrambling onto her back.

From the Collection of Henry Conrad, former director of the Metropolitan Opera House.

1341—Sculptured Plane-tree Statuette

Italian, Early Seventeenth Century

6 APOLLO. Very graceful figure of a youth, carrying a drapery over his shoulder and left arm. On square base.

Height, 19½ *inches.*

Note: This interesting figure was originally polychromed, but has been recently stripped to the wood.

1342—Four Carved and Gilded Brackets

Italian, Louis XVth Period

10 Leaf-scrolled socles, enriched with sprays of oak-leaves and acorns; finished in gilding with grounds in blue-black.

Height, 11 *inches.*

From the Palazzo Carminati, Venice.

1343—Two Carved and Gilded Wall Lights *Georgian Style*

12 Scrolled arms, entwined with grape-vines and supporting shell motives at front. Finished gray laqué.

Length, 14 *inches.*

1344—Carved and Gilded Bracket

Venetian, Late Eighteenth Century

5 Triple-serpentined, molded top, supported by boldly scrolled bracket, enriched with satyr-masks.

Height, 15½ *inches.*

1345—Four Carved and Gilded Brackets for Wall Lights

Italian, Late Seventeenth Century

15 Two fluted entwined cornucopias, holding fruit and adorned with boldly scrolled acanthus-leaves.

Height, 15 *inches.*

3.– 134 1 A– Mortar

1346—Carved and Gilded Bracket

Italian, Early Eighteenth Century

15 Finely scrolled, molded top, supported on tapering leaf-scrollings, displaying acanthus and water-lily leaves; grounds painted old-blue.

Height, 15 *inches.*

1347—Carved and Gilded Bracket *Italian, Louis XV Period*

10 Serpentined, molded top, supported on tapering, scrolled bracket, enriched with rocaille scrollings and cartouche.

Height, 16 *inches.*

1348—Carved and Gilded Torchère *Italian, Eighteenth Century*

17 Tripod, balustered shaft, enriched with leafage and panels, on incurved rouge-royal marble base. Has been fitted for electricity.

Height, 17 *inches.*

1349—Carved Oak Bracket *Louis XVI Period*

Semi-circular, molded top, supported by a bold scrolling, enriched with acanthus-leaves and laurel-festoons. Finished in deep ivory laqué.

Height, 17½ *inches.*

1350—Two Carved and Gilded Torchères

Italian, Eighteenth Century

6 Expanding, fluted shafts, enriched with leaf and gadroon motives; on scrolled tripod bases, having claw feet. Have been fitted for electricity.

Height, 17 *inches.*

1351—Sculptured Polychromed Candelabra

Sixteenth Century Northern French Style

35 FLORA. Bust-length, wearing a wreath of flowers and supporting at back two large antlers, having six lights on the tines, which have been subsequently fitted for electricity.

Height, 17 *inches; length,* 39 *inches.*

1352—Hindu-Persian Papier-mâché Group

10 Wreathed, gilded and polychromed figures of a court dignitary and his wife. Oblong, architectural base.

Height, 18 *inches.*

1353—Two Gilded Wall Appliques *Chippendale Style*

5.— Displaying the figures of two belles, having two arms for lights.

Height, 18 *inches.*

1354—Polychromed Carved Wall Bracket *Italian Renaissance*

10.— Canted top, enriched with gadroonings, supported by a very broadly scrolled cartouche, sustaining two cupidons and having a festooned winged bust of a further cupidon at centre, over red grounds. Mainly finished in deep ivory.

Height, 18 *inches; length,* 25 *inches.*

1355—Two Carved and Gilded Scrollings for Wall Brackets *Louis XIV Period*

12.50 Boldly scrolled, chimeric figures, supported by scrollings, the grounds finished French gray.

Height, 20 *inches.*

1356—Two Polychromed Sculptured Brackets *Late French Gothic*

5.— Broken, molded tops, sustained by figures of saints standing on small leaf-enriched socles.

Length, 20 *inches.*

1357—Two Carved and Gilded Wall Appliques *Louis XV Period*

5.— Finely scrolled sprays, terminating in masks, enriched with garland of flowers and acanthus-leaves, the grounds finished French gray.

Height, 22 *inches.*

1358—Carved and Gilded Frame *Italian, Seventeenth Century*

10.— Inner and outer moldings, enriched with leaf motives. Parting panel of deep blue, enriched with rosettes.

Height, 14½ *inches.*

1359—Two Carved Walnut Pilasters *Flemish, Seventeenth Century*

7.50 Composed of quaintly modeled cupidon-heads and supported by acanthus-leaves, having pendent husk drops.

Height, 15½ *inches.*

1360—Two Carved and Gilded Pilasters

Venetian, Sixteenth Century

Shafts paneled with leaf motives and supporting Corinthian capitals.

Height, 22½ inches.

1361—Sculptured Polychromed Bas-relief

Italian, Late Seventeenth Century

CHRIST ARISEN. Our Lord stands at the tomb; about him are Roman soldiers sleeping, and the two Marys are seen toward left. Oblong.

Height, 15 inches.

1362—Two Carved Walnut Bas-reliefs

French, Late Renaissance

JOVE AND VENUS AND NEPTUNE AND VENUS. Jove is seated in close proximity to the charming Venus, an eagle, with Jove's symbolic thunderbolts, is seen at right. Neptune and Venus are seen in the other bas-relief, riding dolphins, the sea stretching out beyond them. Oblong.

Height, 15½ inches; width, 11½ inches.

1363—Carved Figure of the Infant Saviour

Italian, Seventeenth Century

Figure of the Child Jesus, wearing gold-embroidered velvet robes, seated on an armchair, covered with petit-point.

Height, 15 inches.

1364—Sculptured Polychromed Figure

Spanish, Early Seventeenth Century

MADONNA AND CHILD. Graceful, standing figure, wearing long curling hair nearly to her waist and green and yellow robes. She holds the Infant Saviour on her left arm.

Height, 16 inches.

1365—Two Sculptured Polychromed Figurines

Italian, Eighteenth Century

ST. LUKE AND ST. THOMAS. Both wearing loose robes in greens and purples, the faces naturalistically painted.

Height, 16 inches.

1366—Sculptured Oak Figurine

15.— MOSES WITH THE TABLETS. In priestly garb, standing, carrying The Tablets in his left hand and a cherub hovering over his left shoulder.

Height, 17½ *inches.*

1367—Carved Stool Chair

7.— Scrolled and pierced back, carved with leaf sprays and mascaron; carved seat with leaf-scrolled, splayed balustered legs (one new).

1368—Antique Carved Moorish Chair

10.— Square ebonized back, with star finials; curving to form the front legs. Balustered, stretchered back legs on block feet. Ornamented with inlay of ivory and appliqués of beaten copper; velvet, fringed seat with loose, flowered silk cushion.

1369—Two Arm and Six Side Chairs in Carved Oak

80.— Balustered leaf-carved uprights, open back, having top panel pierced with interlaced segments, enclosing gilded vase and rosette motives. Quadrilateral, fluted, tapering legs. Upholstered in velvet.

1370—Italian Walnut Armchair *Sixteenth Century Style*

10.— Scrolled canted back supported on vase-shaped uprights; flat scrolled arms with balustered supports; oblong molded seat, plain tapering splayed legs.

1371—Japanese Djati-wood Chair

20.— Leaf-carved uprights and broad centre splat leg surmounted by mask finials; arched incurved back. Square seat with narrow apron, carved, like the tapering legs, with uniform leaf molding. Voluted feet.

1372—Mahogany Armchair

10.— High narrow shaped back; flat, scroll arms, baluster supports and wedge-shaped seat. Stretchered quadrangular tapering legs.

1373—Walnut Side Chair *English, Late Sixteenth Century*

Open, arched and spindled back; oblong thumb-molded top. Quadrangular box-stretchered legs with spindled front. Fine patina. (Spindle missing.)

1374—Oak Armchair *English, Early Seventeenth Century*

Turn-work uprights, with vase terminals. Spindle sides and back with broad, scrolled, carved and crested top-rail. Flat, shaped arms; wedge-shaped seat, with tooled leather cushion displaying coat of arms. Circular, stretchered legs. (Reconstructed.)

1375—Oak Armchair *English, Early Seventeenth Century*

Similar in detail to preceding, but smaller in size. Reconstructed.

1376—Small Ebony Cabinet *Italian, Eighteenth Century*

Oblong top; recessed front fitted with numerous large and small drawers having ivory button handles, the larger ones double-paneled to resemble the smaller; multiple wave moldings. Metal claw front feet.

Height, 24 inches; length, 44 inches.

1377—Chinese Teakwood Étagère Cabinet

Upper section forming *étagère* with fret-work galleries and brackets. Lower section fitted with double door and two drawers having carved fronts.

Height, 46 inches; width, 32 inches.

1378—Pair Marriage Coffers *Spanish Sixteenth Century Style*

Oblong wooden chest, sheathed in beaten copper; front closely studded with iron nails. Scrolled inset panels, cherub and animal heads in relief; pedestal feet. Scrolled handle and metal block finials.

Height, 39 inches; length, 48 inches.

1379—Antique Walnut Wool Winder

Collapsible frame, on heavy circular, molded base, carved with blossom and leaf band. Scrolled bracket feet.

Height, 47 inches.

1380—Large Japanese Lacquer Chest

Oblong, with overhanging, hinged top. The whole decorated with unusually large lotus design in varicolored lacquer. Corners and edges with chiseled bronze mounts.

Height, 28 *inches; length,* 66 *inches.*

1381—Painted and Gilded Chest

Imbricated roof top; pilastered front, paneled with embossed leather. Circular pedestal feet. Iron hasps.

Height, 40 *inches; length,* 59 *inches.*

1382—Painted Coffer on Stand

Oblong, with rounded hinged lid. Covered in nail-studded painted leather displaying rural scenes. On oak stand, having voluted leaf-carved cabriole legs and carved and scrolled frontal stretcher.

Height, 33 *inches; length,* 39 *inches.*

1383—Carved Oak Wall Rack

Three narrow shelves, with shield and scroll carvings. Scroll-carved uprights.

Height, 33 *inches; width,* 44 *inches.*

1384—Nest of Seven Pedestals in Red Lacquer

Triangular, with shaped legs. Decorations in gold of birds, flowers, butterflies, etc.

1385—Decorated Plaster Pedestal

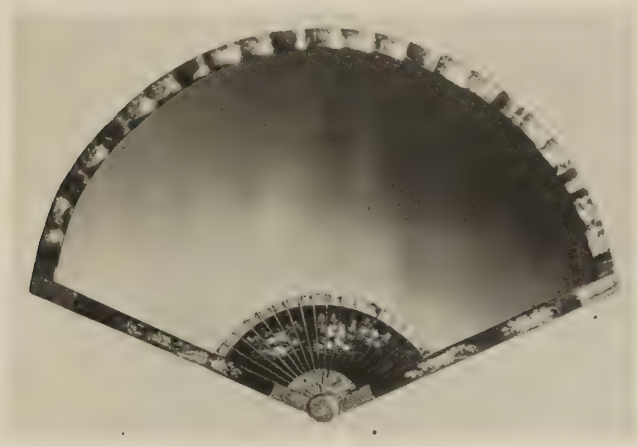
Cylindrical; decorated to represent old Greek pottery with large figure of a warrior, having heading of key-fret.

Height, 46 *inches; diameter,* 10 *inches.*

1386—Mahogany Pedestal

Heavy screw-spiraled column with square tablet. Square base.

Height, 49 *inches.*



1387

1387—Unusual Lacquered Mirror

English, Early Eighteenth Century

40.— An unique wall ornament in the shape of a fan, the edges and ribs in black lacquer with chinoiserie decoration in gold.

Width, 29 *inches.*

1388—Threefold Painted Leather Screen

85.— Serpentined top, the whole frame bordered and studded with brass nails. The panels displaying in greens and browns a rustic canal scene.

Height, 26 *inches; length,* 47 *inches.*

1389—Pair Painted Fire-screens

7.50 Two silhouette panels painted with the figures of a seated boy and girl.

Height, 38 *inches.*

1390—Painted Silk-paneled Fourfold Screen *Louis XVI Style*

22.50 Ribbon-crested folds, lightly carved frame and paneled rosetted plinth. Central panels in flower-embroidered silk, top panels with painted pastoral decoration.

Height, 35 *inches; length,* 64 *inches.*

1391—Painted and Gilded Banner Holder

12.50 Gadrooned, gilt base; twisted column in pea-green with gilded leaf ornament; brass finial and support, headed by tiny crouching figure. Can be extended.

Height, 46 *inches.*

1393

1392—Carved Ash Country Staff *English, Eighteenth Century*

Massive head carved with the seated figure of a grinning old witch in a mob cap. *Height, 47 inches.*

1393—Early American Gilded Girandole *Adam Style*

Oval mirror, festooned from a ribbon motive at crown and having two shelves and three festooned arms for lights. Mounted on a pink velours, shaped panel.

Height, 46½ inches; width, 21 inches.

1394—Mahogany Dressing Chest

Recessed top, with two small drawers; frieze drawer and three large drawers below. Pilastered stiles, with baluster feet.

Height, 42 inches; width, 42 inches.

1395—Mahogany Dressing Chest

Oblong mirror and quadrangular piers, loose recessed top fitted with two drawers; oblong body with three drawers. On scroll feet. *Height, 70 inches; width, 41 inches.*

1396—Massive Mahogany Desk

Oblong top, fitted *à deux faces* with two frieze drawers, central drawer and two sets of three side drawers, between fluted stiles. On castors.

Height, 32 inches; length, 66 inches; depth, 53 inches.

1397—Dutch Marqueterie Secrétaire

Overhanging top, with incurved front fitted with one drawer. Large writing-fall, disclosing fitted interior. Lower portion with two doors; stiles with leaf-carved brackets and projecting pedestal feet. Flower and leaf-inlays in satin- and harewood.

Height, 59 inches; width, 36 inches.

1398—Painting on Panel

By Jan van Beers, Dutch Contemporary School

CALM AFTER A SNOW STORM. In the foreground, rising about a small stream whose low, flat banks are covered in snow, is a grove of poplars, and a Dutch village is seen in the far distance.

Height, 6 inches; length, 14½ inches.

1399—Colored Chalk Drawing *By Cipriani, English,* 1732-1785

YOUTH. Bust of a gentle youth, with flowing hair and a small, dark blue coat. Framed.

Height, 7½ inches; width, 6 inches.

1400—Painting on Panel

By Jan van Beers, Dutch Contemporary School

COMEDY. A young auburn-haired actress, in low cut ivory gown, reclines on a sofa against the wall of an apartment hung with comic masks. Signed at lower right, Jan van Beers.

Height, 12¾ inches; width, 10½ inches.

1401—Decorative Painting on Panel

Flemish, Seventeenth Century

THE ADORATION OF THE VIRGIN. The Virgin, in fine red and blue robes, is seated on a bank, adoring the Infant Saviour, who sits at left. St. Joseph is behind her at right. The bust portraits of the two donors are seen respectively at right and left of the foreground.

Height, 15½ inches; width, 12½ inches.

1402—Two Decorated Oval Panels

English, Eighteenth Century Style

(a) LADY HAMILTON SPINNING. Her Ladyship in pale robes is seated at her spinning wheel toward left, before an old-fashioned country house.

(b) MILTON AND HIS DAUGHTER. The famous poet is seated in a high-backed crimson velvet chair, his daughter kneeling at his side.

Height, 13¼ *inches; width,* 8¾ *inches.*

1403—Decorative Painting

After Baudouin, French Eighteenth Century School

L'AMANT PRESSÉ. In an eighteenth century apartment a young gallant in red velvet costume is animatedly courting a young girl, wearing a blue dress, seated beside him.

Height, 18½ *inches; width,* 15 *inches.*

1404—Painted Panel *Rhenish, Sixteenth Century*

ADAM AND EVE. Eve stands before an apple-tree, entwined with the serpent, and surrounded by a group of distant figures, and offers Adam an apple. Rich in color.

Height, 23½ *inches; width,* 16 *inches.*

1405—Decorative Painting *Flemish, Seventeenth Century*

THE CRUCIFIXION. Our Lord, crowned with thorns and wearing a loin-cloth, is seen hanging on the cross, before a dark background. *Height,* 39½ *inches; width,* 18½ *inches.*

1406—Decorative Painted Panel *Italian, Late Fifteenth Century*

ST. SEBASTIAN. The noble figure of a youth, wearing crimson loin-cloth, bound to a tree stump and wounded by arrows, is seen before a romantic Italian landscape. In arched, laurel-wreathed gilded frame. *Height,* 55 *inches; width,* 20½ *inches.*

1407—Decorated Ceiling Panel *Italian, Eighteenth Century*

AN ALLEGORY. Lobed oval panel, painted on canvas, with allegorical winged figure, having a youth reclining across her knees. Cupidons and a further allegorical figure are seen in the sky and in the landscape beneath.

56½ *inches by* 39 *inches.*

From the Clyde Fitch Collection.

1408—Decorative Painting *Early Venetian School*

AN ALLEGORY OF SCULPTURE. A handsome young woman, wearing elaborate pink and ivory jeweled robes, stands beside a column, before a dark background; a cupidon is at her right side, holding in his arms a sculptured statuette.

Height, 6 feet; width, 3 feet 10½ inches.

1409—Decorative Painting *Venetian, Seventeenth Century School*

JOVE AND VENUS. Above a wooded landscape Jove is seen in the clouds, holding his thunderbolts in his right hand. Lightly draped Venus is at the right, watching the gambols of her son Cupid with a satyr, while a further group is at the immediate left.

Height, 6 feet 8 inches; width, 5 feet.

1410—Sculptured Polychromed Statuette

Flemish, Late Sixteenth Century

Standing figure of an Abbess, wearing a mantle over her head and descending toward her feet in dull green, and closely fitting, sombre crimson robes.

Height, 20 inches.

1411—Early American Doll

Doll of paste, enameled on metal, wearing plumed hat and old-plum colored ruffled dress.

Height, 21½ inches.

1412—Sculptured Walnut Statuette

Italian, Early Seventeenth Century

DEMOSTHENES. Seated figure of the great Orator, declaiming with his left hand extended, his right holding a scroll. On long oblong molded base.

Height, 21½ inches; width, 19 inches.

1413—Sculptured Walnut Statuette *Flemish, Sixteenth Century*

THE ARCHANGEL ST. MICHAEL. Standing figure, wearing loose robes and curling hair, his right hand held aloft as if about to hurl a spear at the wicked hydra. (Needs restoration.)

Height, 22½ inches.

1415

1414—Sculptured Polychromed Group

Flemish, Late Seventeenth Century

MADONNA AND CHILD. The Holy Mother seated, wearing hooded, deep blue mantle and robes, touched with gilding. She adores the Infant Saviour who is asleep on her lap.

Height, 23½ *inches.*

1415—Two Sculptured Polychromed Wood Statuettes

Italian, Seventeenth Century

Standing figures of Saints, voluminously robed in ivory and blue vestments, each supporting a long red shaft. (Needs slight repairs.)

Height, 24½ *inches.*

1416—Sculptured Boxwood Cylinder

Flemish, Early Seventeenth Century

12 50

Five tiers, parted by scrolled brackets, enclosing a great variety of episodes in the life of Our Lord; revolving on circular molded base.

Height, 25 *inches.*

1417—Sculptured Bamboo Statuette

Chinese, Eighteenth Century

15

SHOU-LAO. Interesting standing figure, in closely fitting robes, wearing typical cap and carrying a ju-i scrolled sceptre. On carved black base.

Height, 25 *inches.*

1418—Two Carved and Gilded Candelabra

Italian, Eighteenth Century

15

Cupidon, bearing a shield, standing on a molded oblong base and supporting three arms for lights.

Height, 28 *inches.*

1419—Two Carved and Silvered Torchères

Italian, Late Seventeenth Century

15

Varied, triangular baluster shafts, enriched with leaf motives and cartouches, supported on scrolled triangular bases. Have been fitted for electricity.

Heights, 28 *and* 31 *inches.*

1420—Two Curious Gilded Gesso Candelabra

Italian, Seventeenth Century

15

Obelisk-shaped, enriched in gesso, with scrolled cartouches and leaf motives. Supporting three arms, which have been subsequently fitted for electricity.

Height, 29 *inches.*

1421—Two Carved and Gilded Candelabra

Italian, Eighteenth Century

12 50

Interesting, standing figures of cupidons, carrying in their arms scrolled motives for three lights. Have been fitted for electricity.

Height, 30½ *inches.*

1422—Four Carved and Gilded Garlands

Italian, Eighteenth Century

35.—

Two, enriched with drops of pomegranates and grapes, the leafage silvered. Two, of smaller flowers, leafage and husks, entirely gilded.

Height, 30½ *inches.*

1423—Sculptured and Gilded Statuette

Italian, Seventeenth Century

15.—

ST. MARY MAGDALENE. Standing figure in an attitude of supplication, wearing loose flowing robes; supported on high, molded and paneled pedestal.

Height, 30 *inches.*

1424—Sculptured Polychromed Statuette

Southern French, Early Sixteenth Century

15.—

ST. MICHAEL. The Saint stands upon the dragon, his lance in his left hand. He wears very interestingly fluted, full armor and long curling hair.

Height, 36 *inches.*

1425—Two Polychromed, Gilded and Sculptured Statuettes

Spanish, Seventeenth Century

8.—

Finely poised, in the attitude and with the expression of singing angels, wearing voluminous, gilded robes.

Height, 32 *inches.*

1426—Sculptured Plane-tree Statuette

French, Eighteenth Century

8.—

A LITTLE LAD. Seated figure, wearing typical costume of the period, adjusting one of his skates. On curved base, enriched with leaf motived and medallioned molding.

Height, 31 *inches.*

1427—Two Carved Polychromed Terminals *Georgian Period*

17.50

CUPIDON. Bust-length, carrying a basket of fruit on his head, supported on tapering shaft, enriched with leaf and husk motives.

Height, 34 *inches.*

1428

1428—Sculptured Walnut Figure *Flemish, Seventeenth Century*

15.

ST. MATTHEW, wearing long curling hair and voluminous robes. He carries an open missal in his left hand. Supported on square oak base. *Height, 30 inches.*

1429—Two Gilded Sculptured Statuettes

Italian, Late Sixteenth Century

12.

Figure of a standing Saint, interestingly robed in semi-classic attire and supported on a bracketed base, adorned with a cherub-head. (One arm lacking.) *Height, 32 inches.*

1430—Two Sculptured Gilded Statues

Reclining, winged figures with arms extended, wearing curling hair and voluminous draperies. (Need slight restoration.)

Height, 57 inches.

1431—Two Carved Pine Columns *Italian, Sixteenth Century*

Fluted, round shafts, bearing Corinthian columns, supported on circular lower portions, enriched with finely scrolled leafage and vases.

Height, 36½ inches.

1432—Sculptured Pine Statuette *Italian, Sixteenth Century*

ST. FRANCIS OF ASSISI. Noble, standing figure, wearing close vestments, and a mantle thrown over his left shoulder; carrying a missal in his right hand. Traces of polychrome exist.

Height, 37 inches.

1433—Two Rustic Carved Statuettes

Japanese, Eighteenth Century

Standing figures of devotees, with costumes formed of the knots and coruscations of the wood; supported on very curious, open, rustic bases.

Height, 37 inches.

1434—Large Polychromed Terra-cotta Figure

A Moorish boy, in a loosely-draped burnous, his left leg crossed over his right, is playing on a flute. Seat base.

Height, 44 inches.

1435—Two Polychromed Carved Terminals

By Brostolone of Venice, Seventeenth Century

Serpentined, scrolled shafts, finely enriched with leafage, supporting busts of cupidons.

Height, 46½ inches.

1436—Sculptured Oak Statue *Flemish, Late Seventeenth Century*

OUR LORD. Standing figure, wearing draped robes and mantle over his left shoulder, which falls to his feet and is caught in front about the middle. Rich deep patina.

Height, 51½ inches.

1437

1437—Two Sculptured and Gilded Wood Candelabra
Italian, Seventeenth Century

70. Standing figures of robed Saints, each sustaining a cornucopia with four arms for candles. Supported on square bases.

1438—Polychromed Carved Lectern *Italian, Eighteenth Century*

10 Oblong book-rest, enriched with leaf-scrolled pediment and back-rail. Supported on baluster shaft and circular, molded base; panel of book-rest and shaft mottled to simulate green marble.

Height, 5 feet 7½ inches.

1439—Polychromed Carved Door Festoon
Italian, Seventeenth Century

32. Semi-circular festoon of deeply cut and varied fruit and flowers, interspersed with grape and other leaves. *Length, 6 feet.*

1440—Two Sculptured Plane-tree Statues

By Coysevox, French, 1640-1720

120 Very beautiful draped figures, supporting Ionic capitals and standing on oblong, molded bases. Representing a nymph and the figure of a husbandman.

Height, 6 *feet.*

1441—Polychromed Carved Temple Ceiling Medallion

Japanese, Eighteenth Century

5 Flattened, oval panel, with scalloped edge, having central lobed lotus medallion, developing radiating scrollings of cloud motives.

68½ *inches by* 35½ *inches.*

1442—Carved and Gilded Stand

Venetian, Late Eighteenth Century

10 Interesting gilded grotesque figure of a merman, with his bifurcated tail entwined around a stem simulating coral and carrying a cornucopia in his left hand, a shell in his right.

Height, 40 *inches.*

1443—Two Polychromed Carved and Gilded Pedestals

Italian, Seventeenth Century

20 Broken, molded, oblong top, supported by a very finely scrolled cartouche developing a satyr-mask at foot and oval shield at centre, bearing a lion passant, and above, bandings. On small molded foot.

Height, 49½ *inches; width,* 41 *inches.*

1444—Two Sculptured and Gilded Pedestals

French, Eighteenth Century

25 Caryatids, bearing in their uplifted arms Ionic capitals; supported on tapering shafts, having imbricated panels and leaf-molded bases.

Height, 54½ *inches.*

1445—Two Sculptured Gilded Torchères

Italian, Late Seventeenth Century

30 Shafts as standing figures clad in semi-classic attire, holding cornucopialike arms with molded tops. On scrolled bases, enriched with cupid-heads and claw feet.

Height, 58½ *inches.*

1446—Mahogany Side Chair

Arched, fan-shaped back, circularly pierced. Quadrilateral legs. Needlework-upholstered seat.

1447—Stained Mahogany Armchair

Bulbous turn-work frame. Open, canted, spindle back and spreading arms. Large, low, upholstered seat.

1448—Pair Walnut Side Chairs

Inverted baluster uprights, with lion-head finials; cushion back and fluted baluster legs. Velvet and needlework upholstery.

1449—Small Mahogany Side Chair

Panel back, displaying bold shell carving. Shaped seat, turn-work balustered front legs.

1450—Carved and Gilded Fauteuil *Louis XVI Style*

High, oblong, slightly canted back, spreading into scrolled arms on incurvate supports. Rounded front-rail; round, fluted tapering legs. Richly carved with conventional patterns. Upholstered in flowered soierie.

1451—Pair Walnut State Chairs *Spanish Renaissance Style*

Canted square back, with gilded scrolled finials; scrolled arms, spirally-twisted supports; frontal and floor stretchers. Covered in brown antique Spanish leather, displaying central eagle and baroque scroll-work pattern.

1452—Mahogany Ceremonial Chair *Empire Style*

Carved, lyre-shaped back with pierced splat carved with urns, torches, etc., in the Empire manner. Shield-shaped seat covered in flowered silk; recessed, curved legs with claw feet.

1453—Four Inlaid Walnut Side Chairs

Italian, Seventeenth Century

High open backs, crested with shaped and curved top-rail; single central stretcher. Oblong paneled seat, inlaid with large stellate motive. Turn-work, balustered legs. Molded H-stretcher.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

1455

1456

1454—Walnut Side Chair *Ligurian, Sixteenth Century*

15.— Narrow, horizontal ladder-back, displaying all-over pattern of arrow-head incisions. Oblong, molded panel seat; heavy square legs with valanced frontal stretcher.

1455—Walnut Side Chair *Ligurian, Sixteenth Century*

15.— Similar to the preceding. Variance in details.

1456—Walnut Side Chair *Italian, Late Sixteenth Century*

12.— Open, horizontal ladder-back; paneled seat. Quadrangular stretchered legs with scrolled frontal stretcher. The whole carved in imbricated leaf pattern.

1457—Carved Walnut Pilaster *Flemish, Sixteenth Century*

15.— Panel adorned with scrollings of broad acanthus-leaves, flowers and birds.

Height, 7 feet.

1458—Four Carved and Gilded Posts for Lanterns

Renaissance Style

60.— Circular, rusticated posts, entwined with vines of roses, the roses slightly tinted pink; on molded blue pedestals.

Height, 65 inches.

1459—Twofold Carved Polychromed Screen

Japanese, Eighteenth Century

55— Oblong; tortoise-shell laqué, the panels pierced and occupied by storks in different attitudes, standing under bamboo trees.

Height, 64¾ inches; width, 46 inches.

1460—Carved Mahogany Vitrine *Gothic Style*

Pinnacled roof, tripartite front, two side doors. Paneled lower
20.— section with small painting and end door. Fitted with two glass shelves.

Height, 5 feet 9 inches; width, 2 feet 7 inches.

1461—Kingwood Vitrine Mounted in Cuivre Doré

Louis XV Style

Serpentined, arched and crested top, tall narrow curved front
37.— and sides having lower panels painted with rustic scenes; cabriole legs. *Cuivre doré* rocaille scrolled mounts. Interior lined in crimson velvet.

Height, 76 inches; width, 25 inches.

1462—Painted and Gilded Vitrine

Tall, narrow cabinet with arched, crested top; curved front
30.— with pastorally-decorated lower panels; short cabriole legs. *Cuivre doré* mounts and crest.

Height, 70 inches; width, 28 inches.

1463—Large Gilded Wall Mirror

Tall oblong frame; base and triple-paneled upper section carved
20.— with ogives and Gothic tracery.

Height, 62 inches; width, 24 inches.

1464—Carved and Gilded Mirror

Oblong, narrow frame, top crested with rocaille scroll-work.
25— Trellised and festooned upper panel. Pearl-beaded and molded mirror frame.

Height, 68 inches; width, 22 inches.

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1465—Japanese Pedestal Clock

15.—

Quadrangular clock case in engraved bronze; lacquer dial. The whole in small vitrine with bronze mounts; on a high carved teakwood pedestal and square bracketed base.

Height, 5 feet 7 inches.

1466—Carved and Gilded Guéridon

Italian Seventeenth Century Style

7.50

Circular tablet with medallioned rim; elaborate baroque-scrolled shaft, scrolled, voluted tripod feet.

Height, 46 inches; diameter, 11 inches.

1467—Two Carved and Gilded Candelabra

Late Directoire Period

10.—

Tense, standing figure of an Egyptian, wearing curious loin-cloth and head-gear; supporting seven arms, subsequently fitted for electricity. Supported on fluted, round base.

Height, 53½ inches.

1468—Carved and Gilded Torchère *Italian, Eighteenth Century*

7.50

Expanding, circular shaft, enriched with water-lilies and vase motives. On fluted base, having triangular plinth and claw feet. Has been fitted for electricity.

Height, 62½ inches.

1469—Carved and Gilded Torchère *Italian, Eighteenth Century*

6.—

Spirally twisted round shaft, surmounted by Corinthian capital and having its lower portion enriched with cupidon-heads, fruit and scrollings. Has been subsequently fitted for electricity.

Height, 5 feet 11 inches.

1470—Mahogany Pole Screen

30.—

Octagonal screen, with needlework flower panel. Turn-work pole on incurvate oblong base, having claw feet.

1471—Mahogany Drop-leaf Table *English, Eighteenth Century*

55.—

Narrow oblong top, two semi-circular drop leaves, valanced frieze. Cabriole legs with curious, splayed leaf feet.

Height, 28 inches; length, 47 inches.

1473

1472—Inlaid Mahogany Poudreuse

Italian, Late Eighteenth Century

65 Oblong paneled top, inlaid with narrow borders and scrolled flowers in ivory; interior with mirror only. Paneled front with two similarly inlaid side drawers surmounted by dummies. Inlaid sides, square tapering legs.

Height, 29 *inches; length,* 35 *inches.*

1473—Inlaid Mahogany Toilet Mirror *Sheraton Period*

27 Oblong frame, with scrolled pediment, supported on gracefully turned shafts. The base fitted with three drawers inlaid with satinwood bandings.

Height, 24½ *inches; width,* 22½ *inches.*

1474—Mahogany Console Table

22 Oblong top, supported on heavy, scroll brackets; mirror back and massive base with rounded projecting ends.

Height, 35 *inches; length,* 39 *inches.*

1475—Mahogany Console Table

22 Similar to the preceding except as to size and curved frieze.

Height, 36 *inches; length,* 43 *inches.*

1476—Large Mahogany Dining Table

Multi-cornered top, curved octagonal shaft spreading into similar, molded base; heavy scroll feet.

Height, 31 *inches; diameter,* 48 *inches.*

1477—Walnut Table *Spanish Seventeenth Century Style*

Oblong top, on four canted balustered legs with end stretchers. Curved and balustered iron centre supports.

Height, 33 *inches; length,* 50 *inches.*

1478—Large Mahogany Sideboard Table

Oblong top, curved and molded frieze. Voluted front legs with acanthus-leaf carved knees and claw feet. One end drawer.

Height, 36 *inches; length,* 61 *inches.*

1479—Oak Library Table *Dutch, Seventeenth Century*

Oblong top, paneled frieze fitted with single drawer, scalloped apron. Turned, bulbous legs, block feet joined by box stretcher. (Reconstructed.))

Height, 30 *inches; length,* 67 *inches.*

1480—Circular Oak Dining Table

Molded frieze, rosetted dies, heading and massive, balustered legs, with circular outer stretchers and heavily balustered X-stretcher. Plate glass top.

Height, 32 *inches; diameter,* 57 *inches.*

1481—Carved Oak Pulpit

French Flanders, Late Seventeenth Century

Curved square base, with canted corners, supporting two large panels similarly carved; richly adorned with busts of saints wearing Episcopal vestments and carrying croziers and their symbols. The Saints represented are: St. Bonifasius and St. Swilli Brordus. A paneled door, at right, displays a coroneted sacred monogram, wreathed with lilies. The panels are parted by boldly scrolled pilasters, enriched with panels and leafage. (One molding at crown lacking.)

Height, 43 *inches; width and depth,* 39 *inches.*

1482—Mahogany Dressing Table

Upper section with mirror, six drawers and small cupboard. Frieze front with large drawer, supported on Egyptian columns headed and mounted in *cuivre doré.* Incurving tray base, on turned feet; paneled back.

Height, 6 *feet* 9 *inches; width,* 3 *feet* 5 *inches.*

1483—Two Polychromed Carved Door-jambs

Venetian, Seventeenth Century

Each straight on the inner side, having Corinthian capitals, the shaft deeply scrolled and pierced with acanthus-leaves and supporting festoons of fruit and playful cupids. Capitals surrounded by two robed figures, each holding electric candles. These are of a very much later period. (Needs restoration.)

Total height, 8 *feet* 4 *inches.*

1484—Carved Oak Mantelpiece and Overmantel

Italian Renaissance Style

Overmantel with richly carved, classic entablature, the centre occupied by an oil painting of a court lady of the Louis XV period, and flanked by caryatids, grotesque masks and pendent flower trophies. Mantel frieze overhanging, supported by caryatids and adorned with further conventional carving.

Height, 8 *feet* 6 *inches; width,* 4 *feet* 10 *inches.*

1485—Carved and Polychromed Oak Door Frame

French Gothic Style

A motif of conventional vine leaves twining around a pole.

Interior height, 8 *feet* 8 *inches; interior width,* 1 *foot* 10 *inches.*

1486—Oak Sideboard

Scrolled, crested top; central and two side cupboards, glazed and fitted, like the back, with mirrors. Five large drawers, two small drawers and two lower cupboards, carved with scrolled leafage. Leaf-scroll feet.

Height, 9 *feet; width,* 7 *feet.*

1487—Mahogany Pedestal Cupboard

Oblong, hinged top, heavy cornice, scrolled front fitted with single cupboard. Cradle feet.

Height, 38 *inches; width,* 32 *inches.*

1488—Large Mahogany Wardrobe

Front with paneled central stile and two large, paneled doors. Concave molded cornice. Heavy turn-work feet.

Height, 7 feet 2 inches; width, 5 feet 8 inches.

1489—Inlaid Mahogany Bookcase *Sheraton Style*

Rectangular body, headed by swanneck pediment with urn finial. Diamond lattice and cornice with narrow satinwood inlay; shaped apron and bracket feet.

Height, 7 feet 2 inches; width, 4 feet 4 inches.

1490—Carved and Painted Bedroom Suite *Louis XVI Style*

Comprising dressing table, chest of drawers, boudoir table and day-bed; painted cream (the first, light blue) and carved with flowers, leaves and imbrications, with pearl-beadings and hoof feet. Scrolled galleries and bed-ends both *cannés*.

1491—Painted Bed

Head- and foot-board having heavy ring and vase-turned baluster stiles, enclosing shaped panels; knobbed rails. Floral decoration in colors on a black ground.

Length, 6 feet 6 inches; width, 4 feet 6 inches.

1492—Carved, Polychromed and Gilded Bed

Venetian Seventeenth Century Style

Massive square head, crested with ducal coat flanked by two putti; architecturally divided by a colonnade with stiles, base and entablature enriched with various moldings, rosettes and scroll-work of the period in gilt. Molded ties; foot of bed similar, with lion finials and winged cherub feet. In mazarine blue.

Length, 7 feet 10 inches; width, 3 feet 8 inches.

1493—Mahogany Chickering Concert Grand Piano

On three heavy, scrolled and carved legs. Dark stained mahogany finish.

1494—Six Stained Glass Panels

Oblong. Two leaded with irregular oblongs; two paneled at centres with borders and small friezes; two formed of irregular, partially scrolled, shaped lights. Executed in varied greens, lavenders, yellows and darker tones. (One with two lights needing replacing.)

Height, 34½ *inches; widths,* 31, 30 *and* (2) 25 *inches.*

1495—Eight Decorated Balcony Pediments for Pageants

Venetian, Eighteenth Century

Double-serpentined, scrolled heads, centred in each with a vase of flowers sustained by two cupidons above rocaille and other scrollings. Interestingly executed in tempera in charming colors and gilding, on pine backgrounds. (Several need restoration.)

Approximate height, 2 *feet* 4 *inches; length,* 8 *feet* 2 *inches.*

Note: These and the succeeding pediments would make admirable friezes for a large room.

1496—Eleven Decorated Balcony Pediments for Pageants

Venetian, Eighteenth Century

Serpentine-scrolled at crown, centred with leafage surmounting an acanthus-leaf cartouche and sustaining festoons of beautiful flowers. Portions of the ends of many of the pedestals are executed in tempera in charming colors and gilding on pine backgrounds.

Approximate height, 2 *feet* 4 *inches; length,* 9 *feet.*

Note: These and the preceding pediments would make admirable friezes for a large room.

1497—Terra-cotta Statue and Pedestal

French, Eighteenth Century

Charming dancing figure of a girl in country costume, wearing flat straw hat, low-cut bodice and paniered skirts in the Watteau manner. She holds up her apron with her right hand and a small bouquet of flowers in her left. On a round base. Wood pedestal of a subsequent date; square, with molded crown and base having swags of leaves.

Height of figure, 5 *feet; of pedestal,* 2 *feet* 5½ *inches.*

From the Clyde Fitch Collection.

1498—Bronze and Marble Statue *Italian Renaissance Style*

8.5

JUSTICE. Standing figure in body armor, draped below in red Verona marble. She wears a helmet, crested by a dragon and carries a sword in her right hand and scales in her left. On square violet Brèche marble base and square stand, covered in crimson velvet, enriched with embroidered coats of arms.

Height of statue, 6 feet; of base, 1 foot 6 inches.

From the Emilie Grigsby Collection.

SIXTH AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER 25, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1499 to 1764 inclusive

EARLY AMERICAN PRINTS, LITHOGRAPHS, BRASSES HOOKED RUGS AND TEXTILES

1499—Early American Brass Door Knocker

10.— Eagle perched upon bar above acanthus-leaf and knob striker.

1500—Pair Early American Brass Curtain Knobs

2 Sunflower design.

1501—Early American Brass Door Knocker

10.— American eagle, with shield, arrows and olive branch.

1502—Early American Brass Door Knocker

7.— Similar to the preceding.

1503—Pair Pewter Whale-oil Lamps with Reflectors

Early American

10.— Cylindrical tank, upon balustered stem and domed base. Hooded reflector.

Height, 9 inches.

1504—Early American Lacquer Inkstand

3.— Tortoise-shell and black lacquer; with floral sprigs and four perforations for pens. Bearing label of manufacturer.

1505—Washington Colored Print

10 Washington's first interview with his wife. A Colonial interior with large bay window; Washington stands in military costume, addressing his future wife who is seated near the window, two little children playing at her knees. Framed.

1506—Three Washington Prints

10.— (a) Washington within small oval; colored red. (b) Half-length of Washington seated, in military attire, before a draped curtain. (c) Bust of George Washington, within an oval. From the original picture painted by Savage in 1790, London, published for the Proprieter, August 10, 1793, by E. Jeffery, No. 11 Pall Mall. Framed.

1507—Two Washington Colored Prints *By Baillie and Currier*

8.— (a) Washington in military costume, mounted on a dapple-gray horse, is saluting someone in the distance. Title, "George Washington, the Father of His Country." Lithographed and published by J. Baillie, 87th Street near 3rd Avenue, New York. (b) Washington's reception by the ladies on passing the British at Trenton, New Jersey, 1789, on his way to New York to be inaugurated First President of the United States. The patriot in military attire is seen passing a triumphal arch. Lithographed and published by N. Currier, 1845, 33 Spruce Street, New York. Framed.

1508—Two Washington and Lafayette Prints

5.— (a) Half-length of Washington in court costume, wearing lace jabot and powdered wig. (b) Lafayette, standing, in Directoire costume. Framed.

1509—Two Washington Lithographs *By Currier and Ives*

15.— (a) Presidential reception in 1789 by General and Mrs. Washington. (b) First meeting of Washington and Lafayette, August 3, 1771. Published by Currier and Ives, 1876, 125 Nassau Street, New York. Framed.

1510—Two Washington Prints

10.— (a) Washington after crossing the Delaware. Before him are two aides to whom he is giving instructions. Beyond is the passage of cannon across the river. (b) The Tomb of Washington, Mount Vernon, Va. Colored print showing the gateway and cenotaphs erected to the great patriot. Framed.

1511—George Washington Autographed Soldier's Discharge

By His Excellency, George Washington, Esquire. "These are to certify that the bearer hereof, Mash Winter, soldier in the 6th Massachusetts Regiment, is hereby discharged from the American Army. Given at Headquarters the 13th day of June, 1783." Signed, "G Washington"; countersigned, "J. Trumbull, Command; registered in the books of the Regiment, "Francis Tufts," Adjutant; "Badge of Merit" signed, "M. Jackson," Colonel.

Height, 12¾ *inches; width,* 8 *inches.*

1512—Two Washington Prints

(a) The early days of Washington. Washington parting two of his youthful friends who have quarreled. They stand in the foreground of a parklike landscape. (b) Colored print. "Father I cannot tell a lie, I cut the tree." Washington's father, in eighteenth century costume, holds his little son by his hand, whose upturned face is informing him of the tragic event. Framed.

1513—Two Washington Prints

(a) Washington crossing the Delaware. The evening previous to the Battle of Trenton, December 20, 1776. After the painting by T. Sully. Published by Samuel Augustus Mitchell, May 20, 1825; etched by W. Humphreys; engraving by G. S. Lang. (b) "'76." An old soldier, in Continental uniform, is seen standing in the foreground before a dismounted cannon. "Then marched the braves from rocky steep . . . to battle to the death." After the painting by Alonzo Chappel; engraved by J. C. McRae, entered . . . 1860 . . . New York. Framed.

1514—Four Prints of Washington

(a) Lithographed in colors. Trophied, oval bust of Washington in military costume, inscribed: "For the Microscope, General Washington." Framed. (b) Bust of Washington in state costume, powdered wig and lawn jabot. Colored chromolithograph. (c) Bust of Washington in court robes, his coat of arms at upper right corner. Printed in red. (d) Washington surrounded by eminent personages of contemporary and a later period. The group photographed from paintings and other sources representing the persons depicted. Framed.

1515—Washington Colored Print

Washington's last interview with his mother. In an ancient interior Washington stands, embracing his mother for the last time. Published by William Pate, 58-60 Fulton Street, New York . . . 1869 . . . New York. Framed.

1516—Two Washington Prints

(a) Washington before Mount Vernon. The patriot stands, in military attire, his distant mansion seen at left, before a parklike landscape. Painted by T. Hicks, N. A.; engraved by H. Wright Smith; entered 1859 . . . New York. (b) Colored Lithograph. Bust of Washington in court costume; from a painting by Stuart; drawn on stone by Fanoli; published by Goupil Viert and Company, 289 Broadway. Framed. (Print slightly torn.)

1517—Washington Colored Lithograph and Key

Washington's triumphal entry into New York. The patriot is seen riding in military attire at the head of a procession, and is joyously greeted by citizens at the right and left. Entered New York November 25, 1783; published by J. E. Davis and Sons, Philadelphia. Framed. (Print imperfect.)

1518—Four Framed Lithographs and Photographs

(a) Standing figure of Lincoln, before yellow background. Lithographed. (b) Three framed lithographs; "The Assassin's Vision" and two portraits of J. Wilkes Booth. (c) John Brown. Photograph by Black and Bachelder, 173 Washington Street, Boston, from the original taken by Dr. Webb; inscribed, "Farewell, God bless you, John Brown." (d) Certificate of discharge from the United States Volunteer Service; Private Chas. Ingle, 150th Regiment, Ohio, National Guards. Signed by Stanton and Abraham Lincoln. Framed.

1519—Two Lincoln Lithographs

(a) The Assassination of President Lincoln at Ford's Theatre, Washington, D. C., April 14, 1865. (b) The Death of President Lincoln at Washington, D. C., April 15, 1865. Entered . . . 1865, by Currier and Ives . . . New York, 152 Nassau Street, New York.

1520—Two Lincoln Prints

(a) The Assassination of President Lincoln at Ford's Theatre, Washington, D. C., April 14, 1865. (b) Lithograph of President Lincoln and his autograph. Both framed. (Plates imperfect.)

1521—Lincoln Playbill

Playbill; "Friday Evening, April 14, 1865, Benefit and Last Night of Miss Laura Keene . . . One Thousand Nights, entitled Our Country Cousin." Flanking the playbill are two affidavits, one by the publisher, R. O. Polkinhorn, and the other by the original owner of the playbill, Peter Horn. Framed.

1522—Two Lincoln Wash Drawings *By W. R. Leigh,* 1889

At the right Booth is seen on the stage, prior to his escape after assassinating the President. At left is the capture of Booth before the burning barn. Both signed and in one frame.

1523—Five Early Prints of American Statesmen

(a) Andrew Jackson seated, seen at half-length. Colored print by Lumsden & Son, Glasgow. (b) Sergeant Wallace. The veteran at one-hundred-and-four years of age who was the rescuer of Lafayette at Brandywine. Lithograph; seen at half-length. (c) Benjamin Rush; seen at half-length, seated at a desk. Mezzo-tint and line engraving. Framed. (d) Bust portrait of Charles J. Hill, and so captioned. Above is a view of his residence. (e) Full length portraits of de Witt Clinton and Robert Livingston. The two in one frame.

1524—Four Prints of American Statesmen

Full-length figures of Patrick Henry, Franklin, Henry Clay and Fulton.

1525—Colored Print

The Burning of the Theatre in Richmond, Va., on the night of the 26th of December, 1811, by which calamity upward of seventy-five of its most valuable citizens lost their lives and many others were injured. Published February 25, 1912, by B. Tanner, No. 74 South 8th Street, Philadelphia.

1526—Two Colored Prints *By Currier and Ives*

(A) The Battle of Bull Run, Va., July 21, 1861. Gallant charge of the Zouaves and the Defeat of the Rebel Black-Horse Cavalry. Published by Currier and Ives, 152 Nassau Street, New York. (B) Adam naming the creatures. Published by N. Currier, 152 Nassau Street, corner of Spruce, New York, 1847. (Plate repaired.)

1527—Framed Photograph and Broadside

(A) Photograph of Charles Guiteau; set before a certificate on which is placed the bullet fired at the assassin while in his cell. (B) Broadside of Centerville Perseverance Company for the Detection of Horse Thieves and Other Villians and the Recovery of Stolen Horses and Other Property. List of members below. Framed.

1528—Early American Watercolor and Painting

Watercolor developing view of a park with an elaborate Colonial mansion. Painting displaying three pioneers at the Wigwam of some Pottawattamies in Elkhart County, Massachusetts, purchasing dry venison. By J. Heed, 1837.

1529—Two Colored Prints

(A) The Shoplifter detected. A mezzo-tint from the original picture painted by Mr. John Collett, London; printed for R. Sayre and J. Bennett . . . 25th of April, 1778. (B) Queen Victoria. Her Majesty as she appeared on her first visit to Carlton Garden Theatre, November 17, 1837. Lithograph of D. W. Kellogg and Company, Hartford, Connecticut.

1530—Two Colored Prints *By Currier*

(A) The Narrows from Fort Hamilton. Lithographed, published by N. Currier, 2 Spruce Street, New York. (B) Central Park, The Drive. Published by Currier and Ives, 152 Nassau Street, New York; entered 1862, Currier and Ives . . . New York.

1531—Two Watercolors

30 (a) The Brig "Hamilton" of Newburyport, 1848. Two ships are seen, one outward bound and the other returning to port. (b) The American brig, "Jenny Cushman" passing the Rock of Gibraltar.

1532—Four Framed Views

12 (a) The Chapel of Grace Church, Newton Corners, Massachusetts, September 15, 1858. Lithograph. (b) Bird's-eye view of New York and environs. The captions of the different sections at upper and lower margins. Designed and engraved for the New York Manual, 1868. (c) Free Academy of the City of New York, Corner of Lexington Avenue and 23rd Street. Pencil drawing by W. D. Adams, August 13, 1856. (d) Framed commemorative poster; Centennial Exhibition Buildings, Philadelphia, in remembrance of the one-hundredth Anniversary, 1876. Seated figure of Liberty, surrounded by vignettes of the Presidents. View of Fairmount Park at crown.

1533—Two Colored Prints

38 (a) Napoleon in military attire standing under a Triumphal Arch, displaying military trophies. (b) "Transport de cindres de Napoleon aux Invalides." The noble mausoleum is crowded with spectators who are paying their last tribute to the famous warrior. Fitted as a transparency with chamber for electricity at back.

1534—Framed Lithograph and Key

6 Daniel Webster addressing the United States Senate in the great Debate on the Compromise Measures, 1850. Entered . . . 1860, by James M. Edney . . . New York. Key with all likenesses in the composition numbered and identified.

1535—Framed Engraving

Franklin at the Court of France, 1778. Receiving the homage of his genius and the recognition of his country's reception among the nations. After the painting by Baron Joli, Bruxelles; engraved by W. G. Jeller, London; published by William H. Emerson and Company. Framed.

1536—Two Framed Prints

The Country Election. One depicts a candidate addressing a motley mob from a rostrum under a spreading tree; the other, the taking of the oath as they enter the election booth. Painted by C. C. Bingham; engraved by Sartain and by Gautier. Entered 1854 . . . New York.

1537—Early American Bedside Rug

Roses and palms on cream ground; border of Greek fret repeating crimson of roses and darker tone of foliage; tan guards.

2 feet 11 inches by 1 foot 6 inches.

1538—Two Early American Small Flower Rugs

Brightly colored flowers on ivory ground; one with interlocking leaves and checkered border; the other having a scrolled border.

3 feet by 1 foot 10 inches.
2 feet 11 inches by 1 foot 10 inches.

1539—Two Early American Flower and Scroll Hooked Rugs

Central bouquet of brightly colored flowers upon ivory-tan and gray-blue field respectively; leaf scrollings in border.

3 feet 1 inch by 1 foot 10 inches.
2 feet 11 inches by 1 foot 8 inches.

1540—Three Early American Small Hooked Rugs

Ivory field with flowers and (a) Favorite Dog, (b) key border, (c) scrolled border.

3 feet by 1 foot 4 inches.

1541—Two Early American Flower Hooked Rugs

One with branching flowers in soft pinks and tinted foliage on *jaspé* tawny-black ground; the other with ivory-white medallion displaying blossoms, surrounded by serpentine scrolls on dark ground.

3 feet 2 inches by 3 feet 10 inches.
3 feet 4 inches by 2 feet 4 inches.

1542
1543

1542—American Semi-circular Hooked Rug *Circa* 1830

30. —Hooked with large spray of trailing crimson and lavender roses; —captioned at foot, "Welcome."

3 feet 1½ inches by 1 foot 11 inches.

1543—Early American Animal Hooked Rug

12.50 Hooked on pale-blue and gray ground, with rooster, hen and chickens being attacked by a hawk. Ribbon border in dull reds and blues. *3 feet 1 inch by 1 foot 5 inches.*

1544—Early American Farmhouse Hooked Rug

15.— Buildings, fence, roadway, greensward, trees and sky, with narrow borders hooked in light colors, having darker markings.

3 feet 10 inches by 2 feet 2 inches.

1545—Early American Initialed Hooked Rug

15.— Initial "B" at centre of field occupied by floral, heart and other devices in ivory, blue, gray, dark reds and brown. Leaf border. Braided edge.

3 feet 8 inches by 2 feet 9 inches.

1546—Two Early American Flower Hooked Rugs

15.— One with crimson flowers on an ivory-tan ground; the other with scrolling border. One with irregularities of home weaving. End borders cut.

3 feet 8 inches by 2 feet 9 inches.
3 feet 4 inches by 2 feet 5 inches.

1547—Early American Floral Hooked Rug

10.— Rich, shaded crimson flowers and scrollings on ivory field; harmonious, dark, varied border enclosing petal design.

3 feet 3 inches by 2 feet 4 inches.

1548—Two Early American Flower Hooked Rugs

10.— Floral spray in bright colors on ivory-tan ground encircled by wreath of leaves. One displaying initials at centre and having narrow tawny-black border. (Need slight repair.)

3 feet 4 inches by 2 feet 2 inches.

1549—Two Early American Flower and Scroll Rugs

15.— Clusters of bright flowers on grayish *jaspé* ground. Leaf-scrolled border. (Need repair.)

3 feet 5 inches by 2 feet 2 inches.
3 feet 4 inches by 2 feet 2 inches.

1550—Early American Tile Hooked Rug

10.— Octagonal and alternating diamond-shaped tiles in crimson, orange and green with grays and tans covering field. Two narrow borders.

3 feet 10 inches by 2 feet 6 inches.

1551—Early American Hooked Rug

7.50 Gray and lavender rug with conventionalized animal forms and border fret employing pink, green and tan shades.

4 feet 2 inches by 2 feet 8 inches.

1552—Two Early American Medallion Hooked Rugs

Medallions and leaf forms of naturalistic and conventionalized design. (Needs repair.)

Larger rug 4 feet 3 inches by 2 feet 3 inches.

1553—Early American Animal Hooked Rug

Stag's head in brown, flanked by scrollings in dark red on grayish field.

4 feet 3 inches by 2 feet 5 inches.

1554—Early American Flower and Scroll Hooked Rug

Central floral cluster in mellow reds, lavender and blue with tans and grays which are repeated in shaded scrollings in deeper tan border.

4 feet 5 inches by 2 feet 8 inches.

1555—Two Early American Medallion Hooked Rugs

(a) Concentric stepped medallions, spandrils occupied by cube motives. (b) Elliptical medallion displaying conventionalized leaf and flower forms, flanked by naturalistic sprays.

4 feet 3 inches by 2 feet 6 inches.
3 feet 11 inches by 2 feet 2 inches.

1556—Early American "Good-luck" Hooked Rug

Horseshoe in dark reds, flanked by green and tan leaf sprays upon darker red and tawny-black *jaspé* ground.

4 feet 4 inches by 2 feet 5 inches.

1557—Early American Rose Hooked Rug

Red roses and buds with foliage on tan field; darker border of olive-green and brown, decorated with sprays of large leaves, having a rose at each corner.

4 feet 5 inches by 2 feet 7 inches.

1558—Early American Morning-glory Hooked Rug

Morning-glory and other blossoms of bright tints with leaf sprays and vine in tan on deeper tan ground; with leaf motives and narrow border in dark tan and black. Braided edge.

4 feet 6 inches by 2 feet 6 inches.

1559—Early American Flower and Scroll Hooked Rug

10.— Black, blue and gray striated ground with central cluster of roses, other flowers and foliage in crimson, lavender, blue, tan and green, with outer scrollings in tan and green.

4 feet 7 inches by 2 feet 10 inches.

1560—Early American Tile Hooked Rug

10.— Scalloped tiles of diamond-shape in graded reds, tans, orange, white and green. (Edges worn.)

4 feet 6 inches by 2 feet 8 inches.

1561—Two Early American Marbled Hooked Rugs

15.— Multicolored material skilfully handled to produce marbled effect, the darker colors forming striped band at either end. Fringe added.

4 feet 7 inches by 2 feet 7 inches.
3 feet 6 inches by 1 foot.

1562—Early American Floral Hooked Rug

10.— Shaded light blue centre, displaying roses and foliage in red, pink and greens which are repeated in flower and scroll motives in border, on variegated ground of deeper green and black. (Needs repair.)

4 feet 10 inches by 2 feet 6 inches.

1563—Two Early American Hooked Rugs with Leaf Design

25.— (a) Cluster of bright flowers at centre of leaf-scrolled medallion in tans and red, dark tawny border. (b) Oak branches with brightly tinted leaves, symmetrically placed on gray ground.

Larger rug, 4 feet 10 inches by 2 feet 3 inches.

1564—Two Early American Flower Hooked Rugs

20.— (a) Two large roses, buds and foliage on ivory ground, outlined by foliated scroll border. (b) Crimson roses with foliage in ivory, encircled by wreath of same; upon *jaspé* gray ground. (Need slight repair.)

4 feet 11 inches by 2 feet 6 inches.
3 feet 13 inches by 2 feet 5 inches.

1565

1565—Nova Scotia Hooked Rug 1897

15 Curiously hooked, with oval, tan medallions; the reverse inscribed "Victoria Jubilee" (and seen on obverse, the lettering backward) with jardinière between. Lobed and paneled border displaying dates at both ends, "1837 and 1897."

5 feet by 2 feet 11 inches.

1566—Early American Floral Hooked Rug

30 Tan rug with blue and tan chain border; field occupied by various flowers following elliptical lines in reds, pinks, lavender and blue.

5 feet 2 inches by 2 feet 9 inches.

1567—Early American Medallion Hooked Rug

7.50 Field hooked in shaded stripes of black, purple, green, tan, pink, and blue; cut by three cruciform medallions.

5 feet 4 inches by 2 feet 10 inches.

1568—Early American Medallion Hooked Rug

10 Central crimson conventionalized leaf motive, with medallion of greens and gray; tawny-black outer surface.

4 feet 10 inches by 2 feet 11 inches.

1569—Early American Rose Hooked Rug

10.—

Large red rose, buds and foliage on tan ground. Five borders in narrow stripes repeating colors of the field. Overlapping, long ribbon pile.

5 feet 9 inches by 2 feet 10 inches.

1570—Large Early American Mosaiced Tile Hooked Rug

110.—

Reds, blues, greens, tans, and grays used in field and borders, beautifully blended in striated scalloped tile pattern of field. Inner border decorated with scrollings; outer border of stripes and concentric circle design. Braided edge.

9 feet 11 inches by 6 feet 8 inches.

1571—Early American Fireside "Welcome" Hooked Rug

15.—

Rectangular, with rounded corners; motto surrounded by wreath in red and other bright colors on tan ground. Three borders—pointed scallops, autumn leaves, and stripes repeating colors of the field.

5 feet 6 inches by 2 feet 4 inches.

1572—Early American Floral Hooked Rug

17.50

Two light tans forming wavy field, occupied by wreath of red roses, other flowers and foliage in soft tones. Autumn reds in corner scrollings. Tawny-brown edge.

5 feet 10 inches by 3 feet 2 inches.

1573—Early American Tulip Hooked Rug

17.50

Cluster of pink tulips with foliage, on tan ground; border of dark blue with trailing red roses.

5 feet 10 inches by 3 feet 11 inches.

1574—Early American "Oriental" Hooked Rug

17.50

Oriental in general design and decoration of floral and leaf forms; in dark reds, tans, yellows, blues and greens: stepped medallion, spandrils and panels; five narrow borders.

5 feet 11 inches by 3 feet 3 inches.

1575—Early American Floral Hooked Rug

Tan ground displaying full-blown red and white roses and buds, with foliage. Olive border carrying concentric semicircular device repeating the colors of the field. Soft blending of colors.

7 feet 2 inches by 3 feet.

1576—Early American Patriotic Animal Rug

Ivory-tan rug displaying lion walking beneath palm trees in soft browns and greens. Border with animal forms and American shield in blue and red.

5 feet 5 inches by 3 feet.

1577—Early American Wool Sampler 1852

Displaying on canvas mesh a scrolled central bouquet of flowers and sprays of flowers at corners, signed: "Elize Charlotte Henderson, 1852."

Height, 16 *inches; length,* 24 *inches.*

1578—British Patriotic Handkerchief *Circa* 1815

THE BATTLE OF WATERLOO. Central panel giving view of the action. Below, an explanatory note and oval medallions of Wellington and Blücher. Border; various episodes before and after the battle. Printed in bistre.

Height, 21 *inches; length,* 23½ *inches.*

1579—Interesting Floral Reference Sampler

Italian, Early Eighteenth Century

Executed with very diverse bands of floral and geometrical motives, amidst which, about centre, quaint animals are seen.

Height, 42¼ *inches; width,* 14 *inches.*

1580—Historic Jefferson Brocade Panel

Peach-toned brocade, woven with varied bouquets of flowers in light color. (Ink stains in one corner.)

Height, 21½ *inches; length,* 31½ *inches.*

Note: This interesting brocade panel is a portion of the lambrequin hanging at the time in the library of the house from which Jefferson Davis made his well-known hurried escape.

1581—American Brick-house Sampler 1826

Large central red-brick house, surrounded by vases of flowers and trees. Finished with a fine border of roses and ribbon motives. Inscribed: "Elizabeth Ann Patterson's work, aged 8, Baltimore, 1826."

Height, 24 inches; length, 25½ inches.

1582—Large Printed Handkerchief

IROQUOIS WINNING THE DERBY. With Jockey up, the famous horse is seen extending himself just before the post. Inscribed: "Iroquois, ridden by Fred Archer, Winner of the Derby, 1881, property of P. Lorillard." Surrounding the central figure are tablets noting previous winners of the Derby and the Oaks.

Height, 32½ inches; length, 34 inches.

1583—Declaration of Independence of the United States

American, circa 1820

Printed in bistre on white silk, showing the signers grouped around a table. At the right John Hancock is seated. Below the subject is a key, with the autograph signatures of all the signers. Framed.

Height, 29½ inches; length, 31¼ inches.

1584—Napoleonic Printed Panel *Circa* 1812

THE APOTHEOSIS OF NAPOLEON. Half length portrait of the Emperor within palm-leafed medallion surrounded by allegorical figures. Printed in bistre. Broad blue border captioned, "Napoléon le Grand."

Height, 28 inches; length, 23 inches.

From the collection of Eugène le Brun.

1585—Early American Patchwork Quilt *Circa* 1830

Composed of various diamond-shaped chintzes within squares, in harmonious patterns of floral and geometrical designs.

Length, 6 feet; width, 4½ feet.

1586—Historic American Velvet Cloak

Fine purple velvet with lacelike border of leafage in gold thread.

Note: This cloak was worn by Edwin Booth in the play "Don Cesar de Bazan."

1589

1587—Early American Chintz Patchwork Coverlet *Circa* 1820

30.— Centre of blue, printed in reserve with crimson flowers and having dentated borders; field with broad stripes of floral pattern in ivory and tans.

Length, 9 feet 3 inches; width, 8 feet 1 inch.

1588—Two Early American Chintz Portières and Valance

50 Printed in mellow reds, tans and greens with figures of partridges amid clusters of flowers and fruit. Trimmed with fringe.

12.— *Portières: Length, 6 feet; width, 2 feet 10 inches.*
Valance: Length, 7 feet 6 inches; width, 11 inches.

1589—Historic American Chintz *Circa* 1814

ANDREW JACKSON AT THE BATTLE OF NEW ORLEANS. Printed with series of landscapes displaying the action in full vigor. Executed in mellow browns, tans, yellows and greens.

50.— *6½ feet by 6 feet.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

JAPANESE, FRENCH, FLEMISH AND ITALIAN ARMS AND ARMOR; BRITISH AND AMERICAN DRUMS AND BANNERS OF THE AMERICAN REVOLUTION

1590—Two Persian Daggers and Sheaths *Seventeenth Century*

(a) Curved broad blade and gold and silver inlaid grip. Green velvet sheath fitted with two bone-handled knives. (b) Curved blade, silver sheath and grip, enriched with medallion of animal and claw motives; studded with small turquoise-stones.

1591—Three Mounted Powder Horns

(a) Buffalo horn; mounted in bronze with scrollings, tip and cover. Hindu-Perse. (b) Curved horn; mounted with silver lip and cover. Engraved "Donald Mac Pherson, 1847." (c) Horn; mounted at expanding end with ivory tusk and engraved with displayed eagle, Spanish coat of arms and marine subjects. Engraved "September 2 1806." Spanish.

1592—Four Daggers and Short Swords

(a) Seventeenth Century Persian; blade etched with demi-figures and scrollings. Expanding round grip. (b) Seventeenth Century Persian; channeled blade inlaid with gold scroll motives. Bone grip. (c) Seventeenth Century Hindu-Perse; curved blade and ivory grip. (d) Persian; the blade and round socket etched with inscriptions. The head of a spear.

1593—Six Japanese Daggers

(a) Carved bone with curved blade and sheath. (b) Three; with lacquer grips and sheaths variously adorned with silver mountings and floral motives. (c) Knife-shaped blade and hammered silver grip; brass guard chiseled with figure subjects. (d) Long dagger with carved bone sheath and grip, enriched with numerous figures.

1594—Twelve Mediaeval Daggers and Knives

French, Flemish and Italian

Variously formed of carved ivory, bone and gilded metal.

1595—Ten Mediaeval Daggers and Implements

Six daggers with various blades and horn and brass handles; one in sheath without grip, pair of Spanish niello scissors and two Persian cutters inlaid with gold.

1596—Seven Mediaeval Daggers

Five with leather and wood sheaths; having horn, ivory and bone handles.

1597—Four Mediaeval Daggers and Sheaths

Four daggers with tortoise-shell, leather and silver sheaths; having wood, bone and metal grips. Two Persian and two Italian. Silver Eighteenth Century; sheath enriched with scroll panels of trophies and flowers.

1598—Two Hindu-Perse Daggers in Sheaths

Seventeenth Century

(a) Short kris with carved ivory grotesque grip; sheath enriched with pierced leather panel having figure of nautch girl. (b) Curved blade and brass sheath chased with scrollings. Wood grip, arched with similar scrollings.

1599—Three Japanese Swords *Eighteenth Century*

(a) Curved blade and grip covered in woven cords; enriched with inlaid guard and small medallions. Sheath lacquered to simulate aventurine, adorned with gilded seals. (b) Curved blade and tape woven grip; black leather sheath. (c) Tape-woven grip and sheath simulating red tortoise-shell, having small knife at crown.

1600—Four Japanese Short Swords *Eighteenth Century*

(a) Lacquered grip, adorned with symbolic trophies in gold and silver; sheath lacquered with symbols and landscape. Short knife at crown. Signed. (b) Slightly curved blade signed at crown; grotesque wood grip carved with scrollings; the sheath simulating a fantastic dragon-fish. (c) Shark-skin; the grip woven with blue silk; lacquered sheath enriched with dragon-fly and sprays of flowers; short knife at crown. (d) Silver and lacquered grip, enriched with symbols. Red lacquer sheath.

1601—Four Swords

(a) Tapering, slightly channeled blade; spiral wood grip and pierced basketed guard. (b) Hindu-perse; shaped grip and portion inlaid with silver basketings and scrollings. (c) Indian; curved blade and wood grip expanding to double horns at pommel. (d) Italian rapier with wire woven grip, globular pommel and scrolled guard.

1602—Long Sword Arranged as Electric Wall Light

Tapering blade, with short guard; enriched in green bronze with long spray of laurel, fitted with three electric lights.

1603—Case of Dueling Pistols *By F. P. Salmon, Paris*

Oblong elm-root case fitted with two pistols having very finely carved elm-root stocks; enriched with imbrications, leaf moldings and shell motives. Ten other implements.

Length of case, 17¼ *inches.*

1604—Two Flint-lock Pistols *Italian*

(a) Etched, flaring barrel, with curiously shaped stock. (Needs slight repairs.) (b) Curved stock, enriched with arabesqued brass; bulbous pommel.

1605—Two Flint-lock Pistols *Moorish*

(a) Blunderbuss barrel, etched with inscriptions and scrollings; shaped long stock inlaid with silver scrollings. (b) Flaring brass barrel; chased with curious trophy-like panel.

1606—Two Flint-lock Pistols *Moorish*

Etched, flaring barrel and carved walnut stock; enriched with leafage and irregular imbricated panels and wire silver inlay.

1607—Two Hindu-Perse Flint-lock Pistols and Mace Head

Tapering barrel and arched brass stock; chased with floral scrollings. Expanding brass mace head, enriched with scrollings; surmounted by a brass elephant.

1608—Italian Flint-lock Gun

Fine hexagonal barrel, with curved walnut stock; inlaid with brass scrollings and having compartment at one side of stock.

1609—Polychromed Carved Wood Flag Case

Dutch, Early Eighteenth Century

Tapering, tubular shaft with octagonal head, hinged at crown and carved with numerous figures of animals and flowers and inscribed, "Anno 1737 Jacobus de Nys." Surmounted by an equestrian figure. Trimmed with tassels.

Length, 37½ inches.

From the Collection of the late Stanford White.

1610—Three Revolutionary Shakos and Chapeau

(a) Lancer's black leather shako with eagle and chin-straps in brass. Red and white plume. (b) Shako with diamond shaped medallion bearing bust of Washington and inscribed "Grays" (the Washington Grays). Has chin strap. (c) Black chapeau with long black plume. Trimmed with galloon.

1611—Hindu-Perse Ceremonial Shield

Lacquered, small circular tortoise-shell shield, with outcurving rim; decorated in gold and green lacquer with floral medallions and border.

1612—Two Circular Leather Targes

Covered in black leather and studded with five large brass bosses, surrounded by smaller brass nails.

1613—Persian Steel Shield Helmet and Arm Guard

Variously etched with medallions of hunting scenes on the shield and scrolled medallion.

Diameter of shield, 18½ inches.

1614—Three Ceremonial Halberds and Long Bow

Halberds with varied heads. Persian and Italian. Bow of rosewood, channeled on the inside.

1615—Unique Ivory Tusk

Round; curiously spiraled in form.

Length, 6 feet 4 inches.

1616—Eight Japanese Lances

With varied spear-shaped knife and curved blades. Long shafts.

1617—Five Engraved Steel Ceremonial Halberds

Italian and German

40.— Interesting, knife-shaped, open scroll blades; long shafts, tasseled at crowns.

1618—Three Japanese Lances

6.— Channeled, tapering blades; two with lacquered shafts, one bamboo, each having a red guidon at crown.

1619—Two Spanish Lances

was Long, expanding round shaft, variously fluted and faceted, one with channeled pointed blade and green silk guidon painted with gilded lion.

1620—Italian Lance with Finely Embroidered Guidon

8.— Short shaft, with scrolled and engraved head. Oblong ivory silk guidon, embroidered in silver and pastel colors with the sacred monogram enclosed in coroneted and bow-knotted wreath. Dated 1758.

1621—Two Spanish Lances with Embroidered Guidons

Seventeenth Century

50.— Long, expanding round shafts enriched with flutings; one with pierced spear-shaped blade and guidon of silver cloth embroidered with coroneted coat of arms bearing rampant lion and inscription, "Nunquam Retrorsum"; trimmed with large gold tassel and cord. The other with ivory silk guidon, stump-embroidered with group of the Madonna and Child; inscription "Sancta Maria, Ora Pro Nobis."

1622—Two Early American Cannon

55.— (A) Brass cannon; with tapering shaft, molded at mouth and having ball terminal. On four-wheeled maple carriage. (B) Small, steel cannon, tapering steel muzzle with bulbous terminal; on curious, four-wheeled carriage. Ramrod for same.

Lengths, 18 *inches and* 13 *inches.*

1623—Two Early American Brass Cannon

25.— Tapering, molded shaft with bulbous mouth and small ball terminal. No stands.

Lengths, 19 *inches and* 20 *inches.*

1624—Bronze Cannon

27.50 Tapering shaft; with hooked rectangular trunnions for carrying; enriched with band of leafage, about the touch with coroneted coat of arms, lyre and the date 1630. On two-wheel carriage, having wood stand.

Length, 31 *inches.*

1625—Two Old English Brass Cannon

105.— Tapering, round muzzle, molded at touch and having ball terminal. Mounted on massive oak carriage, bound in brass and having four wheels with brass rims. Sides of cannon adorned with oval medallioned symbolic British Jack, the trunnions set in hinged and pivoted covers.

Length, 33 *inches.*

1626—Two Black Leather Jackboots

17.50 Different in pattern; both lined with metal to form jardinières.

Note: These boots were worn by the Napoleonic forces in the snowy retreat from Moscow.

1627—Three Heraldic Shields

5.— Painted on shaped pine panel; having cartouche blazoned with lion rampant.

Height, 25 *inches.*

1628—Two Decorated Venetian Shields

55.— Pear-shape; painted in colors with coats of arms and blazoned with griffin, Florentine lily, rampant lion and crescents. (Need restoration.)

Height, 36 *inches.*

1629—American Polychromed Carved Eagle and Flag

7.50 Gilded spread eagle set on short staff, surmounted by flag.

Height, 31 *inches.*

1631 1630

1630—American Drum with Mahogany Sides *Circa* 1850

10 — Inscribed: "Baxter's Philadelphia Fire Zouaves." Decorated with scenes of a rescue from a fire, flanked by American flags and again inscribed at base, "Company K, Pa. Volls., Morris H. Abell, 72nd Regiment."

1631—American Drum *Circa* 1852

10 — Ash sides, lips painted red. Decorated with coat of arms of Philadelphia; inscribed, "Phil. Band, Incorporated Feb. 27, 1852; instituted October 1, 1830."

1632—Two Early American Drums

10 — (a) Ash body with red rims decorated with colored wood-cut; "American eagle standing on coat of arms." (b) Mahogany body with birch rims, in fine condition.

1633—Two Early American Drums

15 — (a) Ash body, painted with panel displaying American eagle and coat of arms. Red rims. (b) Mahogany body with birch rims. Exceptionally fine condition.

1634—Early American Painted Bass Drum

12.50 — Body and rims painted with large lobes in dark green on ivory ground. Drum sticks for same.

1638

1635—Early American Drum

12.50 Ash body, brown rims; painted with American eagle, crest surrounded by stars and halo; below is label captioned, "Steamer Calypso."

1636—Early American Drum

10.— Ash body, red rims; painted with spread eagle and coat of arms surmounted by stars and halo. Labeled Regt. —— U. S. Infantry. Rosewood drum sticks for same.

1637—Early American Drum

12.50 Similar to preceding.

1638—Historic British Drum *Circa* 1812

70.— The sides painted with the British coat of arms in colors and gilding.

Note: This interesting drum was taken on the battlefield of New Orleans, January 8, 1815, while the battle was in progress and the British were surrendering.

1639—Two Early American Drums

30.— (A) Maple body with black rims; painted with American eagle, coat of arms and D. G. (B) Ash body, red rims; painted with American eagle, coat of arms, stars surrounding the eagle and Reg. —— U. S. Artillery.

1640—Early American Painted Bass Drum

10.— Body painted dull green, having centre panel displaying spread eagle, coat of arms, star and label bearing motto, "E Pluribus Unum."

1641—Early American Bass Drum

10.— Ash body, painted with large panel displaying spread eagle, stars, and two labels inscribed, "Independent Brass Band of Hammerton," and having motto, "E Pluribus Unum."

1642—Flageolet and Fife *Eighteenth Century*

5.— Rosewood fife with brass tips. Ebonized flageolet with bone mouth-piece.

1643—French Violin *By Gilenel, Paris*

25.— Conventional shape; decorated in black with subject,—"Napoleon interrogating a Sentinel."

1644—Eighteenth Century Lyre

15.— Scrolled pear-shape; with central string board painted with mask and American eagle.

1645—Japanese Zither in Lacquered Case *Eighteenth Century*

12.50 Sounding board enriched with two carved ivory figure-medallions. Shaped case having numerous figures in a Japanese garden.

1646—Cornemeuse *French, Late Seventeenth Century*

10.— Black leather bag with four pipes, incrusted with fleur-de-lys in latticed bandings.

From the Bernard Collection.

1647—Decorative French Harp *Late Eighteenth Century*

30.— Balustered post, enriched with floral wreaths and garlands; serpentined head-rail and interestingly arched sounding-board.

Note: This interesting old French Harp was once in possession of Empress Eugénie.

1648

1648—Carved and Gilded Harp *Louis XVI Period*

115 Very beautifully scrolled head, enriched with acanthus-leaf scrolls and festooned husk motives. The expanding sounding-board decorated in colors with landscapes, trophies, flowers and birds; on scrolled foot. Signed by maker, indistinct.

Height, 63½ inches.

From the Collection of the late Stanford White.

1649—Ivory Inlaid Double Lute *Italian, Seventeenth Century*

35 Extra long tapering shaft, with finely scrolled head of ebony, inlaid with panel displaying Cupid standing on border of scrolled leaves.

Length, 73 inches.

1650—Ivory Inlaid Double Lute *Italian, Seventeenth Century*

Extra long shaft, with finely scrolled head; the sides and sounding-board inlaid in ivory with floral scrollings.

Length, 63 inches.

1651—Decorated Satinwood Harp *Louis XVI Period*

Finely scrolled head, enriched with gilded volutes and flowers; expanding sounding-board, beautifully decorated with wreaths and bouquets of flowers; on gilded foot having flutings, acanthus-leaves and claw feet. (Needs restoration.)

Height, 60 inches.

1652—Decorated and Gilded Harp *Empire Period*

Conventional, scrolled head and expanding sounding-board, decorated with floral motives in colors on gilded grounds; the head with nymphs and foliage in slight relief. (Needs restoration.)

Height, 66½ inches.

1653—Italian Spinet in Mahogany *Circa* 1800

Oblong top, with rounded ends, folding doubly back to display small keyboard of four and a half octaves and music-rest. Molded edges, detachable front panel; on turn-work tapering legs.

Height, 30 inches; length, 44 inches.

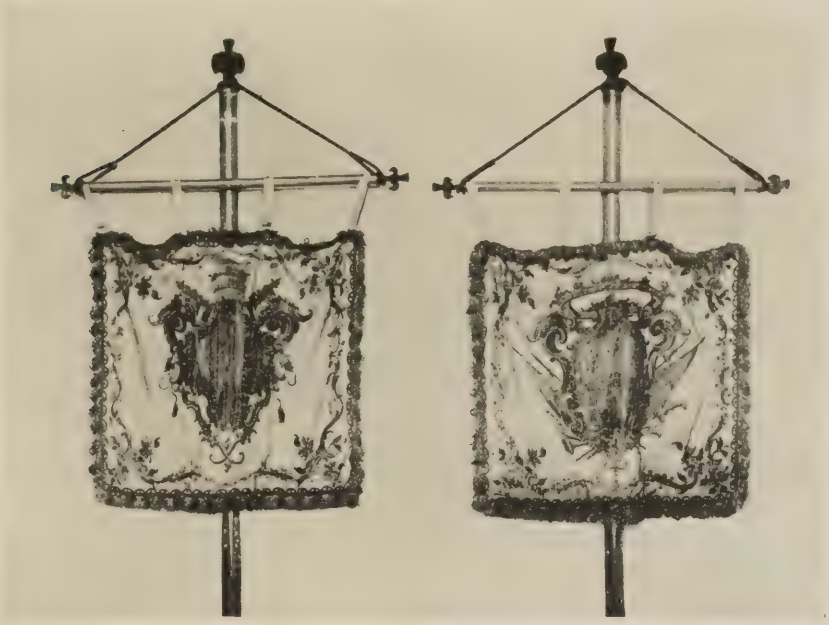
The following Flags are in the usual tattered state of such objects, many of which have, no doubt, been carried in battle and subjected to all kinds of weather.

1654—Revolutionary American Artillery Guidon

Red silk flag with fish-tail ends; displaying crossed cannon. "Second Artillery." On long staff.

1655—Old Brandenburg Flag

Yellow bunting, displaying in appliqué black velvet a coroneted spread eagle.



1659

1656—Two Silk Flags

20 (a) Chinese Standard; yellow silk painted with blue and red dragon. (b) Green silk flag, with five points displaying lions rampants in gilding.

1657—Napoleonic Silk Flag of the Hundred Days

47.50 Striped blue, white and red silk with inscription "L'Empereur Napoléon à la Garde Nationale de l'Ile d'Elbe," flanked by wreaths, bees and other Napoleonic emblems. On long staff.

1658—Early Canadian Silk Flag

12.50 Deep rose silk flag with the British Jack in upper left corner and displaying shield at lower right corner blazoned with Canada's early emblems. On staff.

1659—Two Painted Silk Banners

Italian, Early Eighteenth Century

40 Long shaft, terminating in a plume and cross-bar, laqué in gray-blue. Oblong pale blue silk banner painted with cartouched coat of arms, variously blazoned.

1660—Austrian and Italian Flags

(a) Austrian; bunting in stripes of red, white and gray painted in centre with coroneted double-displayed eagle holding sword and sceptre. (b) Italian; central ivory panel embroidered in gold and silver with coroneted coat of arms. Flanking panels of light blue silk. Fringed.

1661—Large Brandenburg Silk Flag of Frederick the Great

White silk flag, painted with black spread eagle, surmounted by coronet and carrying sceptre and ball in claws.

1662—British Silk Flag, George Third

Yellow silk, with British Jack in upper left corner, wreathed initials of George III at right, inscribed, "Fifty-first." Also inscribed under Jack with names of battles, Oudenarde, Malplaquet, Minden, Dettingen and Fontenoy, and having a cartouched White Horse of Hanover.

Note: This interesting Battle Flag was captured during the American Revolution.

1663—Early American Silk Flag *Circa* 1861

Painted with spread eagle bearing on its breast the coat of arms of the United States. In the eagle's mouth is a label inscribed with the motto, "E Pluribus Unum." An arc of thirty-four stars canopy the eagle; at foot is a label inscribed, ——— "Regiment, Infantry." On original staff.

1664—Early American Silk Flag *Circa* 1867

Blue canton with thirty-seven stars and seven crimson stripes faded to pink, interrupted by six white stripes. Fringed. On staff.

1665—Four Old Stained Glass Panels

Green fields painted with coats of arms variously crested and blazoned in colored enamels.

Heights, 11 *and* 9½ *inches.*

1666—Three Circular Stained Glass Panels

(a) Painted in enamels with central panels having coats of arms bearing motto. Compartmented borders of floral motives. (b) Depicting Noah's Ark as an ancient Gothic vessel in Siena-brown and yellow.

Heights, 14 *and* 9 *inches.*

1667—Two Old Swiss Stained Glass Panels

(a) Depicting within an arched canopy two Bishops in full canonicals; medallion at foot. (b) Depicting the symbolic figure of Fortuna, letters and scroll at right. (Both need restoration.)

Heights, 10 *and* 7¾ *inches.*

1668—Old Swiss Stained Glass Panel

Depicting in the centre the figure of a Pharisee, in brilliant ruby robes, walking in a landscape. Scrolled and medallion border.

Height, 13 *inches; width,* 11 *inches.*

1669—Swiss Oval Stained Glass Panel *Dated* 1650

Central panel depicting St. John the Evangelist and St. Barbara standing in landscape. Long inscription below; dated 1650. Set in squares of greenish glass. (Needs restoration.)

Height, 24 *inches; width,* 20¼ *inches.*

1670—Painted Silver Icon *Russian, Seventeenth Century*

Oblong; with repoussé silver face, enriched with cloud forms, inscriptions and landscape. In the two openings are two figures of saints painted on back panel.

Height, 13½ *inches; width,* 11 *inches.*

1671—Repoussé Silver Icon *Russian, Seventeenth Century*

Depicting group of six Saints, with the Eternal Father in majesty above; the heads painted on panel. Scrolled border of fruit and floral motives. (Needs restoration.)

Height, 13¼ *inches; width,* 11½ *inches.*

1672—Nürnberg Silver Gilded Standing Covered Coupe

Ovular; in inverted bell-shaped stem and expanding lobed and molded base. The coupe mounted with intricately pierced fruit, flower and leaf scrollings, the cover surmounted by a gilded Maltese cross; the base having repoussé decoration of similar motives to coupe. Inscribed with lengthy inscription and date, 1714.

1673—Two Gilded Medallions *Flemish, Late Eighteenth Century*

APRIL AND JULY. The first represented by the figure of a husbandman at his avocation in the fields, before a dark-blue ground; the other by a lightly robed figure of Hebe. In oval frame, having bow-knots at crown.

Height, 11 *inches.*

From the Clyde Fitch Collection.

1674—Repoussé Silver Door Panel *Italian, Seventeenth Century*

THE ELEVATION OF THE CHALICE. A Priest stands at an altar raising the Chalice. Above is the saintly figure of the Holy Mother. Cherubim are in the sky.

Height, 16 *inches; width,* 9 *inches.*

1675—Oval Silver Plaque *Spanish, Seventeenth Century*

THE ROAD TO CALVARY. Before the ancient edifices of Jerusalem Our Lord is seen borne down by the weight of the cross which He is carrying. Signed, Martinez, and Hall Marked.

Length, 15 *inches; width,* 19 *inches.*

1676—Nürnberg Silver-plated Plaque

Oblong, with rounded corners; bossed centre with medallion of fish and fruit-decked basket, surrounded by flower and leaf scrollings in relief, finished with fluted rim.

Length, 17½ *inches.*

1677

1677—Bronze Statuette of Washington *By J. Bosio*, 1804

THE GREAT PATRIOT. Standing figure, in court costume and a mantle thrown over his left shoulder, which falls almost to his feet; his sword held up to his breast. Rich, deep brown-black patina of the period. On circular base.

Height, 20 inches.

1678—Washington Bronze Wall Plaque

Oval; with bust of George Washington, facing left, in high relief.

Height, 11 inches.

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EARLY AMERICAN AND FRENCH, ITALIAN AND ENGLISH FURNITURE OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

1679

1679—Rare Steel-encrusted Elmroot Traveling Writing Desk *English, Eighteenth Century*

60.-

Oblong; with hinged cover, profusely enriched with cut steel and beads, displaying festoons, medallions and scrollings of leaves. The lower interior portion also hinged and folding over forming a desk, covered in red leather. (Slight restoration needed.)

Length, 17½ *inches.*

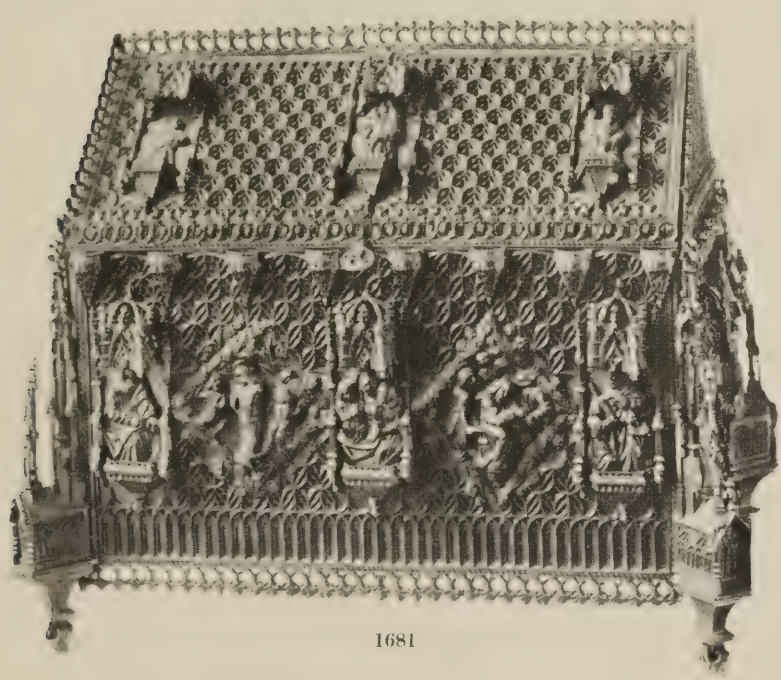
1680—Dutch Marqueterie Dressing Mirror *Eighteenth Century*

70.-

Bureau base, with scrolled front fitted with numerous drawers and compartments, paneled in root walnut and inlaid with flower sprays in satin- and harewood. Surmounted by small cheval glass crested with scrolled and pierced pediment.

Height, 31 *inches; width,* 17 *inches.*

The following three treasure caskets were originally designed and modeled in Paris at great cost to the order of Mr. David Belasco, for his famous production of the "Merchant of Venice." These were carefully executed from selected Gothic models of famous Venetian caskets.



1681

1681—Gilded Bronze Chasse *Gothic Style*

110.—

Oblong, with peaked cover and outstanding pinnacled supports, the cover enriched with niches occupied by saints upon geometric, traceried grounds and having open cresting at crown and sides. Front, back and ends with further canopies, occupied by saints, interrupted by figure medallions on similar grounds to the top. Side carrying handles.

Height, 22½ inches; length, 27½ inches.

1682—Oxidized Silver-plated Chasse *Gothic Style*

120.—

Similar in all details to the preceding.

1683—Silver-plated Chasse *Gothic Style*

Similar to the preceding, the silver lightly tinted with blue.

155.—

1684—Small Walnut Chest *Spanish, Late Fifteenth Century*

35

Oblong corniced lid, front and sides paneled with elaborate carving displaying Mudéjar-Gothic architectural window features, flanking in the front a central coat of arms. Molded base. Partly reconstructed.

Height, 12 *inches; length,* 30 *inches.*

1685—Mother-of-pearl Inlaid Rosewood Barometer

By C. Shepherd

15

Scrolled, banjo-shape; enriched with engraved inlay of mother-of-pearl, developing scrollings amidst which many small birds are seen. Upper portion fitted with a thermometer and also a barometer, having a silvered dial signed, "C. Shepherd." (Needs restoration.)

Height, 40¼ *inches; width,* 13 *inches.*

1686—Rare Early American Rosewood Barometer

By Monti, New York

12 v-o

Dignified, banjo-shape; molded at crown and base; sustaining in the upper shaft a thermometer and below an engraved silver-plated barometer. (Needs slight restoration.)

Height, 43½ *inches; width,* 14½ *inches.*

1687—Circular Mahogany Table

Early American, Sheraton Period

120

Revolving round top; frieze fitted with three drawers; heavy baluster shaft having incurved tripod legs terminating in brass claw-footed castors.

1688—Mahogany Extension Table *American, Sheraton Period*

30

Semi-circular ends, quadrangular tapering legs; frieze, dies and legs gracefully inlaid with strips of satinwood. Stretchered, double centre leg. Four extra leaves.

Height, 2 *feet* 7 *inches; total length,* 8 *feet* 5 *inches.*

1689

1689—Rosewood Work Table of Historic Interest

Oblong hinged top, with chamfered corners, revealing fitted interior; curved frieze. Cylindrical shaft with heavy octagonal molded lower section. Oblong incurvate base and four scrolled feet. Inlaid with graceful flower sprays in mother-of-pearl.

Height, 32 *inches; width,* 22 *inches.*

Note: This table was given as a birthday present by Edwin Booth to his Mother.

1690—Early American Carved Mahogany Card Table

Oblong folding top, with round corners and paneled frieze of similar contour. Supported on balustered shaft, having four scrolled legs terminating in claw feet.

Height, 29 *inches; top open,* 35½ *inches square.*

1691—Six Early American Fiddle-back Maple Chairs

Open backs with finely scrolled crowning rail and vase splat; seats *cannée;* supported on incurved and stretchered legs.

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1692—High-backed Rush Seat Side Chair

American, Eighteenth Century

17.50

Turn-work uprights with knob finials; valanced top-rail carved with crossed leaf branches; splat-back and cylindrical, turned legs, simply stretchered.

1693—Small Painted Rocking Chair *Early American*

4

Cylindrical uprights with turn-work knob finials; open ladder-back. Leather-upholstered, wedge-shaped seat. Turn-work front legs and stretchers.

1694—Painted Child's Windsor Rocking Chair

American, Eighteenth Century

7.50

Spindled back, with triple-arched crowning rail, scrolled arms and seat; on baluster legs. Seat *cannée.*

1695—Painted Chair *American, circa* 1730

12.50

Open back, with balustered side supports, terminating in mush-room terminals; vase-shaped central splat. Original splint seat; supported on well balustered and turned bamboo legs; painted green, with touches of red.

1696—Early American Carved Mahogany Table

15.—

Frieze fitted with small drawer; supported on spirally enriched leaf-motived legs. (One glass knob missing.)

Height, 28½ *inches; width,* 19 *inches.*

1697—Early American Mahogany Writing Table

45.—

Oblong top; frieze fitted with writing slide, covered with original green baize and long drawer. Supported on oblong ends, having scrolled feet and shaped cross stretcher.

Height, 31 *inches; length,* 35½ *inches.*

1698—Chestnut Card Table *American, Empire Period*

17.50

Square top folding into triangle, recessed panel frieze. Cylindrical tapering legs with ring-turned knees and feet.

Height, 28½ *inches; length,* 41 *inches.*

1699

1699—Small Maple and Pine Table

American, Eighteenth Century

17.00 Circular top; supported by exceptionally finely turned baluster and three unusual hooked feet.

Height, 23½ *inches; diameter,* 15½ *inches.*

1700—Early American Decorated Mahogany Mantel Clock

By Brewster & Ingrahams

12.00 Deeply molded, oblong case, fitted with door having painted dial in upper portion and *eglomisé* print below, displaying subject: "The President's House."

Height, 26 *inches; width,* 15½ *inches.*

1701—Early American Mahogany Wall Clock

17.00 Oblong case, fitted with glazed door displaying in the upper portion decorated painted dial. Finished at crown with molding and at foot with canted bracket.

Height, 34½ *inches; width,* 10 *inches.*

1702—American Polychromed Iron Wall Clock

10. Circular dial, surrounded by scrolled polychromed frame, bearing the flanking figures of two putti and surmounted by a female head.

Height, 22 *inches.*

1703—Mahogany Banjo Clock *Early American*

90 Drum case, surmounted by vase finial; shaft and base with *eglomisé* panels bearing heraldic emblems and scroll-work; in molded gilt frame.

Height, 2 *feet* 10 *inches.*

1704—Early American Mahogany Settee

27.00

Oblong molded seat with scrolled bracket feet, fitted with cushion in original black haircloth.

Height, 15½ *inches; length,* 42 *inches.*

1705—Carved Mahogany Settee *American, Eighteenth Century*

165.

Slightly undulating back, arms and seat, covered in old-yellow velvet; very interesting, arched and reeded open arm-supports, having exceptionally graceful, reeded balustered supports. On square legs.

Height, 34½ *inches; length,* 61 *inches.*

1706—Large Mahogany Settee *Early American*

60.

Doubly voluted and molded back. Massive gondola ends, carved *en face* with bold leaf design. Diamond paneled seat-rail. Large claw feet.

Length, 8 *feet* 5 *inches.*

1707—Early American Maple Wash-stand

25.

Deeply galleried top; frieze fitted with drawer. Supported on tapering, round, baluster legs. Has been fitted with a green marble top at a subsequent period.

Height, 31 *inches; width,* 21¾ *inches.*

1708—Small Early American Wash-stand

12.00

Oblong top, with semi-circular front and aperture for basin; supported on scrolled brackets and square base, fitted with drawer and small baluster legs.

Height, 28 *inches; width,* 16 *inches.*

1709—Mahogany Corner Wash-stand

American, Sheraton Period

15.

Quarter-round front, with three tiers, the upper having three circular openings for utensils and a scrolled back with small shelf and frontal valance; the central tier a drawer and the incurved lower tier forms a shelf stretcher. Supported on out-curving legs. A very rare specimen of American craftsmanship.

Height, 41 *inches; width,* 21½ *inches.*

1710—Early American Eglomisé and Gilded Mirror

Oblong frame, enriched with half-balusters and rosetted corners; fitted with *eglomisé* marine subject in upper portion and mirror below.

Height, 31 *inches; width,* 17½ *inches.*

1711—Gilded and Inlaid Mahogany Mirror

American, Eighteenth Century

Oblong frame, with interior gilded fillet; enriched with finely scrolled pediment and apron; pediment displaying a gilded eagle within a circular medallion.

Height, 43 *inches; width,* 23 *inches;*

1712—Painted Cheval Mirror Mounted in Cuivre Doré

American, Empire Period

Arched mirror on columned uprights, with capitals, rosettes and finial headings in *cuivre doré.* Large, scrolled, bridge-feet joined by heavy turn-work balustered stretcher.

Height, 69 *inches; width,* 40 *inches.*

1713—Cedarwood Chest *Early American*

Oblong, corniced top; simple body with two lower drawers; bracket feet. Oval escutcheons with loop handles. Inscribed in satinwood inlay, "C. S. 1818."

Height, 30 *inches; length,* 52 *inches.*

1714—Inlaid Mahogany Chest of Drawers

American, Late Sheraton Period

Oblong top, with serpentined corniced front and four graduated drawers banded in satinwood; brass swinging handles. Ends with narrow inlay and large brass handles.

Height, 36 *inches; length,* 42 *inches.*

1715—Mahogany Sideboard *American, Sheraton Style*

Curved front, fitted with two drawers, the fronts of the latter enriched with narrow bands of black lacquer and adorned with gilt lunettes. Quadrangular, tapering legs, simply inlaid with narrow banding of satinwood.

Height, 33 *inches; length,* 48 *inches.*

1716

1716—Early American Maple Bureau

Oblong top with serpentined molded frieze drawer, having three deeper drawers underneath. Supported on scrolled brackets and feet.

Height, 44½ *inches; width,* 19½ *inches.*

1717—Unique Mahogany Secrétaire *American, Empire Period*

Upper section with semi-circular drum cupboard flanked by two pillars, supporting a classical entablature. Lower section with four paneled drawers of various sizes and paneled fall-front displaying an interior curiously fitted with slide, pilastered pigeon-holes and drawers in inlay of olivewood, satinwood and amboyna. Molded block feet.

Height, 84 *inches; width,* 43 *inches; depth,* 21 *inches.*

1718—Early American Two-part Maple Wardrobe

Pediment with curious pinnacles at round corners; front fitted with two paneled doors having mahogany wave moldings. Supported on small base, having turned feet.

Height, 6 feet 8½ inches; width, 4 feet 6 inches.

1719—Mahogany Vitrine *American, Sheraton Style*

In two sections; upper section with two glazed and latticed doors, molded cornice and swanneck pediment. Lower section with serpentined front, having two small and two large drawers. Quadrangular tapering legs. Inlaid with small bands of ebony and satinwood.

Height, 7 feet 2 inches; width, 42 inches.

1720—Mahogany Sideboard *American, Sheraton Style*

Incurvate front, fitted with two small doors having large shallow drawer above. Quarter-round sides, each enclosing one door. Elegantly paneled with small strips of satinwood and ebony.

Height, 3 feet 4 inches; length, 6 feet 1 inch.

1721—Lacquer and Hickory Settee Bed

American, Late Eighteenth Century

Triple-back, with lacquered balustered top-rail and banded central splat. Scrolled arms and turned club-shaped front legs with balustered stretchers. Upholstered removable seat with concealed extending bed. (One new leg and rail.)

Height, 2 feet 9 inches; length, 6 feet 7 inches.

1722—Early American Four-post Maple Bed

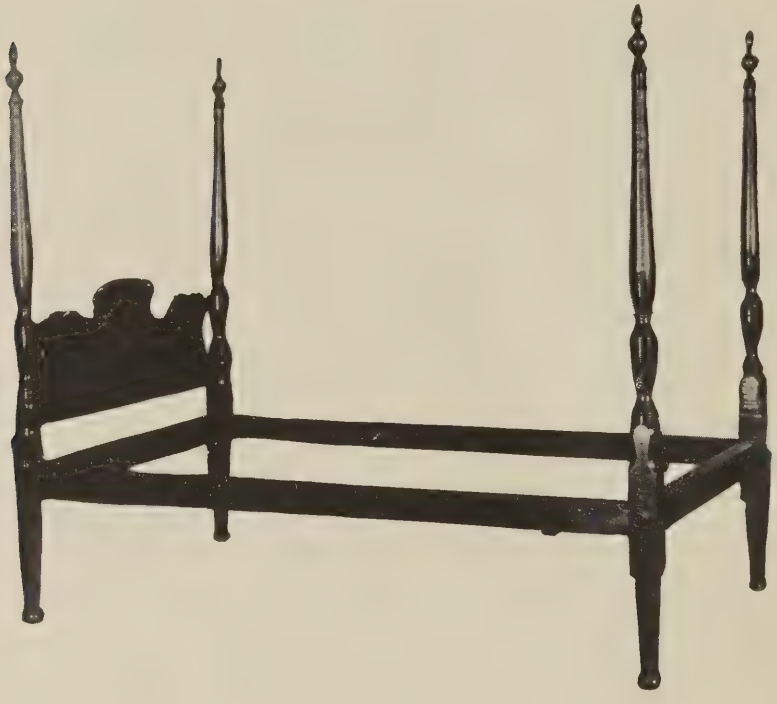
Very interestingly turned posts having pear-shaped and vase motives; on tapering round legs. Paneled and scrolled headboard.

Height, 5 feet; length, 6 feet 7 inches; width, 5 feet.

1723—Carved Four-post Bed *American, Late Eighteenth Century*

Graceful baluster posts, enriched with perpendicular and spiral reedings and leaf motives toward crown. Scrolled headboard. Iron supports for mattress have been added at a later period.

Height, 6 feet 2 inches; length, 6 feet 9 inches; width, 5 feet 1½ inches.



1724

1724—Early American Low-post Maple Bed

85 Gracefully turned posts, terminating in vase motives; on tapering round legs. Interestingly scrolled headboard.

Height, 5 *feet* 11 *inches; length,* 6 *feet* 8 *inches; width,* 3 *feet* 11½ *inches.*

1725—Small Walnut Table *Italian, Seventeenth Century*

40. Molded, oblong top, with canted corners; supported on baluster legs, having molded H-stretcher curiously placed at very foot of the legs.

Height, 24½ *inches; width,* 23 *inches.*

1726—Walnut Candle-stand

12 Circular, boldly-rimmed top; turned shaft, with scrolled tripod legs.

Height, 30 *inches; diameter,* 13 *inches.*

1727—Small Maple and Mahogany Wall Clock

By Shepherd, London

12.—

Flat cylindrical case in maple, with mahogany back; plain dial.

Diameter, 5 inches.

1728

1728—Small Hickory Armchair *American, Eighteenth Century*

30

Low spindled horseshoe back with scrolled tablet at back of crowning rail. Saddle seat, supported on flaring baluster legs with H-stretcher. Remains of early painting.

1729—Needlework Mahogany Fire-screen

French, Late Empire Period

22.—

Oblong frame, with a panel displaying, in gros-point, bouquet of flowers on cream ground. Scrolled feet.

Height, 31 inches; width, 19½ inches.

1730—Walnut Child's Chair *French, Seventeenth Century*

17.—

Narrow, oblong, open back, valanced at top and bottom, and having scrolled central rail. Oak seat. Turn-work balustered legs with H-stretcher; knob feet.

1731—Oak and Walnut Child's Chair

French, Seventeenth Century

15

Oblong, open back, interior valanced at top and bottom; oak seat. Turn-work front legs and frontal stretcher. H-shaped lower stretcher; knob feet.

1732

1732—Carved Walnut Chair *Tyrolean,* 1736

35 Scrolled back, displaying in low relief double-displayed eagle, flanked by two leopards and two bears; molded wood seat with circular depression, on flaring tapering legs.

1733—Unusual Walnut Side Chair

Italian, Late Sixteenth Century

27 Narrow elongated back, the stiles carved with primitive leaf pattern and having acanthus-leaf finials; enclosing scrolled panel bearing flower and leaf-carved centre medallion. Shield-shaped seat; heavy, quadrangular, stretchered legs.

1734—Walnut Lectern *Italian, Early Sixteenth Century*

5 Oblong, slant top with incised geometrical pattern. Shaped book-rest and molded plinth. Back and sides paneled and incised with triangles and alternating ring and diamond band.

Height, 6 *inches; length,* 16½ *inches.*

From the Davanzati Palace Collection.

1735—Two Walnut Pedestals *Italian Renaissance Period*

20 Octagonal top, plain broad frieze; on four heavy turn-work balustered legs with cross stretcher having vase ornament, and molded pedestal feet. (Reconstructed.)

Height, 34 *inches; diameter,* 19 *inches.*

1736

1736—Needlework Carved Walnut Armchair *Queen Anne Style*

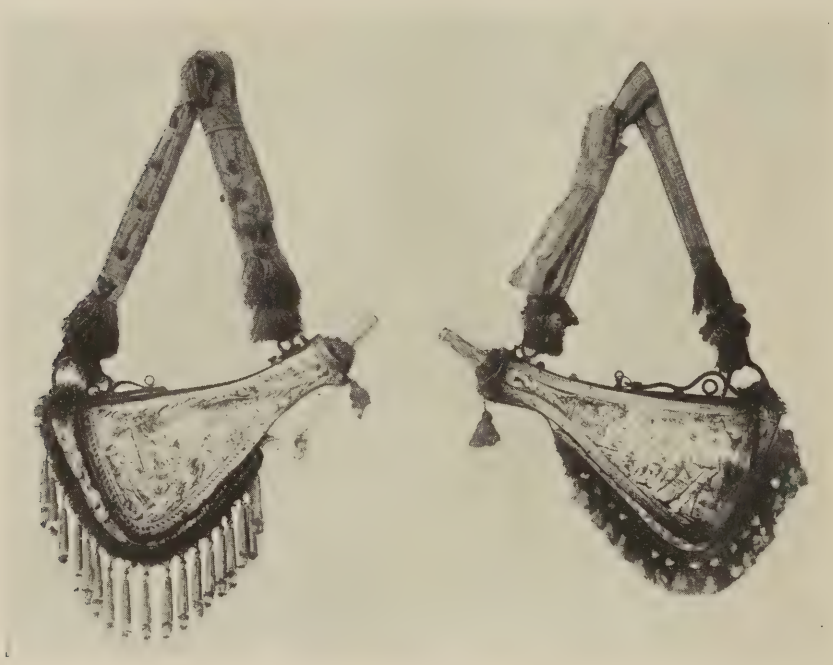
170.— Shield-shaped back of very finely grained walnut; scrolled spoon-arms; oval seat; supported on cabriole legs having shell knees and claw and ball feet. Seat covered in gros-point, displaying fantastic scrollings; on tawny-black ground.

1737—Carved Mahogany State Chair *Chippendale Period*

Flaring triple-arched back, seat and arm-pads, variously covered; open arms scrolling to a fine leaf motive at front and having serpentined supports, enriched with rope and pearl motives. 100 On tapering square legs, similarly enriched to the supports of arms.

1738—Set of Two Armchairs and Six Side Chairs in Mahogany *Sheraton Style*

Shield-shaped back, with broad satinwood inlay and pierced Hepplewhite splat. Outcurved arms, curved front and square 135 tapering legs, having die and band inlays. Upholstered in pale blue velvet.



1739

1739—Elaborate Antique Powder Horn

German, Charles V Period

30 The shoulder-blades of a stag; mounted in iron; finely engraved in black on obverse with group of men snipe-shooting; reverse with mounted men, boar-hunting. Arm-sling and fringe trimming, of silk and gold bullion.

1740—Elaborate Antique Powder Horn

German, Charles V Period

30 Similar to the preceding, with variance in details.

1741—Celestial Globe *By Newton, London,* 1850

Globe supported by annular brass ring and flange having curved brackets. Leaf-carved shaft, with scrolling tripod legs sustaining a compass.

17.— *Height,* 39½ *inches.*

1742

1742—Painted and Gilded Fivefold Screen *Louis XVI Style*

Gilded and molded oblong leaves, occupied by panels painted on canvas with medallions of court beauties, arabesqued and valanced motives in colors on cream grounds. Back in crimson floral armure.

Height, 6 feet 3½ inches; length, 10 feet 8 inches.

1743—Needlework Mahogany Pole Screen *Late Empire Period*

Oblong adjustable panel, enriched with floral stellate motive in colors on light blue grounds. Supported on incurved stretcher base with button feet.

Height, 39½ inches.

1744—Venetian Mantel Mirror *Régence Style*

In carved and gilded wood. Lower section pilastered, enriched with pierced scroll and shell ornamentation and supporting a scrolled, arched and rosetted central pediment. Crested with a war trophy. *Height, 6 feet 6 inches; width, 5 feet 2 inches.*

From the collection of the late Stanford White.

1745

1745—Rare Marqueterie Cabinet *Italian, Sixteenth Century*

The Palladian front architecturally divided into molded cornice, interrupted leaf-bracketed frieze, architrave inlaid with egg-and-dart molding, and pilastered lower facade, the pilasters enclosing arched central door flanked by three drawers on each side. Frieze and architrave similarly fitted with drawers. Drawer fronts bear fine inlays of architectural character in various woods. (Needs repair.)

Height, 19 *inches; length,* 27 *inches.*

1746—Oak Gate-leg Table *English, Seventeenth Century*

Circular tilting top and single gate. Heavy turn-work balustered legs with plain stretchers. Ring and ball feet. Top has been refinished.

Height, 28 *inches; diameter,* 28 *inches.*

1747—Inlaid Mahogany Writing Desk *Sheraton Period*

Oblong hinged top, folding to display fitted interior with fall-front and large single drawer. Fronts paneled in narrow inlay of ebony and satinwood. Separate frame base, with satinwood inlay on apron and square tapering legs; bracket spandrils.

Height, 34 *inches; length,* 64 *inches.*

Note: This curious piece has evidently been constructed from a spinet.

1748

1748—Inlaid Walnut Writing Desk

Italian, Late Seventeenth Century

70

Molded oblong top hinged toward rear. Small slant fall-front disclosing interior fitted with many drawers. Supported on square baluster legs festooned beneath frieze and having scrolled X-stretcher.

Height, 38 *inches; width,* 37 *inches.*

1749—Inlaid Rosewood Card Table *Italian, Eighteenth Century*

35

Folding oblong top and frieze, paneled and inlaid with floral motives and acanthus leaves. On tapering square legs. Interior of top elaborately engraved with medallion, vases and scrollings.

Height, 31 *inches; top, open,* 29½ *inches square.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

1750—Carved and Gilded Mirror

Italian, Early Eighteenth Century

Deeply soffited oblong frame, enriched with very unusual gadroonings and outer ribbon motives.

Height, 48 inches; width, 42 inches.

1751—Pair Maple Cabinets *Sheraton Style*

Tall, narrow vitrine upper section, with cornice and roofed top. Lower portion fitted with two drawers and paneled cupboard. Ribboned key-plates and wreath handles in *cuivre doré*. Two glass shelves. (Slight repairs necessary.)

Height, 69 inches; width, 14 inches.

From the Emilie Grigsby Collection.

1752—Carved and Painted Throne Chair

Italian Renaissance Style

Curule legs, with balustered stretchers and curved arms terminating in rosetted volutes. Carved back panel. The conventional carvings gilded on a grayish-blue ground.

Height, 49½ inches.

1753—Walnut High-backed Armchair

Italian, Sixteenth Century

High, slightly slanting back, the uprights having carved and gilded acanthus-leaf finials; straight, oblong, molded arms. Quadrangular legs and simple, valanced stretcher. (Reconstructed.)

1754—Two Carved and Gilded Needlework Armchairs

French, Eighteenth Century

Molded, cartouched backs, arm-pads and seat covered in gros- and petit-point; the backs displaying on blue grounds beau and belle and a classic subject portraying Juno, seated at left. Seats with birds amidst arabesques. Frames finished in French gray and gilding, enriched with leafage and shell motives, apparently of a later period.

1755

1755—Two Carved and Gilded Needlework Armchairs
French, Early Eighteenth Century

660.— Back, arm-pads and seat covered in petit- and gros-point, the backs displaying subjects: "The Finding of Moses" and hunting scenes; the sides arabesqued with flowers on ivory grounds. Scrolled arms, enriched with leafage and shell motives, apparently of a later date.

1756—Kingwood Writing Desk *Louis XIV Period*

140 Partly hinged top and fall-frieze revealing interior fitted with three drawers. Knee-hole front with recessed door, flanked on either side by two drawers. Eight quadrilateral, tapering, well-stretchered legs, leaf-carved at shoulders and molded at base. Turn-work feet.

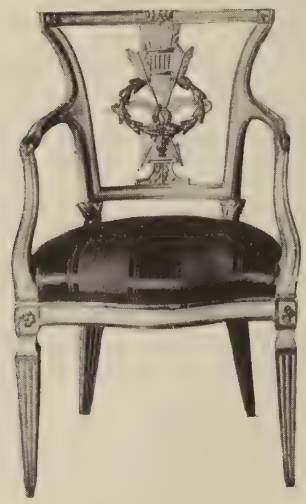
Height, 2 feet 9 inches; length, 3 feet 4 inches.

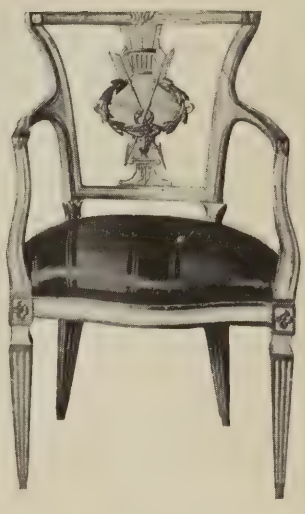
1757—Two Carved and Silvered Lamps

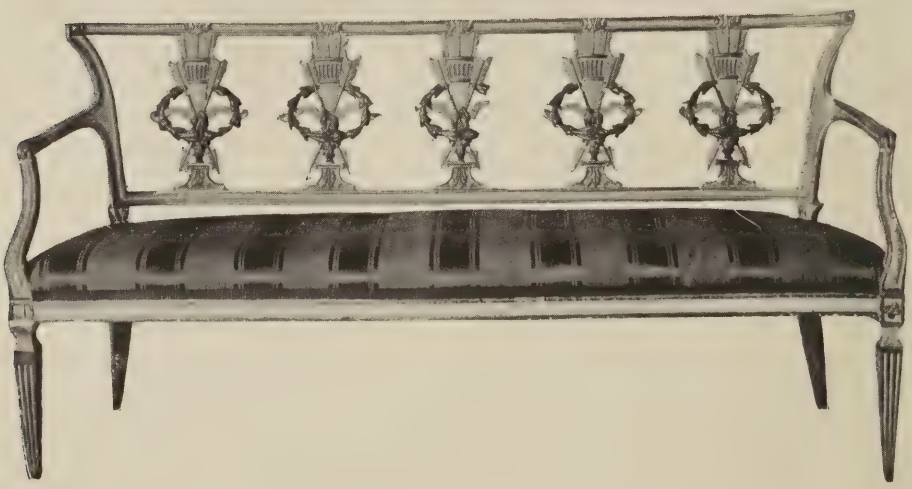
Vase-shaped lamps, enriched with gadroons, heads of cupidons and leafage. Subsequently fitted for electricity. Long, slender shafts, with brackets and feet.

30.—

Height, 6 feet 9 inches.







1758—Carved and Laqué Suite *Italian, Late Louis XVI Period*

210

Open fan-shaped molded backs, having pierced pastoral trophy at splat. Open scrolled arms; supported on tapering fluted square legs. Finished in French gray and gilding. Seats covered in old-rose Roman stripe. Consisting of a settee and five armchairs.

Height of settee, 34½ inches; length, 68½ inches.

1759

1759—Walnut Cassapanca *Italian, Early Sixteenth Century*

30 Oblong; with straight paneled back and arms and molded cornice. The narrow back panel bearing the coat of arms of the Scaligeri family of Verona, enclosed within a border of gracefully carved, trailing vine leaves, the arm-fronts enriched with caryatids. Similarly treated front, acanthus-leaf-carved stiles. Convex, spirally fluted and molded base. Handsome, original piece with fine patina.

Height, 42 inches; length, 68 inches.

1760—Walnut State Chair *Italian Renaissance Period*

15 Square back, molded arms and square uprights with gilded acanthus-leaf finials; pierced scrolled frontal stretcher. Upholstered in yellow figured damask. (Slightly reconstructed.)

1761—Walnut State Chair *Italian Renaissance Period*

30 High straight back; stiles with acanthus-leaf finials; molded flat arms on baluster supports. Scrolled and rosetted seat-rails; stretchered feet with rudimentary claw ends. Covered with antique crimson velvet, studded with large brass nails. (Reconstructed.)

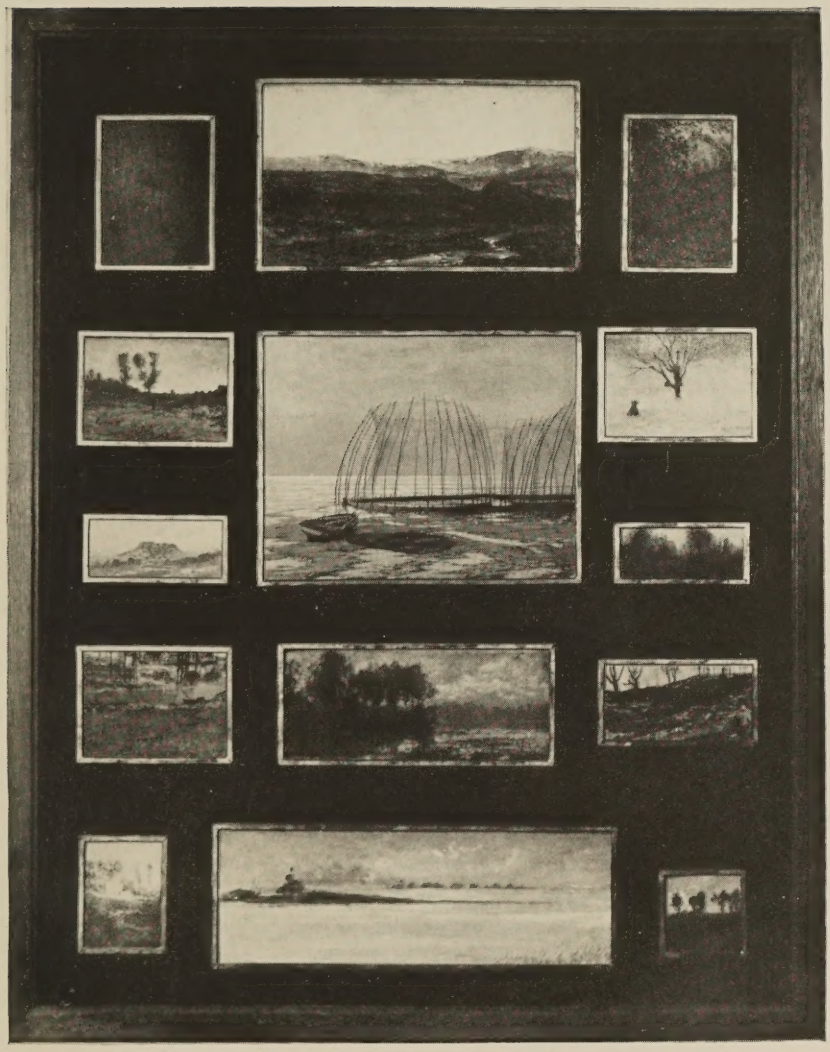
The following three hundred panels with oak stand painted by the eminent landscapist Jan van Beers, contemporary Dutch painter, who established himself in Bond Street, London, are extremely typical of the wide range of his work. They are all daintily executed and certainly give the painter a high place amongst moderns who have worked in this metier of small but charming landscapes.

1762—Painted Panels with Oak Stand *By Jan van Beers*

The circular shaft to the stand is crowned with a Corinthian capital and supports twelve molded, swiveled panels, lined with dull wine-mulberry velvet, set on both sides with the small landscape paintings by van Beers, some of which are signed with initials and others in full. Surmounting the column is a wrought iron electrolier, with three leaf-scrolled arms and reflectors to illuminate the paintings below.

Height, 8 *feet* 7 *inches.*

From the famous Yerkes Collection.



1762—Painted Panels with Oak Stand *By Jan van Beers*

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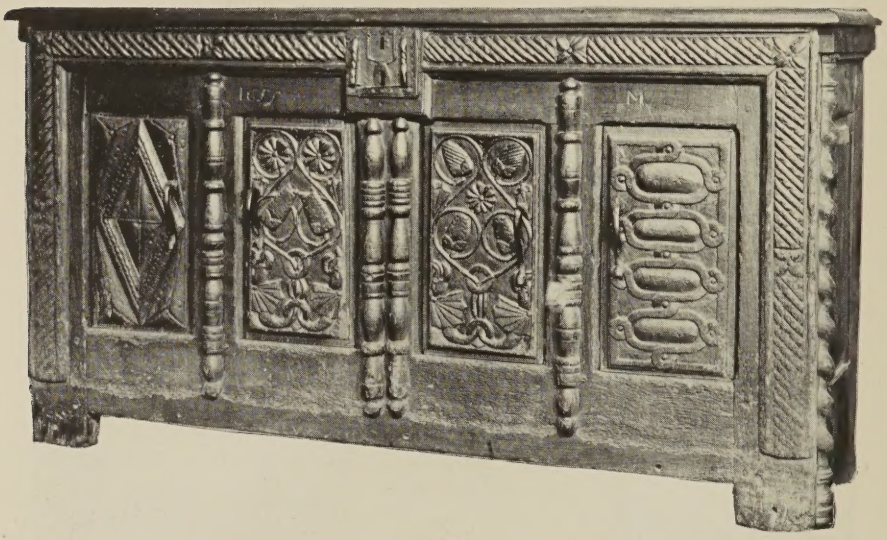

1763

1763—Carved Oak Chest *English, Commonwealth Period*

110.—

Oblong top, front with carved beading and die rosettes in border. Four paneled doors, the outer carved with a diamond motive and a guilloche band, the inner with scrolls of flowers and thistles; baluster stiles, block feet. Inscribed, "J 1655 M." Reconstructed with fitted interior to form a low cupboard.

Height, 39 inches; length, 70 inches.

1764—Two Carved Mahogany Bed Posts *Chippendale Period*

55.—

Slender columnar posts, enriched with fine flutings, reedings and leaf caps. Supported on slightly cabriole legs having leaf knees and boldly carved claw and ball feet.

Height, 7 feet 3 inches.

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